

30TH EDITION

ASPEN FILM

INDEPENDENT BY NATURE

ACADEMY SCREENINGS

December 19–23, 2022

Official Program
aspenfilm.org

THE ASPEN TIMES



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HELLO AND WELCOME



Our aim at Aspen Film is to enlighten, enrich, educate, and entertain through film. We know our **30th Aspen Film Academy Screenings** does all of this and more. We invite you to join us for some of these shared journeys in the dark as there's nothing like the power of cinema to transport.

We are incredibly proud to present a diverse and outstanding selection of 17 of the year's most highly anticipated and celebrated films. Our lineup spotlights some hard-hitting issues, but definitely provides some levity as well. Throughout the week, we will immerse ourselves in stories that ask us to make sense of the world, that encourage us to hold onto dreams and desires; we confront enemies and celebrate family and friendship, all the while gaining the understanding that our truths are universal, no matter from where in the world these stories emanate.

As the winter solstice and the darkest days of the year weave through our festival, several of our offerings explore mortality and themes where characters come through darkness, to find light. And there's hope - hope that we can bring about change, and hope that we can learn from the past and impact lives going forward. Above all, our films highlight transformation, and we know that you too will come away transformed after experiencing a screening or several.

Wishing you all the magic of the season!



Susan Wrubel
Executive + Artistic Director

MEMBERSHIP MATTERS

Join now to support film festivals, community screenings + film education.

Aspen Film's mission is to enlighten, enrich, educate, and entertain

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POSTERFEST 22

Wheeler Opera House + Online

PosterFest is a unique opportunity to acquire a piece of Aspen's Isis Theatre history, find a rare gem of movie memorabilia or snap up a poster embellished by a local artist, all in support of Aspen Film.

ISIS MEMORABILIA POSTERS

RARE ORIGINAL + AUTOGRAPHED POSTERS

ARTIST-EMBELLISHED POSTERS



PURCHASE ONLINE* [aspenfilm.org/posterfest-2022](https://www.aspenfilm.org/posterfest-2022)

*All proceeds benefit Aspen Film.

Cash, check and credit card accepted.

2 PM

Isis Theatre

PUSS IN BOOTS: THE LAST WISH



Puss in Boots discovers that his passion for adventure has taken its toll: he has burned through eight of his nine lives. Puss sets out on an epic journey to find the mythical Last Wish and restore his nine lives. (US, 2022) 100MIN

DIRECTOR Joel Crawford, Januel Mercado

WRITTEN BY Paul Fisher

WITH Antonio Banderas, Salma Hayek Pinault, Olivia Colman, Harvey Guillén, Samson Kayo, Wagner Moura, Anthony Mendez, John Mulaney, Florence Pugh, Da'Vine Joy Randolph, Ray Winstone

COMMUNITY PARTNER



4-5:30 PM

Wheeler Opera House

30th Academy Screenings Opening Reception



Private Reception for Aspen Film Invited Guests + Members

The kickoff to our 30th edition Academy Screenings!

We will celebrate three decades of Aspen Film bringing together industry professionals and passionate film supporters, by engaging in thoughtful dialogue around the power of cinema.

6 PM

Wheeler Opera House

GLASS ONION: A KNIVES OUT MYSTERY



In the follow up to Rian Johnson's KNIVES OUT, Detective Benoit Blanc travels to Greece to peel back the layers of a mystery involving a new cast of colorful suspects. (US, 2022) 139MIN

FOLLOWED BY Q+A WITH ACTOR KATE HUDSON

FESTIVALS | AWARDS 2022 Toronto International Film Festival, Mill Valley Film Festival, Hamptons International Film Festival

DIRECTOR Rian Johnson

WRITTEN BY Rian Johnson

WITH Daniel Craig, Kate Hudson, Edward Norton, Janelle Monae, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Dave Bautista, Madelyn Cline

From **big-name features to fresh independent voices**, Aspen Film's 30th Edition Academy Screenings brings the **buzziest awards season contenders** to our mountain community. What began as an industry-focused event for voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other entertainment guilds, has grown into a **winter tradition showcasing the year's highest quality cinematic achievements.**

1 PM

Isis Theatre

THE WHALE



From Darren Aronofsky comes **THE WHALE**, the story of a reclusive English teacher who attempts to reconnect with his estranged teenage daughter. Starring Brendan Fraser and based on the acclaimed play by Samuel D. Hunter. (US, 2022) 117MIN

FESTIVALS | AWARDS 2022 Venice International Film Festival, Toronto International Film Festival

