

**44TH EDITION** 

SEPTEMBER 19-24, 2023

































# HELLO AND WELCOME





Hello and welcome to our 44th edition of Aspen Filmfest!

The joy of this festival is to gather with you, our film community, to share and celebrate some of the best cinema from around the globe from the past year.

I have had the pleasure of seeing some incredible films this year, and have the privilege of presenting several of them to you for our first full festival in the Aspen Film Isis Theatre since 1986. It is really exciting for Aspen Film to now have our own programming home.

Despite feeling the reverberations throughout the entertainment industry of both a writers' and a SAG-AFTRA strike, we once again were gifted with a most impressive roster of films which will take you through a full gamut of emotions. In addition to some timely and potent documentaries, we have a heavy dose of comedy, and will transport you to some surprising and far-off places.

Messages of love, tenacity, truth, family, and freedom shine through many of our selections, and we encounter outstanding and unforgettable characters. One of the most amazing things about cinema is that it reemphasizes the fact that humans will be humans no matter where in the world they may reside. Emotion is something we all share, and sometimes we can't help being affected by what we've just watched - particularly on the big screen, having shared an experience in the dark. There's nothing like it, and we are confident that the transportive quality of cinema can enrich, enlighten, educate, and entertain - the mission of Aspen Film.

We look forward to seeing you at the Aspen Film Isis Theatre for Filmfest 2023. We promise that it will have an impact on you, no matter whether you see one film or all 16 films in the festival. This is the magic of the movies.



Susan Wrubel
Executive + Artistic Director

# MEMBERSHIP MATTERS



ASPEN FILM SEEKS TO ENLIGHTEN, ENRICH, EDUCATE, AND ENTERTAIN THROUGH FILM.

