

ASPEN FILM

INDEPENDENT BY NATURE



39th Annual

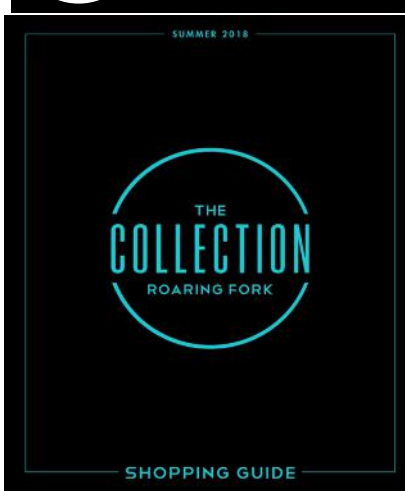
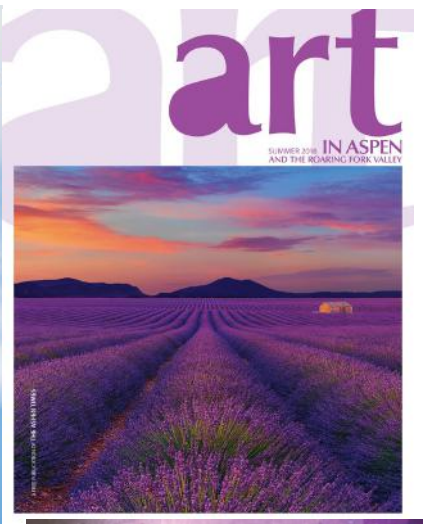
Aspen Filmfest

September 25-30, 2018

Wheeler Opera House and Isis Theatre Aspen

Crystal Theatre Carbondale

@aspenfilm #aspenfilmfest aspenfilm.org



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welcome

Aspen Filmfest

greetings! I am thrilled to be here for what will be my second Aspen Filmfest. I cannot believe a year has gone by since my arrival in Aspen and at Aspen Film. I am incredibly grateful to this community for the warm welcome to me, and the unwavering support for the organization. Thank you to all of our members, patrons, volunteers, and underwriters, as we would not be here without you.

Over the past 12 months, we've presented some incredible cinema, and this Filmfest truly showcases some of the year's best films from around the globe. Our program shaped up to be a stellar one, and we could not be more excited to share these 20 carefully curated titles with our community.

Despite there being a lot of darkness and despair in the world today, we were able to shine a light on amazing, inspirational stories and human beings.

This year's films really speak to activism and advocacy for change, the triumph of the human spirit over adversity, the meaning of family, and the tenacity of some incredibly strong women—and kids, for that matter. On many levels, the characters in these films push limits and boundaries, truly going outside their comfort zones to propel themselves and others around them into better places, mindsets, and states of being.

All the films presented are standouts. The characters, subjects, and storylines surprise, stimulate, and motivate. There are also several award-winners from world-class festivals such as Cannes and Sundance.

I feel not only fortunate but also proud to be able to bring such a high caliber of work to our valley, where I know how much the audience appreciates excellence in filmmaking. I am roused, awed, and humbled by our program.

We are also ecstatic to bring back the Aspen Film Independent by Nature Award, which will be presented to Belgian director Felix Van Groeningen for his breakthrough English-language debut *Beautiful Boy*. Van Groeningen's *The Broken Circle Breakdown* was nominated for an Academy Award® for Best Foreign Language Film in 2014, and it was that film that caught my attention, making me aware of this unique and talented craftsman.

It is going to be an incredible six days of films, conversations, and guests. Come get a glimpse into a new realm, hear what inspired certain filmmakers, have a door opened to a new culture, or get lost in great visual storytelling. You'll experience all of this and more at Aspen Film's 2018 Filmfest. We look forward to welcoming you to a show!



Susan Wrubel
EXECUTIVE DIRECTOR



INDEPENDENT BY NATURE award

The tradition of Aspen Film began 39 years ago when our founder, Ellen Hunt, had a vision for a small-scale but inspiring festival emphasizing an independent spirit. Almost four decades later, we are still showcasing resounding work from world-class independent filmmakers.

The Independent by Nature Award came about in 1999 when then Aspen Film executive director Laura Thielen wanted to celebrate maverick film talent who “broke the mold,” so to speak, within the realm of independent filmmaking. Producer Bob Rafelson was the first recipient of the award, which ultimately came to honor mid-career achievements, primarily for actors but also for talent behind the camera. Past notable recipients include Anjelica Huston, Michael Douglas, William H. Macy, Harrison Ford, and Stanley Tucci.

Aspen Film remains independent by nature. We continue to embrace films and filmmakers who have the ability to defy tradition, or at least spin their visions into something fresh, exciting, captivating, and revealing.

A cornerstone of our mission is to showcase new work from groundbreaking directors as well as highlight career achievements from seasoned and stalwart filmmakers. This year we are privileged not only to present *Beautiful Boy*, the latest work from Belgian director Felix Van Groeningen, as our Closing Night presentation, but also to honor him with the Aspen Film Independent by Nature Award for his breakthrough achievement in directing his first English-language film. Van Groeningen has directed six feature films since 2004, and his *Broken Circle Breakdown* was nominated for Academy Award® for Best Foreign Language Film in 2014.

His work exhibits gravitas and offers audiences the pleasure of experiencing moviegoing in fresh, new, and surprising ways. His work feels innovative and eclectic. His ability to explore the human character and experience ranks with the grand masters of filmmaking. He creates indelible stories and characters and, in our opinion, is helping to redefine cinema, which is why we are proud to honor him with this award.

Please join us for our final Filmfest 2018 screening of Van Groeningen's *Beautiful Boy*, at the historic Wheeler Opera House, Sunday, September 30th at 5pm. We are honored to welcome the director, who will host a Q&A following the film, and will be presented with the 2018 Independent by Nature Award.

ASPEN FILM

INDEPENDENT BY NATURE



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Aspen Film seeks to enlighten, enrich, educate, and entertain through film.

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plus
year-round
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THE FESTIVAL *at-a-glance*



