

1992-2012
20TH ANNIVERSARY
aspen
SHORTSFEST

sponsors + grantors

grantors

official beer



THE CITY OF ASPEN



Les Dames d'Aspen, Ltd.



collaborating sponsor

contributing sponsors

program partner

THE ASPEN TIMES

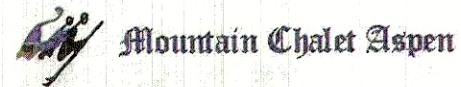


THE WRITERS-GUILD FOUNDATION

filmmaker hospitality sponsor

featured lodging partners

sustaining lodging partners



HOTEL ASPEN



MollyGibsonLodge



Aspen Alps



ASPEN MOUNTAIN LODGE

Frias PROPERTIES OF ASPEN

ASPEN SQUARE CONDOMINIUM HOTEL IN DOWNTOWN ASPEN



THE GANT ASPEN

CHATEAU BLANC CONDOMINIUMS

HOTEL LENADO

North of Nell

INN AT ASPEN MANAGED BY RESORTQUEST

media partners

festival hosts

design partner

business supporters

Aspen Daily News

92.7 JACK FM

kōnk community radio



KUOR 102.7 FM 107.1 FM 109.8 RADIO 96.7 FM

Westword

303 MAGAZINE.COM



SKOLLIE

yelp

p-pchips

mör



ithree graphic design

39 Degrees
Aspen Art Museum
Young Contemporaries
Aspen Club and Spa
Aspen Skiing Company
Aspen Sports
BB's Kitchen
Brunelleschi's
Colorado Audio Visual
CME
Dominoes
Emergen-C
The Grape Bar
HD Cinema

Jimmy's: An American
Restaurant and Bar
Johnny McGuires
Justice Snow's
The Library at Hotel Jerome
Iota
Montagna at The Little Nell
Paradise Bakery
Rocky Mountain Chocolate
Factory
Stay Aspen
The Travel Agents

AS OF PRESS TIME

MEMBERSHIP

DON'T MISS A SCENE!

REEL PEOPLE membership offers:

- Festival passes (no waiting in line)
- Priority ticket purchasing
- Invitations to free "Members Only" events
- And more!

JOIN TODAY!

Call 970.372.2873 or email skoster@aspenfilm.org

SAVE THESE DATES

aspen
FILMFEST Oct. 1 - 7, 2012

academy
SCREENINGS Dec. 20, 2012 -
Jan. 1, 2013

aspenFILM
presents

film
EDUCATES

ASPEN FILM EDUCATION PROGRAMS

are generously underwritten by:

Steve and Lee Rittvo
Robins Foundation

BECOME A SPONSOR OF ASPEN FILM

Join the many businesses, foundations, and individuals who make our festivals and educational programs possible. Maximize your exposure to our dynamic audience and film community by partnering with us year-round or by event. For more information, call 970.372.2873 or email skoster@aspenfilm.org

OFFICIAL PROGRAM GUIDE

20TH ANNIVERSARY aspen SHORTSFEST

ASPEN + CARBONDALE

april 10 - 15, 2012

ASPEN wheeler opera house CARBONDALE crystal theatre



aspenFILM

FOR ALL THE LATEST INFO VISIT

www.aspenfilm.org

facebook.com/aspenfilm f twitter.com/aspenfilm t

It's the 20th Anniversary of **Aspen Shortsfest** and Aspen Film is the very proud presenter of this unique and visionary "little festival that could." The short film form is underappreciated in the United States, but we know that you, our audience, love it and that you love Aspen Film for bringing Shortsfest to life each year. If you are new to Shortsfest, you should be prepared to be exposed to the most creative, heart-touching collection of films you have ever seen. If you are a veteran, you know that you will see films that will stay in your mind and heart for a very long time.



Aspen Shortsfest is a filmmaker "summer camp." We host nearly 50 filmmakers from far-away countries and the United States, and we create many opportunities to interact with their films and to have fun with the filmmakers. Please plan on attending the after-program Q & As and the Shortsfest after-parties throughout Aspen so you can enjoy the best that we have to offer. You will meet fascinating artists, learn something new, be exposed to a new culture and/or explore an intriguing issue.

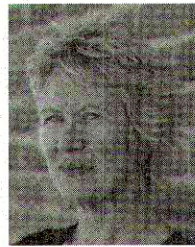
We'd like to extend very special thank-yous to our our grantors such as the City of Aspen and Les Dames d'Aspen. We would also like to highlight the loyal support of our **REEL People** members, the event support of our other sponsors, such as Stella Artois, our Official Beer, and of course, our many lodging sponsors who make it possible for Aspen Film to bring so many filmmakers to town.

Because these pages just begin to scratch the surface of this unique event, I encourage you to visit our website (aspenfilm.org) and to follow us on Twitter and Facebook, where you can learn more about the festival.