DIRECTOR Darren Aronofsky

WRITTEN BY Samuel D. Hunter

WITH Brendan Fraser, Hong Chau, Sadie Sink

COMMUNITY PARTNER

ASPENSTRONG

4 PM

Wheeler Opera House

LIVING



LIVING is the story of an ordinary man, reduced by years of oppressive office routine to a shadow existence, who at the eleventh hour makes a supreme effort to turn his dull life into something wonderful. (UK, 2022) 102MIN

FESTIVALS | AWARDS 2022 Sundance Film Festival, Telluride Film Festival, Hamptons Film Festival

DIRECTOR Oliver Hermanus

WRITTEN BY Kazuo Ishiguro, Akira Kurosawa (original screenplay)

WITH Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke,



7 PM

Wheeler Opera House

THE PALE BLUE EYE

West Point, 1830. A world-weary detective is hired to discreetly investigate the gruesome murder of a cadet. Stymied by the cadets' code of silence, he enlists one of their own to help unravel the case — a young man the world would come to know as Edgar Allan Poe. (US, 2022) 128MIN

FOLLOWED BY Q+A WITH DIRECTOR SCOTT COOPER

DIRECTOR Scott Cooper

WRITTEN BY Scott Cooper

WITH Christian Bale, Harry Meling, Gilian Anderson, Lucy Boynton, Charlotte Gaisbourg, Toby Jones, Harry Lawtey, Simo McBurney, Hadley Robinson, Timothy Sprall, Joey Brooks, Brennan Cook, Gideon Glick, Fred Hechinger, Matt Helm, Jack Irving, Steven Maier, Charlie Tahan, Robert Duvall

COMMUNITY PARTNER



12 PM

Isis Theatre

NO BEARS



In his new virtuosic sleight-of-hand completed shortly before his imprisonment in July, director Jafar Panahi plays a fictionalized version of himself, who has relocated to a rural border town in Iran to remotely direct a new film in nearby Turkey. **(IRAN, 2022) 107MIN**

FESTIVALS | AWARDS 2022 Venice International Film Festival: Winner - Special Jury Prize, Toronto International Film Festival

DIRECTOR Jafar Panahi

WRITTEN BY Jafar Panahi

WITH Jafar Panahi, Naser Hasemi, Vahid Mobaser, Bakhtiyar Panjei, Mina Kavani

COMMUNITY PARTNER

Aspen Daily News

2 PM

Isis Theatre

SAINT OMER



Successful journalist and author Rama (Kayije Kagame) attends the trial of a young Senegalese woman (Guslagie Malanda), who has allegedly murdered her own baby daughter. Rama's plan to write about Laurence in a book inspired by the Medea myth increasingly unravels as she becomes overwhelmed by the case in Alice Diop's arresting yet highly sensitive, superbly acted fiction feature debut. **(FRANCE, 2022) 118MIN**

OFFICIAL 2023 OSCAR® SUBMISSION, FRANCE - Best International Feature

FESTIVALS | AWARDS 2022 Venice International Film Festival: Winner - Grand Prix, Toronto International Film Festival, New York Film Festival

DIRECTOR Alice Diop

WRITTEN BY Alice Diop, Amrita David, Marie Ndiaye

WITH Kayje Kagame, Guslagie Malanda, Valerie Dreville, Aurelia Petit

5 PM

Wheeler Opera House

ONE FINE MORNING



Sandra lives in a small apartment in Paris with her eight year-old daughter. She regularly visits her father, Georg, who suffers from a neurodegenerative disease that undermines his capacities day by day. While she embarks with her family on an obstacle course to install Georg in a safe place, Sandra runs into Clément. Although he is not free, a passionate relationship begins. **(FRANCE/GERMANY, 2022) 112MIN**

FESTIVALS | AWARDS 2022 Cannes Film Festival, Telluride Film Festival, Toronto International Film Festival, New York Film Festival

DIRECTOR Mia Hansen-Løve

WRITTEN BY Mia Hansen-Løve

WITH Léa Seydoux, Pascal Greggory, Melvil Poupaud, Nicole Garcia

8 PM

Wheeler Opera House

THE SON



A cautionary tale that follows a family as it struggles to reunite after falling apart. **THE SON** centers on Peter (Hugh Jackman), whose hectic life with his infant and new partner Beth (Vanessa Kirby) is upended when his ex-wife Kate (Laura Dern) appears at his door to discuss their son Nicholas (Zen McGrath), who is now a teenager. The young man has been missing school for months and is deeply troubled. Peter strives to take care of Nicholas as he would have wanted his own father (Anthony Hopkins) to have taken care of him. However, by reaching for the past, he loses sight of how to hold onto Nicholas in the present. **(UK, 2022) 123MIN**