ASPEN

tue sept 25	wed sept 26	thu sept 27	fri sept 28	sat sept 29	sun sept 30
HOWARD 2:30pm ISIS THEATRE <i>Q&A</i>	FILMMAKER DISCUSSION BEHIND THE MAGIC WITH DON HAHN 10:30am WHEELER OPERA HOUSE LOBBY	THE PRICE OF FREE 12:00pm ISIS THEATRE	ON HER SHOULDERS 12:00pm ISIS THEATRE	PANEL DISCUSSION DOCUMENTARY PANEL: TAKING IT TO THE EXTREME 10:30am WHEELER OPERA HOUSE LOBBY	ASPEN FILMFEST FAMILY FUN SPIRITED AWAY 11:00am ISIS THEATRE
COLD WAR 5:30pm WHEELER OPERA HOUSE	PICK OF THE LITTER 12:00pm ISIS THEATRE	THE INVISIBLES 2:00pm ISIS THEATRE	THIS MOUNTAIN LIFE 2:30pm ISIS THEATRE <i>Q&A</i>	KUSAMA: INFINITY 2:00pm ISIS THEATRE <i>Q&A</i>	SECRET SCREENING 2:00pm ISIS THEATRE
FILMFEST OPENING NIGHT RECEPTION 7:00pm Private Reception for Aspen Film Members, Volunteers, and Guests	EVERYBODY KNOWS 2:30pm ISIS THEATRE	LEAVE NO TRACE 5:00pm WHEELER OPERA HOUSE	WHAT THEY HAD 5:30pm WHEELER OPERA HOUSE	SHOPLIFTERS 4:30pm WHEELER OPERA HOUSE	BEAUTIFUL BOY 5:00pm WHEELER OPERA HOUSE <i>Q&A</i>
7:30pm Open to the Public with Tickets to WIDOWS WHEELER OPERA HOUSE LOBBY	3 DAYS 2 NIGHTS 5:30pm WHEELER OPERA HOUSE <i>Q&A</i>	PANEL DISCUSSION FROM BOOK TO BIG SCREEN: LEAVE NO TRACE 7:00pm WHEELER OPERA HOUSE	MOMENTUM GENERATION 8:15pm WHEELER OPERA HOUSE <i>Q&A</i>	STUDIO 54 7:15pm WHEELER OPERA HOUSE <i>Q&A</i>	PRESENTATION INDEPENDENT BY NATURE AWARD 7:15pm WHEELER OPERA HOUSE PRESENTED TO FELIX VAN GROENINGEN, DIRECTOR OF BEAUTIFUL BOY
WIDOWS 8:15pm WHEELER OPERA HOUSE	THE SISTERS BROTHERS 8:15pm WHEELER OPERA HOUSE	COLETTE 8:30pm WHEELER OPERA HOUSE			

SCREENING <i>venues</i>
WHEELER OPERA HOUSE 320 East Hyman Avenue, Aspen
ISIS THEATRE 406 East Hopkins Avenue, Aspen
CRYSTAL THEATRE 427 Main Street, Carbondale

CARBONDALE		
<i>fri</i> sept 28	<i>sat</i> sept 29	<i>sun</i> sept 30
THIS MOUNTAIN LIFE 5:30pm CRYSTAL THEATRE	3 DAYS 2 NIGHTS 5:30pm CRYSTAL THEATRE	THE PRICE OF FREE 5:30pm CRYSTAL THEATRE
EVERYBODY KNOWS 7:30pm CRYSTAL THEATRE	THE SISTERS BROTHERS 7:30pm CRYSTAL THEATRE	MOMENTUM GENERATION 7:30pm CRYSTAL THEATRE

how TO fest

PASSES Buy a pass and become an Aspen Film Member! Visit aspenfilm.org or call 970-925-6882 VIP PASS (Aspen Film Visionary and Benefactor Members) A guaranteed reserved seat bearing your name for all Filmfest screenings. Complimentary admission to all receptions and panels. PRIORITY PASS (Aspen Film Star, Producer, and Super Screener Members) Your pick of the best available seats, 30 minutes before the start of each screening. Complimentary admission to all receptions and panels. FLEX PASS Use for 10 films of your choice during any Aspen Film Festival (Filmfest, Academy Screenings, Shortsfest) + year-round membership)	SINGLE TICKETS WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE through the Wheeler Opera House Box Office , 970-920-5770 and aspenshowtix.com , and at Bonfire Coffee , 433 Main St. , Carbondale (970) 510-5327 , for all Carbondale shows. Tickets are also available for sale at the door. INDIVIDUAL TICKETS to all screenings are \$20–\$30 each for your pick of best available seats, 15 minutes before the start of each screening. Aspen Film Members at all levels receive a 25% discount on single tickets. TICKETS FOR PANEL DISCUSSIONS can be purchased in advance through the box office or at the door pending availability. ADMISSION FOR SUNDAY SCREENING OF FAMILY FUN is \$20 for adults (\$15 for Aspen Film members). Complimentary kids' tickets must be issued in advance by the Wheeler Opera House Box Office, or day of the show pending availability.	RUSH TICKETS 5 MINUTES PRIOR TO THE START OF EACH SCREENING. In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of the film. RUSH TICKETS ARE \$20 EACH. The rush line forms at the venue 30 minutes prior to each screening. Cash only. ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON RUSH TICKETS. SPECIAL NEEDS If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film at 970-925-6882.
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for up-to-date information visit aspenfilm.org

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PROGRAMS AND EVENTS SUBJECT TO CHANGE

FILMMAKER DISCUSSION

Behind the Magic with DON HAHN

Wednesday, September 26 | 10:30am

Wheeler Opera House Lobby

Aspen Film Members Free | General Admission \$20

Don Hahn, the producer of classic Disney films like *Beauty and the Beast*, *The Lion King*, *Maleficent*, and more, pulls back the curtain on his work to share the behind-the-scenes stories that make the magic happen. Illustrating his talk with incredible film clips from his projects, Don talks about the creative process and the highs and lows of a life in storytelling.

SPONSORED BY: Colorado Office of Film, Television & Media

COMMUNITY PARTNERS: Paradise Bakery, Red Butte Roasters

PANEL DISCUSSION

From Book to Big Screen:

LEAVE NO TRACE

Thursday, September 27 | 7:00pm

(following the screening of the film at 5:00pm)

Wheeler Opera House

Aspen Film and Aspen Words Members \$20 | General Admission \$25

Tickets for Panel Only | \$15

What are the artistic challenges and rewards of translating literature into cinema? Following a screening of *Leave No Trace*, Aspen Words Executive Director Adrienne Brodeur will get the inside story from producer Linda Reisman and Peter Rock, author of *My Abandonment*, the award-winning novel upon which the film is based. First captivated by Rock's novel while working as an editor in New York, Brodeur acquired it for publisher Houghton Mifflin. She later gave the book to Reisman, who knew it had to be made into a film. Hear why this story was so compelling to novelist, editor, and filmmaker and go behind the scenes to discover its fascinating journey from book to big screen.

PANELISTS: In addition to publishing *My Abandonment*, Rock is a professor at Reed College and the author of nine other works of fiction, including *The Night Swimmers*, which is forthcoming in 2019. Reisman was executive producer of Academy Award®-nominated *The Danish Girl* and has produced numerous other films, including *Affliction* and *Waking the Dead*, both of which were based on novels. She is senior distinguished producer-in-residence at Emerson College. Brodeur is an award-winning editor and author with 20 years of writing, editing, and publishing experience. She founded the literary magazine *Zoetrope: All-Story* with filmmaker Francis Ford Coppola.

MODERATOR: Adrienne Brodeur, Executive Director, Aspen Words

COMMUNITY PARTNER: Aspen Words

Aspen Words was founded in 1976 as a literary center based in Aspen, Colo. A program of the Aspen Institute, its mission is to encourage writers, inspire readers, and connect people through the power of stories. **For more information, visit www.aspenwords.org.**

PANEL DISCUSSION

Documentary Panel:

TAKING IT TO THE EXTREME

Saturday, September 29 | 10:30am

Wheeler Opera House Lobby

Aspen Film Members Free | General Admission \$20

There's something about nature and the outdoors that compels people to extremes—to conquer mountains, swim and surf oceans, and cover the vast space around us on foot, on skis, through water, on boards, or by climbing up, over or through.