Thank you for joining us at our 20th anniversary!

Robyn Myler
Robyn Myler
EXECUTIVE DIRECTOR

Enjoy good stories? Looking for movies you can't find anywhere else? Whether your tastes run to the classic or the offbeat, the 20th Anniversary **Aspen Shortsfest** is your passport to adventure. True-life portraits, intimate dramas, funny sketches, even fairytales — Shortsfest offers a dazzling array of global storytellers whose imaginative, character-rich films amuse, enchant, provoke, inspire, and more. From a powerful 40-minute Academy Award winner to a 45-second *amuse bouche*, we bring the vibrant world of fiction, animation, and documentary short filmmaking — and the filmmakers — to you.



Outdoor adventure, heroes, artists, love and romance, family, friends, social change, social media, the environment, memory, loss, the future ... Shortsfest offers an original perspective on the human experience. With films from our own Rocky Mountain backyard, as well as from all over North and Latin America, Europe, the Pacific Rim, Africa, and the Middle East, Shortsfest showcases 79 competition finalists representing 30 countries — and that doesn't even include the land of Nix.

In addition to the movies described in these pages, look for these highlights: Seven new films by Colorado filmmakers, including two world premieres. A laughter-filled afternoon on comedy writing with special guests, part of Aspen Film's new program partnership with The Writers Guild Foundation. A family-friendly matinee for young movie buffs and their adults. Plus, more to-be-announced opportunities to interact with filmmakers around town.

When Ellen Hunt, Gail Holstein and a group of enthusiastic locals launched Shortsfest in February 1992, they called it a "tiny little division" of Aspen Film. That first edition with three screenings of 20 shorts has become a major event on the international festival calendar. With a record number of films considered this season — nearly 3,300 from more than 70 countries — this Oscar®-qualifying competition now serves as a port of call for filmmakers worldwide. We have a lot to celebrate this anniversary. Join the party!

Laura Thielen
Laura Thielen
ARTISTIC DIRECTOR



Persimmon

tickets

BOX OFFICE

GENERAL INFORMATION

- Doors open 30 minutes prior to each program. Passholders receive priority access.
- Your ticket or pass guarantees your seat up to 10 minutes before show time.
- For sold-out shows, the wait list begins outside the theater 30 minutes before show time; unclaimed seats will be released for sale 10 minutes before show time.
- Programs subject to change without notice.
- No ticket refunds or exchanges.
- Please notify the Wheeler Opera House by March 25 of any special needs covered by the Americans with Disabilities Act.

A PRESENTATION OF **aspenFILM**
INDEPENDENT BY NATURE

110 East Hallam Street, Suite 102 Aspen CO 81611
970 925 6882 www.aspenfilm.org

TICKET PRICES

General Admission	\$15
REEL People Members	\$12
Seniors (65+)*	\$13
Students*	\$10
Family Program (Sunday matinee)	\$7

*Must present ID at Box Office. No online or phone orders. For student group rates and education information, please call 970 372 6882 or email kparkin@aspenfilm.org.

In between programs, a selection of delicious light fare from local purveyors will be available for purchase in the Wheeler Opera House lobby.

TICKETS ALL SHOWS/ALL VENUES

Aspen Show Tickets at the Wheeler Box Office
320 East Hyman Avenue, Aspen
970 920 5770 or 866 449 0464
Daily, 11 AM - 7 PM
cash, check, or charge
www.aspenshowtix.com
service fee applies for phone and web orders
also available at the door 30 minutes before show time.

Carbondale Tickets available at
The Blend, 1150 Hwy 133, Carbondale
M-F, 6:30 AM - 5 PM; Sat + Sun, 7 AM - 5 PM
970 510 5048

COVER IMAGES (clockwise from top right):
Elliott Erwit: "I Bark at Dogs" / First Match
Kahānikā (The Storyteller) / Priceless Things
Friend Request Pending / Hanuman Airlines: Fly Over Everest

KEY A Animation | D Documentary | F Fiction

5:30pm COMPETITION PROGRAM ONE

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

Armadingen

For years Walter and Helga have led parallel lives on their farm, until unexpected news shakes Walter's routine, impelling him to create the best possible day for his wife. (Philipp Kässbohrer, Germany, 23 min., F)

Can Do: The Legacy of Jimmie Heuga

An inspiring portrait of Olympic skier Jimmie Heuga, who went from being one of America's first two men to medal to the pioneer of an innovative, life-changing philosophy of care for people living with MS and other chronic diseases. (Mike Marolt, USA, 34 min., D)

Daddy Issues

After chatting online, Cari and Dillon want nothing more than to be the perfect match. But when they meet in person, they soon discover they have some comically awkward hurdles to get over. (Carolina Roca-Smith, USA, 14 min., F)

