

ASPEN FILM

INDEPENDENT BY NATURE

FILMFEST

September 27–October 2, 2022



Official Program
aspenfilm.org



THE ASPEN TIMES



HELLO AND WELCOME



Hello and welcome to our **43rd edition of Aspen Filmfest!**

We're thrilled to gather with you to celebrate some of the best cinema from around the globe.

As I looked at the films that are debuting this fall and winter season, I was blown away by the unbelievable stories about human nature, and the ways in which people put the past behind them and move forward, becoming stronger in the process.

We are fortunate to have curated this selection of films for Filmfest this year, ranging from an anthropomorphic rover which embeds itself in our hearts like a friend, to the bravest defenders of equality and justice. Our films examine the notion of family; test the bonds of friendship and teach us what it means to be loyal - to oneself, to others, to a cause; and confront us with the importance of self care and mental health.

Our selections take us from South Korea, to deep in the Southern US, to Latin America, the Emerald Isle, and to Mars, once again emphasizing that no matter who we are or where we come from, human nature is similar, and that friendship in any form is valuable.

Be ready to laugh, cry, get frustrated, be inspired, and experience something new - we promise that you will leave transformed no matter which film you see. This is the magic of the movies.

See you at the cinema,



SCAN HERE
for more information
about Aspen Film



TUESDAY SEPTEMBER 27



ALSO SCREENING IN CARBONDALE
CRYSTAL THEATRE | FRIDAY SEP 30 | 7PM

7pm

Wheeler Opera House

Good Night Oppy

GOOD NIGHT OPPY tells the inspirational true story of Opportunity, a rover that was sent to Mars for a 90-day mission but ended up surviving for 15 years. The film follows Opportunity's groundbreaking journey on Mars and the remarkable bond forged between a robot and her humans millions of miles away. **(US, 2022) 105MIN**

FESTIVALS Telluride Film Festival; Toronto International Film Festival 2022

DIRECTOR Ryan White

COMMUNITY PARTNER



2pm

Isis Theatre

Bad Axe



A real-time portrait of 2020 unfolds as an Asian-Mexican American family in Trump's rural America fights to keep their restaurant and American dream alive in the face of a pandemic, Neo-Nazis, and generational scars from the Killing Fields. **(US, 2022) 100MIN**

FESTIVALS | AWARDS SXSW Festival 2022: Audience Award, Documentary Feature; Special Jury Recognition for Exceptional Intimacy in Storytelling; Mountain Film Festival: Grand Prize, Best Feature Documentary; Traverse City Film Festival: Audience Award, Best Feature Film

DIRECTOR David Sieve

5pm

Wheeler Opera House

Louis Armstrong's Black & Blues



Never-before-heard personal recordings and archival footage tell the story of Louis Armstrong's life from his perspective. From musical phenom to civil rights activist to world-renowned artist, this illuminating film shows sides of Armstrong few have seen. **(US, 2022) 104MIN**

FESTIVALS Toronto International Film Festival 2022

DIRECTOR Sacha Jenkins

COMMUNITY PARTNER



8pm

Wheeler Opera House

Aftersun

At a fading vacation resort, 11-year-old Sophie treasures rare time together with her loving and idealistic father, Calum (Paul Mescal). As a world of adolescence creeps into view, beyond her eye Calum struggles under the weight of life outside of fatherhood. Twenty years later, Sophie's tender recollections of their last holiday become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't, in Charlotte Wells' superb and searingly emotional debut film. **(UK, 2022) 99MIN**

FESTIVALS | AWARDS Cannes Film Festival 2022, French Touch Prize of the Critics' Week Jury; Telluride Film Festival