Momentum Generation and *This Mountain Life* are unique documentaries that introduce us to groups of wildly determined individuals whose lives have become intertwined with nature—all of the subjects in both films have pushed limits, lived outside the norm, followed their passion, and embraced the elements. These are extreme people with extraordinary dedication and motivation.

Filmmakers Jeff and Michael Zimbalist get into the minds of some of the world's top pro surfers, a group of friends who, as adults, reflect on the complexity of the brotherhood and competition that shaped their shared emotional journey and made them pioneers both heroic and human.

Grant Baldwin introduces us to climbers who push themselves not only physically but mentally to achieve what is for many unthinkable. For a special breed of people, the draw of the mountains is so strong that their lives must revolve around it.

Determination, the will to persevere, trust, and friendship are all themes that are explored within this conversation.

PANELISTS: Grant Baldwin, Jeff and Michael Zimbalist

MODERATOR: Susan Wrubel, Executive Director, Aspen Film

SPONSORED BY: Colorado Office of Film, Television & Media

COMMUNITY PARTNERS: Paradise Bakery, Red Butte Roasters

Grant Baldwin

is a Leo award-winning director, cinematographer, editor, and music composer based in Vancouver, Canada. He has worked on documentaries, sports films, and narratives and specializes as a UAV cinematographer. His work can be seen and heard on Knowledge Network, F/X, TNT, CBC, National Film Board, and ESPN. Most recently, he has been shooting with the BBC Planet Earth crew for an upcoming sequel. Grant's first documentary *The Clean Bin Project*, which he also shot, edited, and scored, won 10 festival awards and has screened around the world. His film *Just Eat It: A Food Waste Story* premiered at Hot Docs and CPH:DOX, garnered him the award for emerging Canadian filmmaker of the year, and went on to play prime time on MSNBC and hit #2 on the US iTunes documentary charts. It won Leos for Best Documentary, Best Documentary Score, and Best Director. *This Mountain Life* is his third feature documentary.



Adrienne Brodeur

is an award-winning editor and author with 20 years of writing, editing, and publishing experience. Her memoir *Wild Game* will be published by Houghton Mifflin Harcourt in 2019. Her debut novel, *Man Camp* (Random House, 2005), was selected for Barnes & Noble's Discover Great New Writers program. Her essays "I Am My Own In-Law" (Modern Love, 2013) and "Literal Balance, Life Balance" (Opinionator, 2015) have run in *The New York Times*. She was an acquiring editor at Harcourt and HMH and founded the literary magazine *Zoetrope: All-Story* with filmmaker Francis Ford Coppola, which has won the National Magazine Award for Best Fiction four times. She has served as a judge for the National Book Award, the National Magazine Award, and the New York Public Library's Young Lion's fiction award. She has been with Aspen Words since 2013, first as creative director and since 2016 as executive director.



Don Hahn

is a writer/producer/director whose credits include the worldwide phenomenon *The Lion King* and the classic *Beauty and the Beast*, the first animated film nominated for a Best Picture Oscar®. His other credits include *The Hunchback of Notre Dame*, Tim Burton's *Frankenweenie*, *Maleficent* starring Angelina Jolie, and the live action *Beauty and the Beast* starring Emma Watson. Hahn also served as associate producer of the landmark film *Who Framed Roger Rabbit* and executive producer of the Disneynature films *Earth*, *Chimpanzee*, *African Cats*, and *Oceans*. Don's recent award-winning documentaries *Waking Sleeping Beauty*, *Hand Held*, and *The Gamble House* have established him as a non-fiction director. He is the recipient of three honorary doctorate degrees, is on the board of PBS SoCal and the Walt Disney Family Museum,



and has written several books on animation, art, and creativity. His latest film *Howard* premiered at the Tribeca Film Festival and tells the incredible story of writer and lyricist Howard Ashman, the creative force behind *Little Shop of Horrors*, *Beauty and the Beast*, and *The Little Mermaid*.

Linda Reisman

is an independent film producer whose credits include *Leave No Trace*, directed by Debra Granik (*Winter's Bone*) and based on the novel *My Abandonment* by Peter Rock. The film stars Ben Foster and newcomer Thomasin Harcourt McKenzie and premiered at the Sundance and Cannes film festivals. Reisman was executive producer of *The Danish Girl*, directed by Tom Hooper and starring Eddie Redmayne and Alicia Vikander. The film received four Academy Award® nominations and Vikander won for Best Supporting Actress. For several years, Reisman was head of production for Francis Ford Coppola's American Zoetrope. She served as executive producer on *Jeepers Creepers*, *No Such Thing*, *Assassination Tango*, and *Pumpkin* for the company. Reisman also produced *Waking the Dead*, directed by Keith Gordon from the novel by Scott Spencer, and the critically acclaimed *Affliction*, directed by Paul Schrader and based on the novel by Russell Banks. Other production credits include *Mother Night*, *Light Sleeper*, *The Comfort of Strangers*, and *Patty Hearst*. Reisman is the senior distinguished producer-in-residence at Emerson College and a member of the Academy of Motion Picture Arts and Sciences and the Producers Guild of America.



Peter Rock

was born and raised in Salt Lake City. His most recent book is *Spells*, a novel within photographs that is a collaboration with five photographers and concerns shadows and bodies, the living and the dead, talking animals, and all manner of shape-shifting. He is also the author of the novels *Klickitat*, *The Shelter Cycle*, *My Abandonment*, *The Bewildered*, *The Ambidextrist*, *Carnival Wolves*, and *This Is the Place*, and a story collection, *The Unsettling*. Rock attended Deep Springs College, received a BA in English from Yale University, and held a Wallace Stegner Fellowship at Stanford University. He has taught fiction at the University of Pennsylvania, Yale, and Deep Springs College and in the MFA program at San Francisco State University. His stories and freelance writing have both appeared and been anthologized widely, and his books published in various countries and languages. The recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, an Alex Award, and others, he currently lives in Portland, Oregon, where he is a professor in the English Department of Reed College. *Leave No Trace*, the film adaptation of *My Abandonment*, directed by Debra Granik, premiered at Sundance and Cannes and was released in 2017. Rock's tenth work of fiction, *The Night Swimmers*, will be published in 2019.



Matt Tyrnauer

is a writer, director, producer, and award-winning journalist whose recent films include *Valentino: The Last Emperor*, which premiered at the Venice Film Festival and was short-listed for an Academy Award® for best documentary feature; *Studio 54*, about the famed New York City nightclub that became a cultural phenomenon; *Scotty and the Secret History of Hollywood*, about the secret history of sex in Hollywood in the pre-Stonewall era; *Citizen Jane: Battle for the City*, which premiered at the 2016 Toronto International Film Festival; and *Jean Nouvel: Reflections*, which premiered at the 2016 New York Film Festival. Tyrnauer's upcoming projects include the dramatic adaptation of his eponymous *Vanity Fair* article "Once Upon a Time in Beverly Hills"; *Don't Mess with Roy Cohn*, about the Svengali behind Joseph McCarthy and Donald Trump; and the 10-part documentary series *Home for Apple*. Tyrnauer has written for *Vanity Fair*, where he has been editor-at-large and special correspondent and is now a contributing editor. His work has also appeared in other publications, including *GQ*, *The New York Times*, *Architectural Digest*, *L'Uomo Vogue*, and *Numero*.