The Day the Whistle Went Off

The coalfields of Colorado's North Fork Valley can be a dangerous place. The filmmaker's father recalls a teenage memory. Part of our *Digital Postcards: Colorado* series. (Clara Boland, USA, 5 min., D)

Finale

It's a late evening in Budapest as two suspicious-looking characters await their greatest hit. (Balázs Simonyi, Hungary, 8 min., F)

Kin

The intricate social dynamics of an African city come bustling to life in this cleverly imagined portrait. (Atelier Collectif, Belgium, 11 min., A)



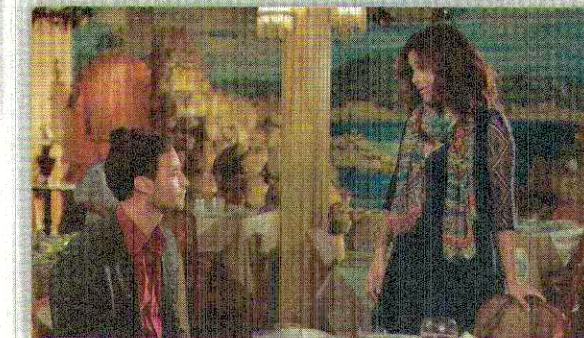
Armadingen



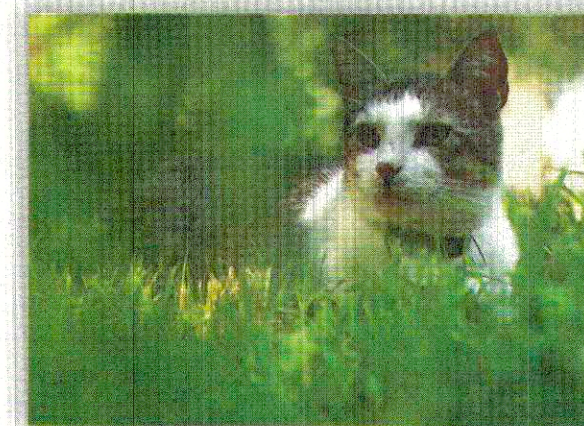
Can Do: The Legacy of Jimmie Heuga



Finale



Daddy Issues



CatCam

8:30pm COMPETITION PROGRAM TWO

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

Abuelas (Grandmothers)

Remembering a tragic chapter in recent Argentine history, an expectant grandmother waits 30 years to unite with her grandchild. A beautifully animated true story of memory, loss, and love. (Afarin Eghbal, UK, 9 min., A)

CatCam

Mr. Lee is an adopted stray who routinely disappears. Intrigued, his curious owner resorts to a bit of engineering ingenuity to answer the mystery: How does this itinerant feline spend his days? (Seth Keal, USA, 16 min., D)

The Genius from Quintino

In this gentle drama, Ricardo can seemingly fix anything, but when a child arrives with a broken toy, the means of repair requires a different set of tools and awakens a forgotten past. (Johnny Ma, Brazil/Canada, 14 min., F)

Guest

One hot summer day, 16-year-old Ja-gyung strides angrily across town to confront her dad's newly disclosed lover. Events, however, do not quite go as she planned. (Ga-eun Yoon, South Korea, 20 min., F)

A Short Film About Ice Fishing

Two friends devote a wintry afternoon to cold beers, friendly banter, man's best friend, guns...and dynamite. (Jason Shahinfar, USA, 8 min., F)

To R.P. Salazar, with Love

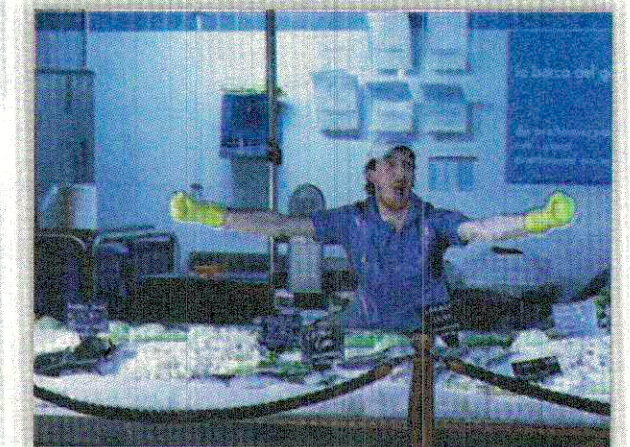
A transcontinental love story begins with a typo. Part of the StoryCorps oral history project. (The Rauch Brothers, USA, 3 min., A)

Ursus

A bear yearns for his natural environment while performing in a traveling circus in this distinctive charcoal-on-paper animation. (Reinis Petersons, Latvia, 10 min., A)