FESTIVALS | AWARDS 2022 Venice International Film Festival, Toronto International Film Festival

DIRECTOR Florian Zeller

WRITTEN BY Florian Zeller

WITH Hugh Jackman, Vanessa Kirby, Laura Dern, Zen McGrath, Anthony Hopkins

COMMUNITY PARTNER

ASPENSTRONG

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12 PM

Isis Theatre

EO



EO, a gray donkey with melancholic eyes and a curious spirit, begins his life as a circus performer before escaping on a trek across the Polish and Italian countryside in a journey marked by absurdity and warmth in equal measure. (POLAND/ITALY, 2022) 88MIN

OFFICIAL 2023 OSCAR® SUBMISSION, POLAND - Best International Feature

FESTIVALS | AWARDS 2022 Cannes Film Festival: Winner - Jury Prize, Toronto International Film Festival, New York Film Festival

DIRECTOR Jerzy Skolimowski

WRITTEN BY Jerzy Skolimowski, Ewa Piaskowska

COMMUNITY PARTNER



2 PM

Isis Theatre

CAIRO CONSPIRACY



Adam, the son of a fisherman, is offered the privilege to study at the Al-Azhar University in Cairo, the center of power of Sunni Islam. Soon after he arrives however, Adam becomes a pawn in the conflict between Egypt's religious and political elites. (SWEDEN/FRANCE/FINLAND/DENMARK, 2022) 126MIN

OFFICIAL 2023 OSCAR® SUBMISSION, SWEDEN - Best International Feature

FESTIVALS | AWARDS 2022 Cannes Film Festival: Winner - Best Screenplay

DIRECTOR Tarik Saleh

WRITTEN BY Tarik Saleh

WITH Tawfeek Barhom, Fares Fare, Mohammed Bakri, Makram J. Khoury, Sherwan Haji, Mehdi Dehbi

5 PM

Wheeler Opera House

ALL THE BEAUTY AND THE BLOODSHED



An epic story about artist and activist Nan Goldin, told through her groundbreaking photography and rare footage of her fight to hold the Sackler family accountable for the opioid crisis. (US, 2022) 113MIN

FESTIVALS | AWARDS 2022 Venice International Film Festival: Winner - Golden Lion

DIRECTOR Laura Poitras

WRITTEN BY Laura Poitras

8 PM

Wheeler Opera House

CORSAJE



Empress Elisabeth of Austria (Vicky Krieps) is idolized for her beauty and renowned for inspiring fashion trends. But in 1877, 'Sisi' celebrates her 40th birthday and must fight to maintain her public image by lacing her corset tighter and tighter. While Elisabeth's role has been reduced against her wishes to purely performative, her hunger for knowledge and zest for life makes her more and more restless in Vienna. (AUSTRIA/LUXEMBOURG/GERMANY/FRANCE, 2022) 113MIN

OFFICIAL 2023 OSCAR® SUBMISSION, AUSTRIA - Best International Feature

FESTIVALS | AWARDS 2022 Cannes Film Festival: Winner - Vicky Krieps, Best Performance, Chicago International Film Festival: Winner - Vicky Krieps, Best Performance, London Film Festival: Winner - Best Film, Toronto International Film Festival, New York Film Festival

DIRECTOR Marie Kreutzer

WRITTEN BY Marie Kreutzer

WITH Vicky Krieps, Florian Teichtmeister, Katharina Lorenz, Jeanne Werner, Alma Hasun, Colin Morgan, Ivana Urban

12 PM

Isis Theatre

THE QUIET GIRL



Rural Ireland. 1981. Nine year-old Cait is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer. Quietly struggling at school and at home, she has learned to hide in plain sight from those around her. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. (IRELAND, 2022) 95MIN

OFFICIAL 2023 OSCAR® SUBMISSION, IRELAND - Best International Feature

FESTIVALS | AWARDS 2022 Berlinale Film Festival: Winner - Best Feature Film, Dublin Film Festival: Winner - Audience Award, Denver International Film Festival: Winner - People's Choice Award, Montclair Film Festival: Winner - Audience Award, Irish Film & Television Awards: Winner - Best Film

DIRECTOR Colm Bairread

WRITTEN BY Colm Bairread

WITH Carrie Crowley, Andrew Bennett, Catherine Clinch, Michael Patric, Kate Nic Chonaonaigh