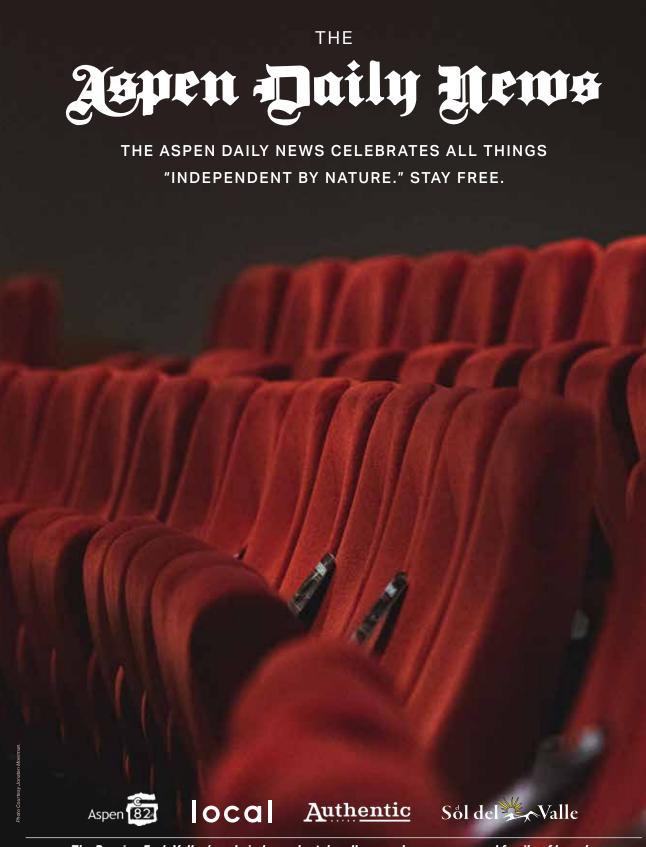


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**SCREENINGS** 



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# FESTIVAL AT-A-GLANCE



### TUE SEP 19

4 PM
THE MISSION
(US, 2023) 102 MIN

6 PM

44TH FILMFEST OPENING RECEPTION

39 DEGREES AT THE W HOTEL

Private Reception for Aspen Film Members and Passholders

8 PM SHE CAME TO ME

(US, 2023) 101 MIN

#### WED SEP 20

12 PM SILVER DOLLAR ROAD (US. 2023) 100 MIN

5 PM **BEYOND UTOPIA** 

**Q+A TO FOLLOW** (US, 2023) 115 MIN

8 PM Karaoke

(ISRAEL, 2022) 100 MIN

#### THU SEP 21

12 PM
THE GREAT DIVIDE

**Q+A TO FOLLOW** (US, 2023) 120 MIN

4 PM

THE TASTE OF THINGS (FRANCE, 2023) 145 MIN

8 PM FAIR PLAY

(US, 2023) 113 MIN

#### FRI SEP 22

12 PM

A LITTLE PRAYER (US, 2023) 91 MIN

2 PM

FALLEN LEAVES (FINLAND, 2023) 81 MIN

5 PM

FLORA AND SON

(US, IRELAND, 2023) 97 MIN

8 PM

ANATOMY OF A FALL (FRANCE, 2023) 151 MIN

## SAT SEP 23

2 PM

THE STONES AND BRIAN JONES (UK, 2023) 93 MIN

4 PM NYAD

(US, 2023) 120 MIN

8 PM

THE HOLDOVERS
(US, 2023) 133 MIN

## SUN SEP 24

12 PM The Pigeon Tunnel (US, 2023) 93 MIN



## **SCREENING VENUE**

ASPEN FILM ISIS THEATRE
406 EAST HOPKINS AVENUE, ASPEN

PROGRAMS AND EVENTS SUBJECT TO CHANGE

# HOW TO FEST

#### SINGLE TICKETS

## ADMISSION FOR INDIVIDUAL FILMS

\$25 General Admission

\$20 Aspen Film Members

### FREE\* for Roaring Fork Valley Students + Teachers

\*Complimentary tickets for students are secured by showing a current student ID at the box office. Teachers with groups of students must reserve tickets by emailing aspenfilm.edu.co@gmail.com

**RUSH TICKETS**, if available, may be purchased at the venue immeidatley prior to each screening.

#### **PASSES**

#### \$350 - FESTIVAL PASS

Available exclusively at aspenfilm.org, Festival Passes include access to screenings and select events (no membership included).

#### **MEMBER PASSES**

Member Passes vary in price and benefits, but all include access to our Opening Reception and the best available seating 20 minutes before showtime.

#### TICKET + PASS PURCHASE

Tickets + Passes to Filmfest 2023 are available for purchase in 2 ways:

**ONLINE - VIA EVENTIVE -** our virtual ticketing + pass management platform.

If you have viewed a virtual film, or purchased tickets via Aspen Film's website in the recent past, you likely have a login and account.

If you are new to us, you must create a new Eventive account. This is quick and easy and you will be prompted to do so the first time you make a purchase.

For more information, visit:



#### IN-PERSON @ THE AF BOX OFFICE

SEPTEMBER 5-18

Monday - Friday (Closed on Weekends) I 12-5 PM Aspen Film Office I 110 E Hallam Ave; Suite 103

Tickets + Passes may be PURCHASED +/OR COLLECTED at the Aspen Film Office inside the Red Brick Center for the Arts.

Aspen Film will have a live representative available to assist with this process.

Cash + Credit cards will be accepted

SEPTEMBER 19-24

Tuesday - Sunday I 11 AM-8 PM Aspen Film Isis Theatre I 406 E Hopkins Ave

During the festival, Aspen Film will have a Box Office open inside the Aspen Film Isis Theatre. Tickets + Passes and may be PURCHASED +/OR COLLECTED there.

### DOORS OPEN POLICY

30 minutes prior to screening - AF Passholders

20 minutes prior to screening - AF Members

10 minutes prior to screening - General Admission

#### **ACCESSIBILITY**

Aspen Film strives to make all experiences as accessible and inclusive as possible for all participants. We are committed to: utilizing wheelchair accessible venues; offering assistive listening devices, whenever possible; offering sign language interpretation for any event, when possible and upon request.

To request an accommodation, please contact us at <a href="mailto:info@aspenfilm.org">info@aspenfilm.org</a> or 970-925-6882

#### CODE OF CONDUCT

Aspen Film is committed to providing our audiences, guests, and partners with an experience that is safe, free of discrimination and inappropriate behavior. Harassment, threatening behavior, and violence will not be tolerated. We reserve the right to revoke, without notice or refund, tickets, passes, credentials, or access to Aspen Film events and venues.