We Love Our Clients

There's no time for doldrums on the late-night shift at this supermarket, thanks to its entertainingly enterprising employees. (Beppe Tufarulo, Italy, 6 min., F)



We Love Our Clients



KEY A Animation | D Documentary | F Fiction

5:30pm
COMPETITION PROGRAM THREE

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

A Chjàna (The Plain)
True events inspired this compelling tale of an African migrant worker and his best friend in the wake of the most significant race riot in Italian history. A stirring story of rebellion, solidarity, and friendship. (Jonas Carpignano, Italy/USA, 21 min., F)

Bella Fleace Gave a Party
In this adaptation of Evelyn Waugh's classic short story, an aging yet feisty aristocrat throws caution to the wind to stage one final, glorious ball. (Leonora Lonsdale, UK, 15 min., F)

The Centrifuge Brain Project
Do amusement park rides hold the key to happiness and freedom? A tongue-in-cheek look at scientific inquiry. (Till Nowak, Germany, 7 min., F)

A Family Man
The power of a look teaches an enduring lesson. Part of the StoryCorps oral history project. (The Rauch Brothers, USA, 3 min., A)

Ochre and Ink
The moving story of the cross-cultural collaboration between Chinese artist Zhou Xiaoping and the late Aboriginal artist Johnny Bulunbulun, an extraordinary partnership that spanned 20 years. (James Bradley, Australia, 28 min., D)

Song of the Spindle
A humorous battle of wits between man and whale. (Drew Christie, USA, 4 min., A)

Veronica
The words and rich inner world of a young autistic woman receive eloquent voice in this visually engaging portrait. (Mark Michel, Germany, 7 min., D)



A Chjàna (The Plain)



Ochre and Ink

8:30pm
COMPETITION PROGRAM FOUR

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

200 Minutes
Time passes slowly in the sleepy little village where an elderly widow pays more attention to her cellphone minutes than the courtly advances of a discreet suitor. A bittersweet musing on life, love, and opportunity's knock. (Frank Benitez, Colombia, 19 min., F)

663114
"I am a 66-year-old cicada." So begins this unusual and powerful perspective on Japan's recent natural disasters and the future of our planet. (Isamu Hirabayashi, Japan, 8 min., A)

'92 Skybox Alonzo Mourning Rookie Card
No punches are pulled in this trenchantly funny story about two brothers, long-simmering sibling issues, and a limited-edition basketball card. (Todd Sklar, USA, 12 min., F)

All Inclusive
For two gullible tourists, a holiday to Eastern Europe includes a bit more wild and crazy than they bargained for. From the director of *Plank* (SF10). (Billy Pils, Lithuania/Netherlands, 9 min., F)

Dark Side of the Lens
A lyrical meditation on the artistry—and fortitude—of an adventure photographer who seeks thrilling magic in an isolated, dangerous stretch of Irish coastline. (Mickey Smith, Ireland, 6 min., D)

Los Escualos: Young Chilean Kayakers of Patagonia
For 12 years, Club Náutico Escualo has taught kids in a remote Patagonian region to kayak on the magnificent Baker River, Class V rapids and all. But the proposed construction of two mega-dams threatens a local way of life and one of the last four remaining wildernesses on earth. (Weston Boyles, Chile/USA, 14 min., D)

Vulture Culture
Can garbage be used to foster community? A Brooklyn-based anarchist collective asks this question as they create a Free Store and host unusually sourced free community dinners, working to create connections between long-time residents, hipsters, and radicals in the legendary neighborhood of Bed-Stuy. (Eric Rockey, USA, 21 min., D)



Friend Request Pending



5:30pm
COMPETITION PROGRAM FIVE

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

As You Were
Before his deployment to Afghanistan, Lars visits his prickly father. Their afternoon of cake and coffee soon devolves into its own war zone. Another emotionally nuanced drama from the director of *Going Nowhere* (SF11). (René Frelle Petersen, Denmark, 25 min., F)

Friend Request Pending
Judi Dench stars in this amusing tale of friendship, love, and the pleasures and pitfalls of social networking. (Chris Foggin, UK, 12 min., F)

Meet Mr. Toilet
Worldwide, 2.6 billion people lack access to a simple toilet. Businessman-turned-sanitation-superhero Jack Sim fights this oft-neglected crisis with humor, plain talk, and a humanitarian business model. From the director of *The Kinda Sutra* (SF09). (Jessica Yu, USA, 3 min., D)

Persimmon
Caretaker Tamotsu faces two difficult problems: an elderly man who won't eat and a persimmon that won't dry. A beautifully rendered, intimate narrative on the meaning of life, death, and the process of letting go. (Dean Yamada, Japan/USA, 20 min., F)

Priceless Things
When an engagement ring goes missing at a nail salon, the ensuing frantic search uncovers far more than the mislaid jewelry. (Sarah-Violet Bliss, USA, 11 min., F)