Felix Van Groeningen

was born in Belgium, where he studied at the Royal Academy of Fine Arts. His features include *With Friends Like These* (2007), the Festival selection *The Misfortunates* (2009), *The Broken Circle Breakdown* (2012), which was nominated for the Academy Award® for Best Foreign Language Film, and *Belgica* (2016). *Beautiful Boy* (2018) is his first English-language film.



Jeff and Michael Zimbalist

are Emmy and Peabody Award-winning writer-directors whose films have been broadcast on HBO, Netflix, PBS, CBS, Fox, ESPN, and Showtime, among others, and have been theatrically distributed worldwide. In June 2018, the brothers' SXSW favorite *Nossa Chape* was theatrically released in 21 markets throughout the U.S. and broadcast by Fox. Previously, their film *The Two Escobars* premiered at Cannes and Tribeca, won 4 Gold Medals at the NY Film/TV Awards, and was nominated for an Emmy and WGA award. *Favela Rising* was short-listed for the Academy Award®, and among its 36 awards are the IDA's Grand Prize and Best New Director at Tribeca. Their other notable films are *Pélé*, produced by Academy Award®-winner Brian Grazer; *Youngstown Boys*, which won an Emmy with ESPN Films; and *Bollywood: The Greatest Love Story*, which premiered at Cannes with *Wild Bunch*. Their feature documentaries *Give Us This Day*, executive produced by Vince Vaughn, and *Momentum Generation*, executive produced by Robert Redford, will be released later this year.





HOWARD



COLD WAR



WIDOWS

2:30PM

Isis Theatre

HOWARD

Howard Ashman grew up in an average Jewish family in Baltimore with an extraordinary love for musical theater. After college, he opened a theater in a derelict section of New York and struggled to put on shows, until his adaptation of Roger Corman's film *Little Shop of Horrors* became a huge Off-Off-Broadway hit and catapulted him into the limelight. Finally on Broadway, he collaborated with Oscar®- and Tony-winner Marvin Hamlisch to create the ultimately disappointing *Smile*. Embarrassed, Howard fled to Los Angeles and took up with a struggling gang of artists in a warehouse—Disney animators who had just been kicked off the studio lot until they could prove themselves. Along with Alan Menken, Howard wrote the Oscar®-winning songs for *The Little Mermaid*. While the film became a global phenomenon, Howard was diagnosed with HIV—which he kept a secret in an era when AIDS was a death sentence and gay men were at the margins of society. After he created the initial songs for *Aladdin*, his health deteriorated and he wrote the lyrics to *Beauty and the Beast* from his hospital bed. Howard died before he was able to see his final Disney film released, but the legacy of his work lives on in Broadway productions and live action remakes for a new generation. **(USA, 2018) 1HR 33MIN | Q&A TO FOLLOW WITH DIRECTOR DON HAHN**

FESTIVALS | AWARDS: Official Selection of the Tribeca Film Festival 2018

DIRECTOR: Don Hahn

WRITTEN BY: Don Hahn

WITH: Howard Ashman

COMMUNITY PARTNER: Anderson Ranch

SEE ALSO | FILMMAKER DISCUSSION: Behind the Magic with DON HAHN
Wednesday, September 26 (10:30am) @ the Wheeler Opera House Lobby

5:30PM

Wheeler Opera House

COLD WAR

Cold War is a passionate love story of a man and a woman who meet in the ruins of postwar Poland. With different backgrounds and temperaments, they are fatally mismatched and yet fatefully condemned to each other. Living during the Cold War in the 1950s in Poland, Berlin, Yugoslavia, and Paris, the couple are separated by politics, character flaws, and unfortunate twists of fate—an impossible love story in impossible times. **(Poland, 2018) 1HR 30MIN**

FESTIVALS | AWARDS: Cannes Film Festival Best Director Award 2018

DIRECTOR: Paweł Pawlikowski

WRITTEN BY: Paweł Pawlikowski, Janusz Glowacki, Piotr Borkowski

WITH: Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza

PRESENTED BY: Paulette and Mel Blumenthal

7:00PM

Wheeler Opera House Lobby

FILMFEST OPENING NIGHT RECEPTION

7:00pm Private Reception for Aspen Film Members, Volunteers, and Guests

7:30pm Open to the Public with Tickets to *Widows*

Please join us and our co-host, *The Aspen Times*, as we kick off our stellar and star-studded 2018 Filmfest.

SPONSORED BY: The Aspen Times

8:15PM

Wheeler Opera House

WIDOWS

From Academy Award®-winning director Steve McQueen (*12 Years a Slave*) and co-writer and bestselling author Gillian Flynn (*Gone Girl*) comes a blistering, modern-day thriller set against a backdrop of crime, passion, and corruption. *Widows* is the story of four women with nothing in common except a debt left behind by their dead husbands' criminal activities. Set in contemporary Chicago, amid a time of turmoil, tensions build when Veronica (Oscar® winner Viola Davis), Linda (Michelle Rodriguez), Alice (Elizabeth Debicki), and Belle (Cynthia Erivo) take their fate into their own hands and conspire to forge a future on their own terms. **(USA, 2018) 2HRS 8MIN**

FESTIVALS | AWARDS: Official Selection of the Toronto International Film Festival 2018

DIRECTOR: Steve McQueen

WRITTEN BY: Gillian Flynn, Steve McQueen, based on the Television Series entitled *Widows*

WITH: Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo, Colin Farrell, Brian Tyree Henry, Daniel Kaluuya, Garret Dillahunt, Carrie Coon, Jacki Weaver, Jon Bernthal, Manuel Garcia-Rulfo, Robert Duvall, and Liam Neeson

SPONSORED BY: The Aspen Times

FILMMAKER DISCUSSION

10:30AM
Wheeler Opera House Lobby
Behind the Magic with DON HAHN

Aspen Film Members Free | General Admission \$20

SPONSORED BY: Colorado Office of Film, Television & Media
COMMUNITY PARTNERS: Paradise Bakery, Red Butte Roasters

See Page 5 for full panel details.

12:00PM
Isis Theatre
PICK OF THE LITTER

This film follows a litter of puppies from the moment they’re born until they begin their quest to become guide dogs for the blind. Cameras follow these pups through an intense two-year odyssey as they train to become dogs whose ultimate responsibility is to protect their blind partners from harm. Along the way, these remarkable animals rely on a community of dedicated individuals who train them to do amazing, life-changing things in the service of their humans. The stakes are high and not every dog can make the cut. Only the best of the best. (USA, 2018) 1HR 21MIN

FESTIVALS | AWARDS: Official Selection of the Slamdance Film Festival and AFI Docs Festival 2018

DIRECTOR: Don Hardy Jr., Dana Nachman
WRITTEN BY: Dana Nachman

COMMUNITY PARTNER: Aspen Animal Shelter

2:30PM
Isis Theatre
EVERYBODY KNOWS

The film follows Laura (Penélope Cruz) and her two children on their travels from Argentina to her small hometown in Spain for her sister’s wedding. Amid the joyful reunion and festivities, the eldest daughter is abducted. In the tense days that follow, various family and community tensions surface, and deeply hidden secrets are revealed. (France, Spain, Italy, 2018) 2HR 13MIN