DIRECTOR Charlotte Wells

WRITTEN BY Charlotte Wells

WITH Paul Mescal, Frankie Corio

THURSDAY SEPTEMBER 29

2pm

Isis Theatre

Broker



Five years after winning the Palme d'Or for SHOPLIFTERS, Academy Award®-nominated filmmaker Hirokazu Kore-eda returns with BROKER, starring Cannes Best Actor winner Song Kang Ho (PARASITE). The film follows two brokers who sell orphaned infants, circumventing the bureaucracy of legal adoption, to affluent couples who can't have children of their own. After an infant's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple, building an unlikely family of their own. (SOUTH KOREA, 2022) 129MIN

FESTIVALS | AWARDS Cannes Film Festival 2022: Best Actor; Telluride Film Festival; Munich Film Festival 2022: ARRI Award

DIRECTOR Hirokazu Koreeda

WRITTEN BY Hirokazu Koreeda

WITH Song Kang-ho, Dong-won Gang, Bae Doona, Ji-eun Lee

ALSO SCREENING IN CARBONDALE
CRYSTAL THEATRE | SAT OCT 1 | 7:30PM

5pm

Wheeler Opera House

Wildcat



Back from war in Afghanistan, a young British soldier struggling with depression and PTSD finds a second chance in the Amazon rainforest when he meets an American scientist, and together they foster an orphaned baby ocelot. (UK, 2022) 105MIN

FESTIVALS Telluride Film Festival

DIRECTOR Melissa Lesh, Trevor Beck Frost

COMMUNITY PARTNER



ALSO SCREENING IN CARBONDALE
CRYSTAL THEATRE | SUNDAY OCT 2 | 5PM

8pm

Wheeler Opera House

FREE COMMUNITY SCREENING

In Celebration of the Late Bob Rafelson

As a special tribute, Aspen Film presents a free screening of the classic film, THE POSTMAN ALWAYS RINGS TWICE, directed by and in celebration of the late Bob Rafelson who passed away on July 23. Rafelson received the first-ever Aspen Film 'Independent by Nature' award in 1999 and was then presented with a 'Lifetime Achievement Award' 20 years later at Aspen Film's 40th Anniversary in 2019.



SCAN HERE
to donate to the
Bob Rafelson fund



The Postman Always Rings Twice

The sensuous wife of a lunch wagon proprietor and a rootless drifter begin a sordidly steamy affair and conspire to murder her Greek husband. (US, 1981) 122MIN

FESTIVALS Cannes Film Festival 1981

DIRECTOR Bob Rafelson

WRITTEN BY David Mamet, James M. Cain

WITH Jack Nicholson, Jessica Lange, Anjelica Huston, Michael Lerner

2pm

Isis Theatre

Farewell, Mr. Haffman



Paris 1941. François Mercier is an ordinary man whose only goal is to start a family with Blanche, the woman he loves. François works for Mr. Haffmann, a talented Jewish jeweler. Under the German occupation, the employer and employee are forced to strike a deal which, over the following months, will upend the fate of all concerned. **(FRANCE/BELGIUM, 2021) 115MIN**

DIRECTOR Fred Cavayé

WRITTEN BY Fred Cavayé, Sarah Kaminsky

WITH Sara Giraudeau, Daniel Auteuil, Gilles Lellouche

COMMUNITY PARTNER



**ALSO SCREENING IN
CARBONDALE
CRYSTAL THEATRE |
SAT OCT 1 | 5PM**

5pm

Wheeler Opera House

The Lost King



Stephen Frears' latest retells the true story of an amateur historian (Sally Hawkins) battling skepticism and bureaucracy in a quest to locate the final resting place of King Richard III. **(UK, 2022) 108MIN**

FESTIVALS Toronto International Film Festival 2022

DIRECTOR Stephen Frears

WRITTEN BY Steve Coogan, Jeff Pope

WITH Sally Hawkins, Steve Coogan, Harry Lloyd, James Fleet

COMMUNITY PARTNER



8pm

Wheeler Opera House

Decision To Leave

What happens when an object of suspicion becomes a case of obsession? Winner of Cannes Best Director in 2022, Park Chan-wook (OLDBOY, THE HANDMAIDEN) returns with a seductive romantic thriller that takes his renowned stylistic flair to dizzying new heights. When detective Hae-joon (Park Hae-il) arrives at a murder scene, he begins to suspect the dead man's wife Seo-rae (Tang Wei) may know more than she initially lets on. But as he digs deeper into the investigation, Hae-joon finds himself trapped in a web of deception and desire, proving that the darkest mysteries lurk inside the human heart. **(SOUTH KOREA, 2022) 138MIN**