Romance
Set to a lively Rachmaninoff scherzo, this dazzling tour-de-force spins a casual encounter on a plane into a grand romantic saga. From the director of *Retouches* (SF09), *Jeu* (SF07) and *The Man Without a Shadow* (SF05). (Georges Schwizgebel, Canada/Switzerland, 7 min., A)



Los Escualos: Young Chilean Kayakers of Patagonia



663114

KEY A Animation | D Documentary | F Fiction

8:30pm
COMPETITION PROGRAM SIX

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

Another Bullet Dodged
A new benchmark for bad boy friends is set in this modern tale of a wolf in sheep's clothing who actually thinks he's a sheep. (Landon Zakheim, USA, 13 min., F)

First Match
No amount of practice on the mat can prepare 14-year-old Mo for the challenges she faces at her first high-school wrestling match. (Olivia Newman, USA, 15 min., F)

Happy Voodoo
Friends like to see friends be happy. Damien's buddies aren't, so he finds a thoroughly original way to treat their malaise. (Jenny Goddard, USA, 8 min., F)

Hellion
All hell breaks loose when seven-year-old Petey is left with his older brothers. Just wait until Dad gets home. (Kat Candler, USA, 6 min., F)

Hilary's Straws
Record-breaking English sailor Hilary Lister, a quadriplegic since age 15, controls her boat in a fascinatingly unique way. (Phil Cox, UK, 3 min., D)

A House Divided (Mohammed El Kurd)
From *Home Front*, a series of mini-portraits of Palestinians and Israelis involved in nonviolent protest in an East Jerusalem neighborhood, comes the personal story of Mohammed, a Palestinian boy coming of age amidst conflict and finding support in an unexpected group of allies. (Rebekah Wingert-Jabi, Israel/USA, 8 min., D)

The Monster of Nix
One day Willy opens his door to find the whole world has changed, and Gran is missing. A wildly imaginative fractured fairy tale, this animated musical features the voices of Tom Waits, Terry Gilliam, the Residents, and more. (Rosto, France/Belgium/Netherlands, 30 min., A)

Remake
In the midst of a smash-and-grab burglary, two thieves fall upon a treasure trove that provokes a hilariously passionate disagreement. (Chris Tomkins, Australia, 6 min., F)



The Monster of Nix

5:30pm
COMPETITION PROGRAM SEVEN

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

A Curious Conjunction of Coincidences
Three men, each living in a different era, are having a rough day. Get ready for the explosively absurd, centuries-spanning collision that unites this beleaguered trio. (Joost Reijmers, Netherlands, 9 min., F)

Do Over
Teenaged Adam so badly wants to make a good first impression on his date with Sarah that he almost ruins it before it begins. A witty look at second ... and third chances. (David Fabelo, USA, 8 min., F)

Lunch in Lima
At an elegant ladies' lunch in 1952 Peru, an offhand remark reveals the dark side of privilege. (Gail Gilbert, USA, 5 min., F)

Mr. Christmas
A touching portrait of Bruce Mertz, whose annual 50,000-light Christmas display has made him a beloved local legend. From the director of *Dockweiler* (SF09). (Nick Palmer, USA, 14 min., D)

Saving Face
Every year hundreds of people—mostly women—are attacked with acid in Pakistan. This powerful and absorbing Academy Award-winner follows several of these survivors as they work to reclaim their dignity and courageously fight for justice, as well as the Pakistani plastic surgeon who returns home to help the women restore their faces and their lives. (Daniel Junge and Sharmeen Obaid-Chinoy, Pakistan/USA, 40 min., D)

Superman, Spiderman or Batman
Full of life, five-year-old Aron sets off with his worried father on a journey, at the end of which he wishes he could save the day, just like his comic book superheroes. (Tudor Giurgiu, Romania, 11 min., F)

Turning a Corner
A true-life chance encounter transforms one boy's dreams into vivid reality. (David Levy, USA, 5 min., A)



Mr. Christmas



Saving Face

8:30pm
COMPETITION PROGRAM EIGHT

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

The Applicant
An applicant. An interviewer. An office. But what exactly is the job? From the team of *Fences* (SF10). (Tim Dean, Australia, 5 min., F)

The Chair
A mysterious outbreak in a rural Southern town leads one young boy to a hauntingly poetic consideration of the wonder, mystery, and menace of the natural world. (Grainger David, USA, 12 min., F)

The Day I Turned into a Ghost
A poetic music video about a man who can't let go and a woman who finally makes a decision. Music by The Good Morning Diary. (Ines Christine Geisser and Kirsten Carina Geisser, Germany, 4 min., A)