FESTIVALS | AWARDS: Official Selection of the Cannes Film Festival, Best Actress nomination 2018

DIRECTOR: Asghar Farhadi
WRITTEN BY: Asghar Farhadi
WITH: Javier Bardem, Penélope Cruz, Ricardo Darín, Eduard Fernández, Bárbara Lennie
PRESENTED BY: Darlynn and Tom Fellman

5:30PM
Wheeler Opera House
3 DAYS 2 NIGHTS

Imagine the defining moment of your life. Then imagine never talking about it with anyone. In 1974, Mark and Andy Godfrey went on a family ski vacation to Aspen, Colo. The plane they were traveling in crashed, taking the lives of their parents, brother, and sister. Mark and Andy, who were 11 and 8 years old at the time of the accident, respectively, survived three days and two nights in the frigid mountains. For nearly 40 years they rarely discussed the crash, even between themselves. Finally, the brothers confront and come to grips with the tragic event that changed their lives forever. Their story is one of cathartic discovery in hopes that the twin beacons of love and family can reconcile such a tragedy. Work in progress. (USA, 2018) 1 HR 20 MIN | Q&A TO FOLLOW WITH DIRECTOR JOHN BREEN AND MARK AND ANDY GODFREY

DIRECTOR: John Breen
WITH: Mark Godfrey, Andy Godfrey
PRESENTED BY: Becky and Chris Steere
COMMUNITY PARTNER: Challenge Aspen

8:15PM
Wheeler Opera House
THE SISTERS BROTHERS

Based on Patrick deWitt’s acclaimed novel of the same name, this film follows two brothers—Eli and Charlie Sisters—who are hired to kill a prospector who has stolen from their boss. The story, a genre-hybrid with comedic elements, takes place in Oregon in 1851. (France, 2017) 2HRS

FESTIVALS | AWARDS: Official Selection of the Toronto International Film Festival and Venice Film Festival 2018

DIRECTOR: Jacques Audiard
WRITTEN BY: Jacques Audiard, Thomas Bidegain, based on the novel by Patrick deWitt
WITH: Jake Gyllenhaal, Joaquin Phoenix, Riz Ahmed, John C. Reilly
PRESENTED BY: Melony and Adam Lewis



PICK OF THE LITTER



EVERYBODY KNOWS



3 DAYS 2 NIGHTS



THE SISTERS BROTHERS

12:00PM
Isis Theatre
THE PRICE OF FREE

From producers Davis Guggenheim (*An Inconvenient Truth*, *He Named Me Malala*), Sarah Anthony, and rising director Derek Doneen comes *The Price of Free*, a suspenseful yet intimate look at one man’s groundbreaking crusade to liberate every child possible. Kailash Satyarthi’s kinetic journey through secret raids and quests for missing kids shows how refusing to accept an unacceptable status quo can create sweeping change. Gripping as it is, the film is also the story of spirited children who, released from a nightmare, latch onto a second chance for joy with all they’ve got. It is the rescued kids who prove the absolute necessity of what Satyarthi does: giving hope to the world one child at a time. (USA, 2018) 1HR 32MIN

FESTIVALS | AWARDS: Sundance Film Festival, winner of the Grand Jury Prize for Documentary 2018

DIRECTOR: Derek Doneen

WITH: Kailash Satyarthi

2:00PM
Isis Theatre
THE INVISIBLES

Hanni, Cioama, Eugen, and Ruth, four ordinary German youths trying to navigate the scarcities and prohibitions of Berlin at the height of World War II, hailed from different social classes and different neighborhoods but shared a single common secret: they were Jews. While Goebbels infamously declared Berlin “free of Jews” in 1943, some 1,700 managed to survive in Nazism’s capital until liberation. Claus Räfle’s gripping docudrama traces the stories of four real-life survivors who learned that sometimes the best place to hide is in plain sight. While moving between cinemas, cafés, and safehouses, they dodged Gestapo and a dense network of spies and informants, knowing that certain death was just one mistake away. Masterfully weaving the different story threads together, *The Invisibles* is a testament to the resourcefulness, willpower, and sheer chance that permit us to survive against incredible odds. (Germany, 2017) 1HR 50MIN

FESTIVALS | AWARDS: Audience Favorite Silver Award Mill Valley Film Festival, Official Selection of the Hamburg Film Festival 2017

DIRECTOR: Claus Räfle

WRITTEN BY: Alejandra Lopez, Claus Räfle

WITH: Max Mauff, Alice Dwyer, Ruby O. Fee

COMMUNITY PARTNER: Jewish Community Center



THE PRICE OF FREE



THE INVISIBLES



LEAVE NO TRACE



COLETTE

5:00PM
Wheeler Opera House
LEAVE NO TRACE

After years living in the wildlands near Portland, Will (Ben Foster), and his daughter Tom (Thomasin Harcourt McKenzie), are suddenly forced back into traditional housing. After trying to adapt to their new surroundings, and clashing with each other as Tom begins to explore her own dreams, they embark on a journey back to the wild. (USA, 2017) 1HR 49MIN

FESTIVALS | AWARDS: Official Selection of the Sundance Film Festival, Independent Film Festival of Boston, Winner of the Grand Jury Prize for Best Narrative Feature 2018

DIRECTOR: Debra Granik

WRITTEN BY: Debra Granik, Anne Rosellini (based on the novel *My Abandonment* by Peter Rock)

WITH: Ben Foster, Thomasin Harcourt McKenzie, Jeff Kober, and Dale Dickey

COMMUNITY PARTNER: Aspen Words

PANEL DISCUSSION

7:00PM
Wheeler Opera House
From Book to Big Screen: LEAVE NO TRACE

TICKETS FOR FILM AND PANEL—
Aspen Film and Aspen Words Members \$20
General Admission \$25
Tickets for Panel Only \$15

PANELISTS: Peter Rock, Linda Reisman
MODERATOR: Adrienne Brodeur

COMMUNITY PARTNER: Aspen Words

See Page 5 for full panel details.

8:30PM
Wheeler Opera House
COLETTE

Based on the true story of Colette (Keira Knightley) who writes a series of novels that spark a cultural sensation published under her husband’s name. After years of suppression, she fights to challenge gender norms and make her voice known. (United Kingdom, 2017) 1HR 52MIN

FESTIVALS | AWARDS: Official Selections of the Sundance Film Festival and Toronto International Film Festival, Nominee for People’s Choice Award, Special Presentations

DIRECTOR: Wash Westmoreland

WRITTEN BY: Richard Glatzer, Wash Westmoreland, Rebecca Lenkiewicz

WITH: Keira Knightley, Dominic West, Denise Gough, Fiona Shaw, Robert Pugh, Eleanor Tomlinson

COMMUNITY PARTNER: AspenOut

12:00PM

Isis Theatre

ON HER SHOULDERS

Twenty-three-year-old Nadia Murad's life is a dizzying array of exhausting undertakings—from giving testimony before the UN to visiting refugee camps to participating in soul-baring media interviews and one-on-one meetings with top government officials. With deep compassion and a formal precision and elegance that match Nadia's calm and steely demeanor, filmmaker Alexandria Bombach follows this strong-willed young woman, who survived the 2014 genocide of the Yazidis in northern Iraq and escaped ISIS to become a relentless beacon of hope for her people, even when at times she longs to lay aside this monumental burden and simply have an ordinary life. **(USA, 2018) 1HR 34MIN**