If you believe you've observed or experienced a violation of this policy, email <a href="mailto:info@aspenfilm.org">info@aspenfilm.org</a> and we will work to assess the situation. Please remember that notifying Aspen Film does not constitute or replace a notification to local law enforcement.

For more detailed How to Fest Information:



2023 Filmfest Official Program



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# TUESDAY SEPTEMBER 19



# WEDNESDAY SEPTEMBER 20



4 PM

# THE MISSION

In 2018, a shocking event made headlines around the world: a young American missionary, John Chau, was killed by arrows while attempting to contact one of the world's most isolated indigenous peoples on remote North Sentinel Island. From Emmy®-winning directors Amanda McBaine and Jesse Moss (BOYS STATE), and Oscar®-Winning producer Simon Chinn and Emmy®-winning producer Jonathan Chinn of Lightbox, comes National Geographic Documentary Films' THE MISSION, which uncovers the gripping story beyond the headlines. (US, 2023) 102 MIN

FESTIVAL Telluride Film Festival 2023 DIRECTORS Jesse Moss, Amanda McBair

DIRECTORS Jesse Moss, Amanda McBaine PRODUCERS Simon Chinn, Jonathan Chinn

44TH FILMFEST OPENING RECEPTION

### 6-7:30 PM

39 DEGREES AT THE W HOTEL 550 S. Spring St., Aspen

Private Reception for Aspen Film Members and Passholders

6-6:30 PM I Aspen Film Members

6:30-7:30 PM I Aspen Film Members + Passholders





8 PM

# SHE CAME TO ME

Composer Steven Lauddem is creatively blocked and unable to finish the score for his big comeback opera. At the behest of his wife, Patricia, formerly his therapist, he sets out in search of inspiration and finds much more than he bargained for. (US, 2023) 101 MIN

FESTIVAL Berlin International Film Festival 2023

**DIRECTOR** Rebecca Miller

WRITER Rebecca Miller

WITH Peter Dinklage, Marisa Tomei, Anne Hathaway, Joanna Kulig, Brian d'Arcy James, Harlow Jane, Evan A. Ellison

Aspen Film members are the bedrock of our organization. A HUGE THANK YOU TO ALL OF OUR PATRONS & SUPPORTERS.





12 PM

## SILVER DOLLAR ROAD

From Academy-Award® Nominee Raoul Peck, SILVER DOLLAR ROAD follows the story of the Reels family as told by the matriarch Mamie Reels Ellison and her niece Kim Renee Duhon. These two fierce and clear-eyed women bend to valiantly safeguard their ancestors' land when their brothers and uncles, Melvin and Licurtis, were wrongfully imprisoned for eight years - the longest sentence for civil contempt in North Carolina history. (US, 2023) 100 MIN

FESTIVAL Toronto International Film Festival 2023

**DIRECTOR Raoul Peck** 

WRITER Raoul Peck



5 PM

## **BEYOND UTOPIA**

A suspenseful, riveting portrait of a courageous pastor who uses an underground network to help families flee North Korea, one of the most oppressive places on Earth. (US, 2023) 115 MIN

#### FOLLOWED BY A Q+A WITH PRODUCER RACHEL COHEN

FESTIVALS | AWARDS Sundance Film Festival 2023 - Winner, Audience Award; Sydney Film Festival 2023, Winner International Audience Choice

**DIRECTOR Madeleine Gavin** 

WRITER Madeleine Gavin



8 PM

## KARAOKE

A bittersweet comedy about a middle-class suburban couple in their 60s who are drawn to their new neighbor, a charismatic bachelor who has karaoke evenings at his apartment.