Elliott Erwit: "I Bark at Dogs"
Erwit has made some of the most memorable photographs of the 20th century, including portraits of Marilyn Monroe, Jackie Kennedy, and Che Guevara, as well as astonishing scenes of everyday life. Here, he recalls an amazing career and introduces his surreal alter ego. From the director of *John G. Morris: Eleven Frames* (SF11). (Douglas Sloan, USA, 12 min., D)

Hanuman Airlines: Fly over Everest
Adrenaline kicks up a notch when two Nepalis—a kayaker/paraglider and a mountain guide—team up for the ultimate summit-to-sea expedition. For their daring, they were voted National Geographic's People's Choice Adventurers of the Year. (Hamilton Pevac, Nepal, 29 min., D)

Interception
One woman goes to extraordinary lengths to counter her sports-crazed husband's obsession with football. A movie homage with a funny, heartfelt twist. (Jason Neudecker, USA, 10 min., F)

Reunion
A documentary crew follows Amy, a young mother who's now sober and anxiously preparing to reunite with her little boy after a long, involuntary separation. (Benjamin Kruger, USA, 12 min., F)

The Runaway
Chewing gum. A dog leash. An Australia-shaped stain on the wall and a bent traffic light. Alone, each element tells its own story. Thanks to a narrator's whimsy, they conspire to create a new plot. (Victor Carrey, Spain, 11 min., F)



Reunion

KEY A Animation | D Documentary | F Fiction

1:00pm

SPECIAL EVENT

THE SOMETIMES HILARIOUS PAIN OF WRITING FUNNY

Wheeler Opera House
Program runs 90 min.

In partnership with The Writers Guild Foundation, we're delighted to present a lively discussion with a talented group of comedy writers whose collective experiences cover writing and directing for film, TV, and theater. Taking great pride in following in the footsteps of masters like Aristophanes, Shakespeare, Oscar Wilde, Billy Wilder, and Woody Allen, these writers share something critical — they all take very seriously their job of making people laugh. Here, they'll reveal how they do that job, from creating story ideas to crafting jokes — dozens of them — for each script that features their name.

Award-winning comedy writer Elias Davis will moderate a conversation with Shauna Cross, Alexander Payne, Mike Reiss, and Robert Weide. A sampling of their credits include *The Descendants*, *"The Simpsons,"* *"It's Garry Shandling's Show,"* *"Charles in Charge,"* *"American Masters"* featuring Woody Allen and Mort Sahl, *Lenny Bruce: Swear to Tell the Truth*, *"Curb Your Enthusiasm,"* *Sideways*, *Whip It*, *What to Expect When You're Expecting*, *"M*A*S*H,"* *"Frasier,"* *"Cheers,"* and *"The Mary Tyler Moore Show."* Collectively, they have won Oscars®, Emmys, the Humanitas Prize, Peabody Awards, and awards from the Writers Guild of America, the Directors Guild of America and the National Stuttering Association.

According to a well-known writers' adage: "If it's not on the page, it's not on the stage." Join us for what's sure to be a spirited conversation on how those pages get made.

*Panelists confirmed at press time. Check www.aspenfilm.org for updates.



Lunch Date



Out Living It

5:30pm

COMPETITION PROGRAM NINE

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

Even Gods

Large-hearted Hughie has acclimated to life in a homeless shelter. But when his estranged daughter comes to visit, the boundaries of his seemingly solid situation begin to slip as he finds himself circling a life he thought lost forever. (Phil Harrison, UK/Ireland, 18 min., F)

Eyes on the Stars

A young boy in the 1950s dreams of going into space. Part of the StoryCorps oral history project. (The Rauch Brothers, USA, 3 min., A)

Installation

Workers assembling an immense Richard Serra sculpture experience their own moments of artistic grace. (Laura Green, USA, 7 min., D)

L Train

Sunny, a self-absorbed teen slogging her way through an inner-city blizzard, is given the chance to perform an altruistic act. (Anna Musso, USA, 11 min., F)

Lunch Date

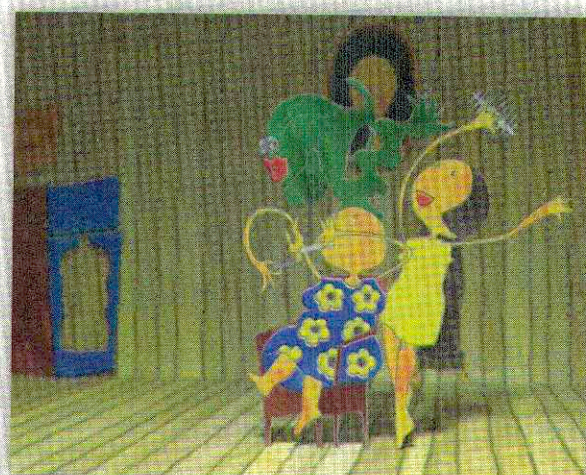
Getting dumped always hurts. Especially when your soon-to-be-ex sends his 14-year-old brother to break the news. (Sasha Collington, UK, 11 min., F)