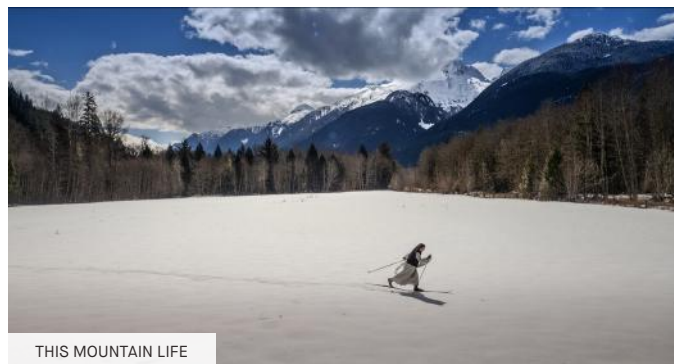
FESTIVALS | AWARDS: Sundance Film Festival, Winner of the Documentary Directing Award / Nominee for Grand Jury Prize; SXSW, Winner of the Chicken and Egg Award 2018

DIRECTOR: Alexandria Bombach
WRITTEN BY: Alexandria Bombach
WITH: Nadia Murad

COMMUNITY PARTNER: Aspen Institute



ON HER SHOULDERS



THIS MOUNTAIN LIFE



WHAT THEY HAD



MOMENTUM GENERATION

2:30PM

Isis Theatre

THIS MOUNTAIN LIFE

The awe that mountainous landscapes evoke is universal, yet few ever venture into true wilderness. Living among us is a special breed of people for whom the draw of the mountains is so strong that their lives must revolve around it. Martina Halik and her 60-year-old mother Tania attempt a bitterly cold 2300-kilometer ski trek from Canada to Alaska through the treacherous Coast Mountains. Woven throughout their adventure are vignettes of others who have chosen this life: a group of nuns inhabiting a mountain retreat to be closer to God, a photographer who is later buried in an avalanche, an impassioned alpinist, a focused snow artist, a couple who have been living off the grid in the mountains for nearly 50 years. *This Mountain Life* is a riveting and intimate portrait of human passion set high in the peaks of British Columbia. **(Canada, 2018) 1HR 17MIN US Premiere | Q&A TO FOLLOW WITH DIRECTOR GRANT BALDWIN**

FESTIVALS | AWARDS: Hot Docs Top 20 Audience Choice, Official Selection of the Vancouver International Film Festival, Calgary International Film Festival, and Banff Mountain Film Festival 2018

DIRECTOR: Grant Baldwin
WRITTEN BY: Grant Baldwin, Jenny Rustemeyer
WITH: Tania Halik, Martina Halik, Barry Blanchard, Bernard and Mary Thor

COMMUNITY PARTNER: Mountainfilm in Aspen presented by The Wheeler Opera House

SEE ALSO | Documentary Panel: TAKING IT TO THE EXTREME
Saturday, September 29 (10:30am) @ the Wheeler Opera House Lobby

5:30PM

Wheeler Opera House

WHAT THEY HAD

At her brother's (Michael Shannon) urging, Bridget (Hilary Swank) returns home to deal with her ailing mother (Blythe Danner) and her father's (Robert Forster) reluctance to let go of their life together. **(USA, 2017) 1HR 41MIN**

FESTIVALS | AWARDS: Toronto International Film Festival, Nominated for the People's Choice Award; Heartland Film, Winner of the Truly Moving Picture Award 2018

DIRECTOR: Elizabeth Chomko
WRITTEN BY: Elizabeth Chomko
WITH: Hilary Swank, Michael Shannon, Robert Forster, Taissa Farmiga, Josh Lucas, Blythe Danner

8:15PM

Wheeler Opera House

MOMENTUM GENERATION

Momentum Generation is a feature-length documentary about the deep friendships that were formed and tested among surfing's most legendary crew, including Kelly Slater, Rob Machado, Shane Dorian, Taylor Knox, Benji Weatherley, Kalani Robb, Ross Williams, and Pat O'Connell. After leaving their families in their early teens to live crammed together in a house on the North Shore of Oahu, they courageously followed each other into Mother Nature's most dangerous waves ... and when some of them didn't make it back to shore, together they found a way to mourn and adapt. Fueled by camaraderie—but even more by a deep-seated competitiveness—this tight-knit crew became known as the “Momentum Generation” after being featured in Taylor Steele's groundbreaking surf films. They went on to win world titles, break records, and redefine the world's perception of the surfer, of youth culture, and of what it means to be free. **(USA, 2018) 1HR 43MIN | Q&A TO FOLLOW WITH DIRECTORS JEFF AND MICHAEL ZIMBALIST**

FESTIVALS | AWARDS: Official Selection of the Tribeca Film Festival, nominated for the Documentary Audience Award and Best Documentary Feature 2018

DIRECTOR: Jeff Zimbalist, Michael Zimbalist
WRITTEN BY: Jeff Zimbalist, Michael Zimbalist
WITH: Jeannie Chesser, Thomas DeLonge, Shane Dorian, Kelly Slater

COMMUNITY PARTNER: Mountainfilm in Aspen presented by The Wheeler Opera House

SEE ALSO | Documentary Panel: TAKING IT TO THE EXTREME
Saturday, September 29 (10:30am) @ the Wheeler Opera House Lobby



KUSAMA: INFINITY



SHOPLIFTERS



STUDIO 54

PANEL DISCUSSION

10:30AM

Wheeler Opera House Lobby

Documentary Panel: TAKING IT TO THE EXTREME

Aspen Film Members Free | General Admission \$20

PANELISTS: Grant Baldwin, Jeff and Michael Zimbalist

MODERATOR: Susan Wrubel, Executive Director, Aspen Film

See Page 5 for full panel details.

2:00PM

Isis Theatre

KUSAMA: INFINITY

Now the top-selling female artist in the world, Yayoi Kusama overcame impossible odds to bring her radical artistic vision to the world stage. People around the globe are experiencing her installation *Infinity Mirrored Rooms* in record numbers. After working as an artist for over six decades, Kusama continues to create new work every day. **(USA, 2018) 1HR 16MIN**

Q&A TO FOLLOW WITH EXECUTIVE PRODUCERS RYAN BROOKS AND JESSICA LATHAM

FESTIVALS | AWARDS: Official Selection of the Sundance Film Festival 2018

DIRECTOR: Heather Lenz

WRITTEN BY: Heather Lenz

WITH: Yayoi Kusama

COMMUNITY PARTNER: Aspen Art Museum

4:30PM

Wheeler Opera House

SHOPLIFTERS

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them. **(Japan, 2018) 2HRS**

FESTIVALS | AWARDS: Cannes Film Festival 2018, winner of the Palme d'Or 2018

DIRECTOR: Hirokazu Kore-eda

WRITTEN BY: Hirokazu Kore-eda

WITH: Lily Franky, Sakura Ando, Mayu Matsuoka, Kilin Kiki, Kairi Jyo, Miyu Sasaki