FESTIVALS | AWARDS Cannes Film Festival 2022: Best Director; Toronto International Film Festival 2022; New York Film Festival 2022

DIRECTOR Chan-wook Park

WRITTEN BY Chan-wook Park, Seo-kyung Chung

WITH Tang Wei, Hae-il Park

SATURDAY OCTOBER 1

12pm

Isis Theatre

Four Winters



"All I owned was my camera, leopard coat, rifle and a grenade in case I'm captured..." says Faye Schulman, one of over 25,000 Jewish partisans, who fought back against the Nazis and their collaborators from deep within the forests of WWII's Eastern Europe, Ukraine and Belarus. Shattering the myth of Jewish passivity, the last surviving partisans tell their stories of resistance, revealing a stunning narrative of heroism and resilience. **(US, 2022) 99MIN**

Q&A TO FOLLOW WITH DIRECTOR JULIA MINTZ

FESTIVALS New York Jewish Film Festival 2020; Toronto Jewish Film Festival 2022

DIRECTOR Julia Mintz

WRITTEN BY Julia Mintz

WITH Luba Abramowitz, Frank Blaichman, Gertrude Boyarski

COMMUNITY PARTNER



5pm

Wheeler Opera House

God's Creatures



In a windswept fishing village, a mother is torn between protecting her beloved son and her own sense of right and wrong. A lie she tells for him rips apart their family and close-knit community in this tense, sweepingly emotional epic. **(IRELAND, 2022) 100MIN**

FESTIVALS Cannes Film Festival 2022

DIRECTOR Saella Davis, Anna Rose Holmer

WRITTEN BY Fodhla Cronin O'Reilly, Shane Crowley

WITH Paul Mescal, Emily Watson, Aisling Franciosi

2pm

Wheeler Opera House

Empire of Light



Set in an English seaside town in the early 1980s, **EMPIRE OF LIGHT** is a powerful and poignant story about human connection and the magic of cinema, from Academy Award®-winning director Sam Mendes. **(UK/US, 2022) 114MIN**

FESTIVALS Telluride Film Festival; Toronto International Film Festival 2022

DIRECTOR Sam Mendes

WRITTEN BY Sam Mendes

WITH Olivia Colman, Michael Ward, Tom Brooke, Tanya Moogie, Hannah Onslow, Colin Firth

8pm

Wheeler Opera House

The Banshees of Inisherin



Set on a remote island off the west coast of Ireland, **THE BANSHEES OF INISHERIN** follows lifelong friends Pádraic (Colin Farrell) and Colm (Brendan Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Pádraic, aided by his sister Siobhan (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavors to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences. **(IRELAND/UK/US, 2022) 114MIN**

FESTIVALS: Venice Film Festival 2022; Toronto International Film Festival 2022

DIRECTOR Martin McDonagh

WRITTEN BY Martin McDonagh

WITH Colin Farrell, Kerry Condon, Brendan Gleeson, Barry Keoghan

1pm

Isis Theatre

Close



Leo and Remi are two thirteen-year-old best friends, whose seemingly unbreakable bond is suddenly, tragically torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing. **(BELGIUM/FRANCE/NETHERLANDS, 2022) 104MIN**

FESTIVALS | AWARDS Cannes Film Festival 2022: Grand Prix; Telluride Film Festival

DIRECTOR Lukas Dhont

WRITTEN BY Lukas Dhont, Angelo Tijssens

WITH Eden Dambrine, Émilie Dequenne, Léa Drucker

4pm

Wheeler Opera House

Till



TILL is a profoundly emotional and cinematic film about the true story of Mamie Till Mobley's relentless pursuit of justice for her 14 year old son, Emmett Till, who, in 1955, was lynched while visiting his cousins in Mississippi. In Mamie's poignant journey of grief turned to action, we see the universal power of a mother's ability to change the world. **(US, 2022) 130MIN**