The Op Shop

A mysterious donation sends the sales clerks at a suburban thrift store on a journey of self-discovery. (Lee Rogers, Australia, 7 min., F)

Out Living It

One of the most celebrated adventure filmmakers follows a group of young-adult cancer fighters and survivors as they raft and climb beyond their diagnosis, defying illness and reclaiming their lives. The result? Epic magic. (Michael Brown, USA, 39 min., D)



The House

8:30pm

COMPETITION PROGRAM TEN

Wheeler Opera House
Screening runs 90 min., followed by filmmaker Q&A.
Program play order to be announced.

The Arm

This darkly comic look at modern-day peer pressure exposes the shortcomings of communicating through technology. (Brie Larson/Sarah Ramos/Jessie Ennis, USA, 9 min., F)

Felix

Every action provokes a reaction, at any age. (Anselm Belser, Germany, 1 min., F)

The Heist

Three enthusiastic but hilariously inept bank robbers review the big plan. It's a complicated business. (Thomas Hefferon, UK/Ireland, 9 min., F)

The House

In this colorfully imagined tale, a little girl and her pet fish tend to her grandmother, dodging the unhelpful antics of her eccentric family as the days—and house—spin round. (David Buob, Germany, 7 min., A)

The North London Book of the Dead

W (Ed Gaughan) struggles to accept the death of his domineering mother (Gwen Taylor), only to discover that she's happily spending her afterlife in a London suburb. A comic tale of loss and acceptance based on a Will Self short story. (Jake Lushington, UK, 15 min., F)

Out of Erasers

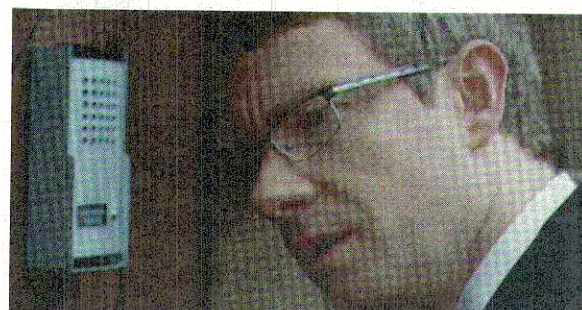
In this eerily evocative film noir, a young woman flees across a strange city, trying to evade the mysterious malady gradually transforming her world. (Erik Rosenlund, Denmark/Sweden, 15 min., F)

The Voorman Problem

An enigmatic prisoner (Tom Hollander) makes an outrageous claim, and it's up to Dr. Williams (Martin Freeman) to assess its validity in this darkly amusing thought-provoker. (Mark Gill, UK, 12 min., F)

When You Cross the Line (Gil Gutlick)

From *Home Front*, a series of mini-portraits of Palestinians and Israelis involved in nonviolent protest in an East Jerusalem neighborhood, comes the personal story of Gil, a former Israeli soldier who takes on a surprising role. (Rebekah Wingert-Jabi, Israel/USA, 8 min., D)



The Voorman Problem



The Heist

FAMILY FUN

3:00pm

COMPETITION PROGRAM ELEVEN

This special program is suitable for movie lovers 7 and older.

Wheeler Opera House
Screening runs 75 min., followed by filmmaker Q&A.
Program play order to be announced.

Ernesto

When little Ernesto tries to fit in on the playground, he ends up the center of attention for all the wrong reasons. A comedy with bite. (Corinne Ladeinde, UK, 7 min., A)

Floyd the Android: Teleporter and Dim Bulb

Floyd gets himself into crazy situations, but always manages a clever escape. (Jonathan Lyons, USA, 4 min., A)

The Gruffalo's Child

The delightful fairytale of a little Gruffalo who ignores her father's warnings and tiptoes out into the snowy woods in search of the Big Bad Mouse. Featuring the voices of Helena Bonham Carter, Robbie Coltrane, Shirley Henderson, and John Hurt. (Johannes Weiland and Uwe Heidschotter, UK/Germany, 26 min., A)

Kahānikār (The Storyteller)

Two imaginations prove more colorfully fanciful than one when Nirmala steps in as the storyteller after her grandfather bumbles some details of her favorite South Indian myth. (Nandita Jain, UK, 10 min., A)

One Day

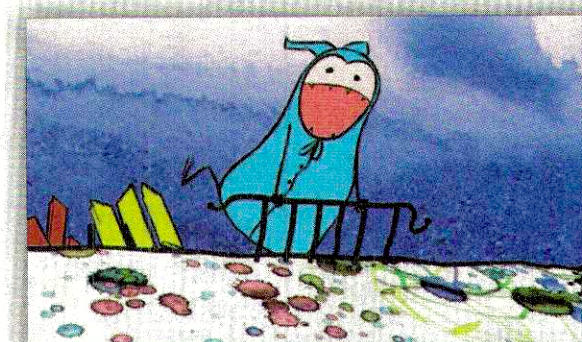
How do kids around the world see the future? Ten-year-olds from Mexico, Germany, the U.S., China, India, and South Africa offer their visions of innovation and creativity. (Daniel Junge, USA, 18 min., D)

pl.ink!