(ISRAEL, 2022) 100 MIN

FESTIVALS | AWARDS Jerusalem International Film Festival 2023, Winner - Audience Award/Best First Film; Israeli Film Academy Awards; Winner Best Actor + Actress; Tribeca Film Festival 2023

DIRECTOR Moshe Rosenthal

WRITER Moshe Rosenthal

WITH Sasson Gabay, Rita Shukrun, Lior Ashkenazi

2023 Filmfest Official Program

# THURSDAY SEPTEMBER 21



12 PM

# THE GREAT DIVIDE

The film is an in-depth look at the origins of violence in America, from its roots in native American genocide and African American slavery to the modern day epidemic of mass shootings that has increased in severity over the last 20 years. The film also looks at what it takes to solve this problem and begin to make change. (US, 2023) 120 MIN

FOLLOWED BY A Q+A WITH DIRECTOR TOM DONAHUE + PRODUCER ILAN ARBOLEDA

WORLD PREMIERE

DIRECTOR Tom Donahue

PRODUCER IIan Arboleda



4 PN

## THE TASTE OF THINGS

Eugenie, an esteemed cook, has been working for over the last 20 years for Dodin, a fine gourmet. Growing fonder of one another, their bond turns into a romance and gives rise to delicious dishes that impress even the world's most illustrious chefs. When Dodin is faced with Eugenie's reluctance to commit to him, he decides to start cooking for her. (FRANCE, 2023) 145 MIN

FESTIVALS | AWARDS Cannes Film Festival 2023, Winner - Best Director; Telluride Film Festival 2023; New York Film Festival 2023

DIRECTOR Anh Hung Tran

WRITER Anh Hung Tran

WITH Juliette Binoche, Benoît Magimel, Pierre Gagnaire, Jan Hammenecker

COMMUNITY PARTNER





8 PM

## FAIR PLAY

Emily and Luke's relationship is pushed to the brink when a new promotion at their financial firm causes challenges both in and out of the office. As the power dynamics shift, they're left to face the price of success and the limits of ambition. (US, 2023) 113 MIN

FESTIVALS | AWARDS Sundance Film Festival 2023

DIRECTOR Chioe Domont

WRITER Chloe Domont

WITH Phoebe Dynevor, Alden Ehrenreich, Eddie Marsan

# FRIDAY SEPTEMBER 22



12 PM

# A LITTLE PRAYER

A man in the modern South struggles with how much to involve himself to protect his loving daughter-in-law, after finding out his veteran son is having an affair. (US, 2023) 91 MIN

FESTIVAL Sundance Film Festival 2023

DIRECTOR Angus Machlachlan

WRITER Angus Machlachlan

WITH David Stratharin, Jane Levy, Dascha Polanco, Will Pulle



2 PI

## **FALLEN LEAVES**

Two lonely strangers meet by chance in the Helsinki night, in search of the first, only and ultimate love of their lives. However, their paths to happiness are clouded by the man's alcoholism, lost phone numbers, not knowing each other's names – and the general, everyday obstacles of life. (FINLAND, 2023) 81 MIN

FESTIVALS | AWARDS Cannes Film Festival 2023, Winner - Jury Prize; Telluride Film Festival 2023; New York Film Festival 2023

DIRECTOR Aki Kaurismäki

WRITER Aki Kaurismäki

WITH Alma Pöysti, Jussi Vatanen, Alina Tomnikov



5 DA

# FLORA AND SON

The latest from writer-director John Carney (ONCE, SING STREET) features a revelatory performance from Eve Hewson as a young mother trying to connect with her teenage son through a shared love of music. (US, IRELAND, 2023) 97 MIN

FESTIVALS Sundance Film Festival 2023; Toronto International Film Festival 2023 DIRECTOR John Carney

**WRITER John Carney** 

WITH Eve Hewson, Jack Reynor, Orén Kinlan, Joseph Gordon-Levitt



8 PM

# ANATOMY OF A FALL

For the past year, Sandra, her husband Samuel, and their 11-year-old son Daniel have lived a secluded life in a remote town in the French Alps. When Samuel is found dead in the snow below their chalet, the police question whether he was murdered or committed suicide. Samuel's suspicious death is presumed murder, and Sandra becomes the main suspect. What follows is not just an investigation into the circumstances of Samuel's death but an unsettling psychological journey into the depths of Sandra and Samuel's conflicted relationship. (FRANCE, 2023) 151 MIN

FESTIVALS | AWARDS Cannes Film Festival 2023, Winner - Palme d'Or; Telluride Film Festival 2023; Toronto International Film Festival 2023; New York Film Festival 2023 DIRECTOR Justine Triet