7:15PM

Wheeler Opera House

STUDIO 54

For 33 months, from 1977 to 1980, the nightclub Studio 54 was *the* place to be seen in Manhattan. A haven of hedonism, tolerance, glitz, and glamour, Studio 54 was very hard to gain entrance to and impossible to ignore, with news of who was there filling the gossip columns daily. Steve Rubell and Ian Schrager, two college friends from Brooklyn, succeeded in creating the ultimate escapist fantasy in the heart of the theater district. Studio 54 was an instant success and a cash cow, but the drug-and-sex-fueled dream soon imploded in financial scandal and the club's demise. With unprecedented access to Schrager, who tells the whole unvarnished story for the first time, and a treasure trove of rare footage, director Matt Tyrnauer (*Valentino: The Last Emperor*, *Scotty and the Secret History of Hollywood*) constructs a vivid, glorious portrait of a disco-era phenomenon, and tells the story of two friends who stuck together through an incredible series of highs and lows. **(USA, 2018) 1HR 38MIN | Q&A TO FOLLOW WITH DIRECTOR MATT TYRNAUER**

FESTIVALS | AWARDS: Official Selection of the Sundance Film Festival and Tribeca Film Festival 2018

DIRECTOR: Matt Tyrnauer

WRITTEN BY: Matt Tyrnauer

WITH: Steve Rubell, Ian Schrager

COMMUNITY PARTNER: Modern Luxury Aspen Magazine

ASPEN FILMFEST FAMILY FUN

11:00AM
Isis Theatre
SPIRITED AWAY

Milk and cookies to follow the screening!

Kids 16 and younger Free (complimentary ticket must be obtained through the Wheeler Opera House Box Office) Recommended for ages 8 and up.

Wandering through an abandoned carnival site, ten-year-old Chihiro is separated from her parents and stumbles into a dreamlike spirit world where she is put to work in a bathhouse for the gods, a place where all kinds of nonhuman beings come to refresh, relax, and recharge. Here she encounters a vast menagerie of impossibly inventive characters—shape-shifting phantoms and spirits, some friendly, some less so—and must find the inner strength to outsmart her captors and return to her family. Combining Japanese mythology with *Through the Looking Glass*–type whimsy, *Spirited Away* cemented Miyazaki’s reputation as an icon of inspired animation and wondrous, lyrical storytelling. (Japan, 2001) 2HRS 5MIN

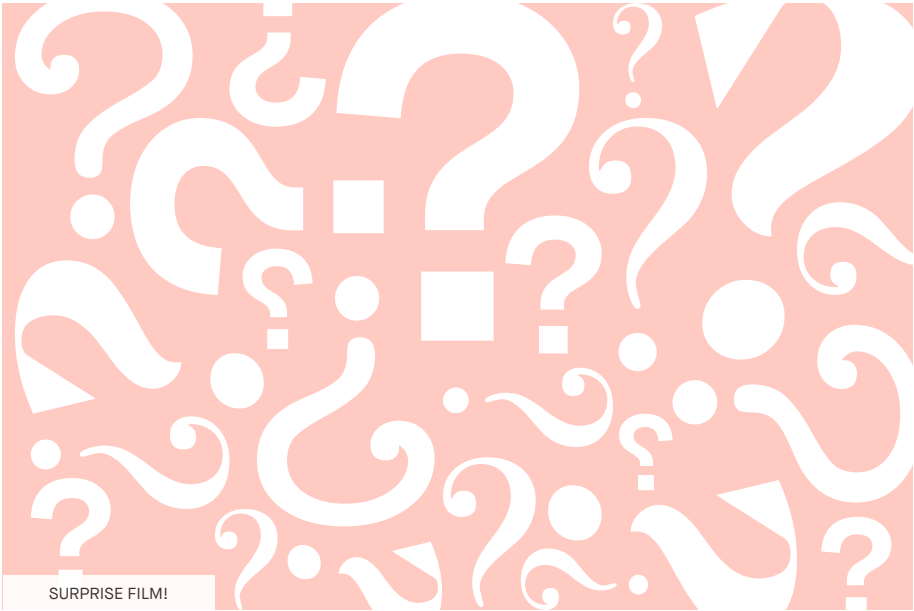
FESTIVALS | AWARDS: Academy Award® Winner for Best Animated Feature 2003

DIRECTOR: Hayao Miyazaki, Kirk Wise
WRITTEN BY: Hayao Miyazaki
WITH: Daveigh Chase, Jason Marsden

COMMUNITY PARTNERS: Paradise Bakery, Red Butte Roasters



SPIRITED AWAY



SURPRISE FILM!

2:00PM
Isis Theatre
SECRET SCREENING

FESTIVALS | AWARDS: Official Selection of the Cannes Film Festival, Award Winner 2018

5:00PM
Wheeler Opera House
BEAUTIFUL BOY

Based on the bestselling pair of memoirs by father and son David and Nic Sheff, Felix Van Groeningen’s film chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. (USA, 2018) 1HR 51MIN | Q&A TO FOLLOW WITH DIRECTOR FELIX VAN GROENINGEN

FESTIVALS | AWARDS: Official Selection of the Toronto International Film Festival 2018

DIRECTOR: Felix Van Groeningen
WRITTEN BY: Felix Van Groeningen, Luke Davies
WITH: Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

Independent By Nature Award
presented to Felix Van Groeningen
following the screening

(See page 3 for full program details)



BEAUTIFUL BOY

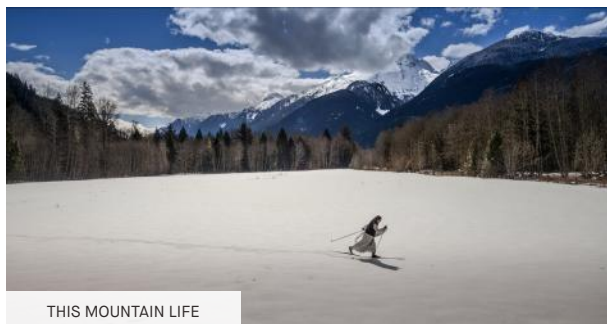
SCREENINGS IN *carbondale* crystal theatre / 427 main street

Aspen
Filmfest

fri sept 28

sat sept 29

sun sept 30



THIS MOUNTAIN LIFE

5:30PM Crystal Theatre THIS MOUNTAIN LIFE

The awe that mountainous landscapes evoke is universal, yet few ever venture into true wilderness. Living among us is a special breed of people for whom the draw of the mountains is so strong that their lives must revolve around it. Martina Halik and her 60-year-old mother Tania attempt a bitterly cold 2300-kilometer ski trek from Canada to Alaska through the treacherous Coast Mountains. Woven throughout their adventure are vignettes of others who have chosen this life: a group of nuns inhabiting a mountain retreat to be closer to God, a photographer later buried in an avalanche, an impassioned alpinist, a focused snow artist, a couple who have been living off the grid in the mountains for nearly 50 years. *This Mountain Life* is a riveting and intimate portrait of human passion set high in the peaks of British Columbia. (Canada, 2018) 1HR 17MIN

See page 9 for full film details.