2 PM

Isis Theatre

TURN EVERY PAGE



TURN EVERY PAGE explores the remarkable fifty-year relationship between two literary legends, writer Robert Caro and his editor Robert Gottlieb, as they race to complete their life's work. (US, 2022) 114MIN

FESTIVALS | AWARDS 2022 Tribeca International Film Festival, Denver International Film Festival

DIRECTOR Lizzie Gottlieb

WITH Robert Caro, Robert Gottlieb

COMMUNITY PARTNER



5 PM

Wheeler Opera House

WOMEN TALKING



Do nothing. Stay and fight. Or leave. In 2010, the women of an isolated religious community grapple with reconciling a brutal reality with their faith. (US, 2022) 104MIN

FESTIVALS | AWARDS 2022 Telluride Film Festival, Toronto International Film Festival, New York Film Festival, Hamptons Film Festival, Mill Valley Film Festival

DIRECTOR Sarah Polley

WRITTEN BY Sarah Polley

WITH Claire Foy, Jessie Buckley, Rooney Mara, Sheila McCarthy, Judith Ivey, Ben Whishaw

8 PM

Wheeler Opera House

WHITE NOISE



At once hilarious and horrifying, lyrical and absurd, ordinary and apocalyptic, WHITE NOISE dramatizes a contemporary American family's attempts to deal with the mundane conflicts of everyday life while grappling with the universal mysteries of love, death, and the possibility of happiness in an uncertain world. (US, 2022) 135MIN

FESTIVALS | AWARDS 2022 Venice International Film Festival, New York Film Festival

DIRECTOR Noah Baumbach

WRITTEN BY Noah Baumbach

WITH Adam Driver, Greta Gerwig, Don Cheadle, Raffey Cassidy, Sam Nivola, May Nivola, Jodie Turner-Smith, Andre L. Benjamin, Sam Gold, Carlos Jacott, Lars Eginger, Barbara Sukowa, Francis Jue

COMMUNITY PARTNER



ASPEN AT-A-GLANCE

Mon Dec 19	Tue Dec 20	Wed Dec 21	Thu Dec 22	Fri Dec 23
<p>2 PM Isis Theatre PUSS IN BOOTS: THE LAST WISH (US, 2022) 100MIN</p> <hr/> <p>4-5:30 PM Wheeler Opera House 30TH ACADEMY SCREENINGS OPENING RECEPTION BY INVITATION</p> <hr/> <p>6 PM Wheeler Opera House GLASS ONION: A KNIVES OUT MYSTERY (US, 2022) 139MIN Followed by Q+A with Actor Kate Hudson</p>	<p>1 PM Isis Theatre THE WHALE (US, 2022) 117MIN</p> <hr/> <p>4 PM Wheeler Opera House LIVING (UK, 2022) 102MIN</p> <hr/> <p>7 PM Wheeler Opera House THE PALE BLUE EYE (US, 2022) 128MIN Followed by Q+A with Director Scott Cooper</p>	<p>12 PM Isis Theatre NO BEARS (IRAN, 2022) 107MIN</p> <hr/> <p>2 PM Isis Theatre SAINT OMER (FRANCE, 2022) 118MIN</p> <hr/> <p>5 PM Wheeler Opera House ONE FINE MORNING (FRANCE/GERMANY, 2022) 112MIN</p> <hr/> <p>8 PM Wheeler Opera House THE SON (UK, 2022) 123MIN</p>	<p>12 PM Isis Theatre EO (POLAND/ITALY, 2022) 88MIN</p> <hr/> <p>2 PM Isis Theatre CAIRO CONSPIRACY (SWEDEN/FRANCE/FINLAND/DENMARK, 2022) 126MIN</p> <hr/> <p>5 PM Wheeler Opera House ALL THE BEAUTY AND THE BLOODSHED (US, 2022) 113MIN</p> <hr/> <p>8 PM Wheeler Opera House CORSAGE (AUSTRIA/LUXEMBOURG/GERMANY/FRANCE, 2022) 113MIN</p>	<p>12 PM Isis Theatre THE QUIET GIRL (IRELAND, 2022) 95MIN</p> <hr/> <p>2 PM Isis Theatre TURN EVERY PAGE (US, 2022) 114MIN</p> <hr/> <p>5 PM Wheeler Opera House WOMEN TALKING (US, 2022) 104MIN</p> <hr/> <p>8 PM Wheeler Opera House WHITE NOISE (US, 2022) 135MIN</p>

Screening Venues

WHEELER OPERA HOUSE
320 East Hyman Avenue, Aspen

ISIS THEATRE
406 East Hopkins Avenue, Aspen



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*Programs and events subject to change for more information about Academy Screenings

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