An artistic journey via the playful lens of childhood. (Anne Kristin Berge, Norway/Poland, 3 min., A)



The Gruffalo's Child



pl.ink!

CARBONDALE

KEY A Animation | D Documentary | F Fiction

5:00pm

COMPETITION PROGRAM A

Crystal Theatre
Screening runs 90 min.
Program play order to be announced.

All Inclusive

For two gullible tourists, a holiday to Eastern Europe includes a bit more wild and crazy than they bargained for. From the director of *Plank* (SF10). (Billy Pols, Lithuania/Netherlands, 9 min., F)

Bella Fleace Gave a Party

In this adaptation of Evelyn Waugh's classic short story, an aging yet feisty aristocrat throws caution to the wind to stage one final, glorious ball. (Leonora Lonsdale, UK, 15 min., F)

Dark Side of the Lens

A lyrical meditation on the artistry — and fortitude — of an adventure photographer who seeks thrilling magic in an isolated, dangerous stretch of Irish coastline. (Mickey Smith, Ireland, 6 min., D)

A House Divided (Mohammed El Kurd)

From *Home Front*, a series of mini-portraits of Palestinians and Israelis involved in nonviolent protest in an East Jerusalem neighborhood, comes the personal story of Mohammed, a Palestinian boy coming of age amidst conflict and finding support in an unexpected group of allies. (Rebekah Wingert-Jabi, Israel/USA, 8 min., D)

The North London Book of the Dead

W (Ed Gaughan) struggles to accept the death of his domineering mother (Gwen Taylor), only to discover that she's happily spending her afterlife in a London suburb. A comic tale of loss and acceptance based on a Will Self short story. (Jake Lushington, UK, 15 min., F)

The Op Shop

A mysterious donation sends the sales clerks at a suburban thrift store on a journey of self-discovery. (Lee Rogers, Australia, 7 min., F)

Song of the Spindle

A humorous battle of wits between man and whale. (Drew Christie, USA, 4 min., A)

Superman, Spiderman or Batman

Full of life, five-year-old Aron sets off with his worried father on a journey, at the end of which he wishes he could save the day, just like his comic book superheroes. (Tudor Giurgiu, Romania, 11 min., F)

We Love Our Clients

There's no time for doldrums on the late-night shift at this supermarket, thanks to its entertainingly enterprising employees. (Beppe Tufarulo, Italy, 6 min., F)



The North London Book of the Dead

7:30pm

COMPETITION PROGRAM B

Crystal Theatre
Screening runs 90 min.
Program play order to be announced.

Abuelas (Grandmothers)

Remembering a tragic chapter in recent Argentine history, an expectant grandmother waits 30 years to unite with her grandchild. A beautifully animated true story of memory, loss, and love. (Afarin Eghbal, UK, 9 min., A)

As You Were

Before his deployment to Afghanistan, Lars visits his prickly father. Their afternoon of cake and coffee soon devolves into its own war zone. Another emotionally nuanced drama from the director of *Going Nowhere* (SF11). (René Frelle Petersen, Denmark, 25 min., F)

The Centrifuge Brain Project

Do amusement park rides hold the key to happiness and freedom? A tongue-in-cheek look at scientific inquiry. (Till Nowak, Germany, 7 min., F)

First Match

No amount of practice on the mat can prepare 14-year-old Mo for the challenges she faces at her first high-school wrestling match. (Olivia Newman USA, 15 min., F)

Friend Request Pending

Judi Dench stars in this amusing tale of friendship, love, and the pleasures and pitfalls of social networking. (Chris Foggini, UK, 12 min., F)

Hilary's Straws

Record-breaking English sailor Hilary Lister, a quadriplegic since age 15, controls her boat in a fascinatingly unique way. (Phil Cox, UK, 3 min., D)

Lunch Date

Getting dumped always hurts. Especially when your soon-to-be-ex sends his 14-year-old brother to break the news. (Sasha Collington, UK, 11 min., F)

Meet Mr. Toilet

Worldwide, 2.6 billion people lack access to a simple toilet. Businessman-turned-sanitation-superhero Jack Sim fights this oft-neglected crisis with humor, plain talk, and a humanitarian business model. From the director *The Kinda Sutra* (SF09). (Jessica Yu, USA, 3 min., D)



Song of the Spindle



As You Were