3 DAYS 2 NIGHTS

5:30PM Crystal Theatre 3 DAYS 2 NIGHTS

Imagine the defining moment of your life. Then imagine never talking about it with anyone. In 1974, Mark and Andy Godfrey went on a family ski vacation to Aspen, Colo. The plane they were traveling in crashed, taking the lives of their parents, brother, and sister. Mark and Andy, who were 11 and 8 years old at the time of the accident, respectively, survived three days and two nights in the frigid mountains. For nearly 40 years they rarely discussed the crash, even between themselves. Finally, the brothers confront and come to grips with the tragic event that changed their lives forever. Their story is one of cathartic discovery in hopes that twin beacons of love can reconcile such a tragedy. Work in progress. (USA, 2018) 1 HR 20 MIN

See page 7 for full film details.



THE PRICE OF FREE

5:30PM Crystal Theatre THE PRICE OF FREE

From producers Davis Guggenheim (*An Inconvenient Truth*, *He Named Me Malala*), Sarah Anthony, and rising director Derek Doneen comes *The Price of Free*, a suspenseful yet intimate look at one man's groundbreaking crusade to liberate every child possible. Kailash Satyarthi's kinetic journey through secret raids and quests for missing kids shows how refusing to accept an unacceptable status quo can create sweeping change. Gripping as it is, the film is also the story of spirited children who, released from a nightmare, latch onto a second chance for joy with all they've got. It is the rescued kids who prove the absolute necessity of what Satyarthi does: giving hope to the world one child at a time. (USA, 2018) 1HR 32MIN

See page 8 for full film details.



EVERYBODY KNOWS

7:30PM Crystal Theatre EVERYBODY KNOWS

The film follows Laura (Penélope Cruz) and her two children on their travels from Argentina to her small hometown in Spain for her sister's wedding. Amid the joyful reunion and festivities, the eldest daughter is abducted. In the tense days that follow, various family and community tensions surface and deeply hidden secrets are revealed. (France, Spain, Italy, 2018) 2HRS 13MIN

See page 7 for full film details.



THE SISTERS BROTHERS

7:30PM Crystal Theatre THE SISTERS BROTHERS

Based on Patrick deWitt's acclaimed novel of the same name, this film follows two brothers—Eli (John C. Reilly) and Charlie (Joaquin Phoenix) Sisters—who are hired to kill a prospector who has stolen from their boss, while a detective, Morris (Jake Gyllenhaal), follows a pursuit of his own. The story, a genre-hybrid with comedic elements, takes place in Oregon in 1851. (France, 2017) 2HRS

See page 7 for full film details.



MOMENTUM GENERATION

7:30PM Crystal Theatre MOMENTUM GENERATION

Momentum Generation is a feature-length documentary about the deep friendships that were formed and tested among surfing's most legendary crew, including Kelly Slater, Rob Machado, Shane Dorian, Taylor Knox, Benji Weatherley, Kalani Robb, Ross Williams, and Pat O'Connell. After leaving their families in their early teens to live crammed together in a house on the North Shore of Oahu, they courageously followed each other into Mother Nature's most dangerous waves ... and when some of them didn't make it back to shore, together they found a way to mourn and adapt. Fueled by camaraderie—but even more so by a deep-seated competitiveness—this tight-knit crew became known as the "Momentum Generation" after being featured in Taylor Steele's groundbreaking surf films. They went on to win world titles, break records, and redefine the world's perception of the surfer, of youth culture, and of what it means to be free. (USA, 2018) 1HR 43MIN

See page 9 for full film details.

Aspen Film is more than just a film festival...

AF

We are, in fact, a film society that puts on three festivals, organizes year-round film programming, produces special film events, and offers a robust educational program that extends throughout the valley.

And as such, we operate as an agnostic organization that has the benefit of being able to work with like-minded community partners in promoting the arts, culture, education, personal and community enrichment, and causes for the betterment of humanity, the environment, and higher learning.

We believe that in a county such as ours, we are stronger together, and along with education and enrichment for viewers of all ages, one of our main objectives is to curate the best of cinema from around the globe. We embrace the spirit of community and strive to align ourselves with partners throughout the valley who share our mission and passion.

Each year we welcome close to 20,000 participants to our presentations and happenings. We are committed to original content and show more than 100 films annually, all of which are regional debuts, many of which might not otherwise find their way to local audiences. We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs, and offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, all of our local educational programs are offered at no charge.



PHOTOGRAPH BY JORDON KERN

Our tenets are to enlighten, enrich, educate, and entertain through film. And film is a discipline that works across all of the arts, humanities, and many sciences. Aspen Film is eager to work with our neighbors and colleagues to bolster the work they are doing by using cinema to highlight art, education, and culture. In addition to programming for adults, offering unique experiences with filmmakers or associated talent, we

endeavor to educate by offering a different view or a glimpse into something new.

We are branching out with our programs and events—breaking barriers and opening doors to discovery. We want to give back to this community that has been so generous to us over the years.

aspen film staff

Susan Wrubel | Executive Director and Filmfest Artistic Director
Jane Schoettle | Filmfest Program Consultant
Landon Zakheim | Shortsfest Director of Programming
Regna Jones | Director of Operations and Education
Katie Shapiro | PR & Marketing Consultant
Hannah Pike | Program and Education Coordinator
Arielle Lyons | Administrative Support
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Aspen Times | Andrew Travers,
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Bonfire Coffee
Crystal Theatre | Kathy and Bob Ezra
District Theatre | Jonathan Geller
Ellen Hunt | Aspen Film Founder
Metropolitan's Isis Theatre |
Ryan Folse and Staff
Wheeler Opera House | Gena Buhler,
Staff and Volunteers

ASPEN FILM BELIEVES that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen

Film's free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools eliminate media literacy from their curricula, Aspen Film provides a singular service, through extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film's Film Educates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers, and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.



PHOTOGRAPH BY ROSS DANIELS

FILMMAKERS TO THE CLASSROOM

In our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture, and creative process in classroom and auditorium settings.

SCHOOLS TO THE FESTIVAL

Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.



MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences, and ESL.



TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.



YOUNG FILMMAKER LABS

At Shortsfest, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process, and offer feedback on students' work.



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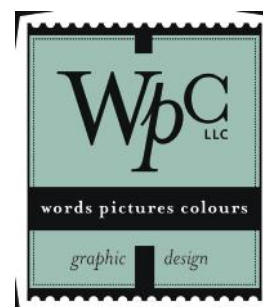


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THE GANT
Aspen

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at aspen mountain

Annabelle Inn

INDEPENDENT BY NATURE?



PHOTOGRAPH BY JORDON KERN

ASPEN FILM

INDEPENDENT BY NATURE

JOIN NOW

970.925.6882

aspenfilm.org

WHY ASPEN FILM?

Our feeling is that becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support. >>> With a history going back to 1978, and a mission to enlighten, enrich, educate, and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover. With a reach that stretches throughout the Roaring Fork Valley, Aspen Film organizes major movie events every season, offers an extensive education program, and hosts numerous special film presentations. >>> Aspen Film aspires to be bigger, bolder, and better. We want to bring you unique experiences, whether they are in the classroom, on the big screen, or intimate dialogues. >>> We are grateful for all of the support we get—no gesture is too small and donations can be monetary, in-kind, trade, or in the form of your own time, the most valuable resource of all. >>> Please consider making a contribution to Aspen Film, so that we can keep giving back to our community in the manner it deserves.