FESTIVALS New York Film Festival 2022

DIRECTOR Chinonye Chukwu

WRITTEN BY Michael Reilly, Keith Beauchamp, Chinonye Chukwu

WITH Danielle Deadwyler, Jalyn Hall, Frankie Faison, Haley Bennett, Whoopi Goldberg



7pm

Wheeler Opera House

Triangle Of Sadness

In Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival. **(SWEDEN/GERMANY/FRANCE, 2022) 142MIN**

FESTIVALS | AWARDS Cannes Film Festival 2022: Palme d'Or; Toronto International Film Festival 2022; New York Film Festival 2022

DIRECTOR Ruben Östlund

WRITTEN BY Ruben Östlund

WITH Harris Dickinson, Charlbi Dean, Dolly de Leon, Woody Harrelson

FESTIVAL AT-A-GLANCE

Aspen

Tue Sep 27	Wed Sep 28	Thu Sep 29	Fri Sep 30	Sat Oct 1	Sun Oct 2
7pm GOOD NIGHT OPPI Wheeler Opera House (US, 2022) 105MIN	2pm BAD AXE Isis Theatre (US, 2022) 100MIN <hr/> 5pm LOUIS ARMSTRONG'S BLACK & BLUES Wheeler Opera House (US, 2022) 104MIN <hr/> 8pm AFTERSUN Wheeler Opera House (UK, 2022) 99MIN	2pm BROKER Isis Theatre (SOUTH KOREA, 2022) 129MIN <hr/> 5pm WILDCAT Wheeler Opera House (UK, 2022) 105MIN <hr/> 8pm FREE SCREENING THE POSTMAN ALWAYS RINGS TWICE Wheeler Opera House (US, 1981) 122MIN	2pm FAREWELL, MR HOFFMAN Isis Theatre (FRANCE/BELGIUM, 2021) 115MIN <hr/> 5pm THE LOST KING Wheeler Opera House (UK, 2022) 108MIN <hr/> 8pm DECISION TO LEAVE Wheeler Opera House (SOUTH KOREA, 2022) 138MIN	12pm FOUR WINTERS Isis Theatre (US, 2022) 99MIN Q&A TO FOLLOW <hr/> 2pm EMPIRE OF LIGHT Wheeler Opera House (UK/US, 2022) 114MIN <hr/> 5pm GOD'S CREATURES Wheeler Opera House (IRELAND, 2022) 100MIN <hr/> 8pm THE BANSHEES OF INISHERIN Wheeler Opera House (IRELAND/UK/US, 2022) 114MIN	1pm CLOSE Isis Theatre (BELGIUM/FRANCE/NETHERLANDS, 2022) 104MIN <hr/> 4pm TILL Wheeler Opera House (US, 2022) 130MIN <hr/> 7pm TRIANGLE OF SADNESS Wheeler Opera House (SWEDEN/GERMANY/FRANCE, 2022) 142MIN

Screening Venues

- WHEELER OPERA HOUSE**
320 East Hyman Avenue, Aspen
- ISIS THEATRE**
406 East Hopkins Avenue, Aspen
- CRYSTAL THEATRE**
427 Main Street, Carbondale

Programs and events subject to change

Carbondale

Fri Sep 30	Sat Oct 1	Sun Oct 2
7pm GOOD NIGHT OPPI Crystal Theatre (US, 2022) 105MIN	5pm FAREWELL, MR. HOFFMAN Crystal Theatre (FRANCE/BELGIUM, 2021) 115MIN <hr/> 7:30pm BROKER Crystal Theatre (SOUTH KOREA, 2022) 129MIN	5pm WILDCAT Crystal Theatre (UK, 2022) 105MIN

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