WRITERS Justine Triet, Arthur Harari

WITH Sandra Hüller, Swann Arlaud, Milo Machado Graner, Antoine Reinartz

2023 Filmfest Official Program

# SATURDAY SEPTEMBER 23

# SUNDAY SEPTEMBER 24



2 PM

# THE STONES AND BRIAN JONES

Featuring revealing interviews with all the main players and unseen archive released for the first time, THE STONES AND BRIAN JONES explores the creative musical genius of Jones, key to the success of the band The Rolling Stones, and uncovers how the founder of what became the greatest rock'n'roll band in the world was left behind in the shadows of history. (UK, 2023) 93 MIN

FESTIVAL Globe Docs Film Festival 2023

**DIRECTOR Nick Broomfield** 

WRITERS Nick Broomfield, Marc Hoeferlin

COMMUNITY PARTNER

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4 PM

## NYAD

A remarkable true story of tenacity, friendship and the triumph of the human spirit, NYAD recounts a riveting chapter in the life of world-class athlete Diana Nyad. Three decades after giving up marathon swimming in exchange for a prominent career as a sports journalist, at the age of 60, Diana (four-time Academy-Award® nominee Annette Bening) becomes obsessed with completing an epic swim that always eluded her: the 110 mile trek from Cuba to Florida, often referred to as the "Mount Everest" of swims. Determined to become the first person to finish the swim without a shark cage, Diana goes on a thrilling, four-year journey with her best friend and coach Bonnie Stoll (two-time Academy-Award® winner Jodie Foster) and a dedicated sailing team. (US, 2023) 120 MIN

DIRECTORS Elizabeth Chai Vasarhelyi, Jimmy Chin PRODUCERS Andrew Lazar, Teddy Schwarzman WRITER Julia Cox

WITH Annette Bening, Jodie Foster, Rhys Ifans, Ethan Jones Romero, Luke Cosgrove, Jeena Yi, Eric T. Miller



8 PM

# THE HOLDOVERS

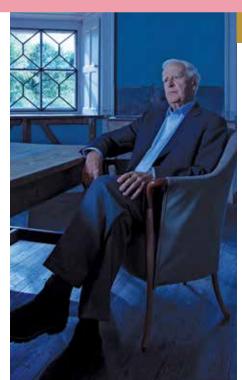
From acclaimed director Alexander Payne, THE HOLDOVERS follows a curmudgeonly instructor (Paul Giamatti) at a New England prep school who is forced to remain on campus during Christmas break to babysit the handful of students with nowhere to go. Eventually he forms an unlikely bond with one of them — a damaged, brainy troublemaker (newcomer Dominic Sessa) — and with the school's head cook, who has just lost a son in Vietnam (Da'Vine Joy Randolph). (US, 2023) 133 MIN

FESTIVAL Toronto International Film Festival 2023

**DIRECTOR Alexander Payne** 

**WRITER David Hemingson** 

WITH Paul Giamatti, Da'Vine Joy Randolph, Dominic Sessa, Carrie Preston



12 PM

## THE PIGEON TUNNEL

Academy-Award®-winning documentarian Errol Morris pulls back the curtain on the storied life and career of former British spy David Cornwell — better known as John le Carré, author of such classic espionage novels as "The Spy Who Came in from the Cold", "Tinker Tailor Soldier Spy" and "The Constant Gardener". Set against the turbulent backdrop of the Cold War leading into present day, the film spans six decades as le Carré delivers his final and most candid interview, punctuated with rare archival footage and dramatized vignettes. THE PIGEON TUNNEL is a deeply human and engaging exploration of le Carré's extraordinary journey and the paper-thin membrane between fact and fiction. (US, 2023) 93 MIN

FESTIVALS Telluride Film Festival 2023; Toronto International Film Festival 2023; New York Film Festival 2023; Hamptons Film Festival 2023

DIRECTOR Errol Morris

WRITER Errol Morris WITH John le Carré COMMUNITY PARTNER



# INDEPENDENT BY NATURE



## **ABOUT ASPEN FILM**

Aspen Film is more than Filmfest. We are in fact, an "Independent by Nature" film society that presents three significant film festivals annually, plus year-round film programming, special events and a robust education program.

With a history dating back to 1979, Aspen Film's mission is to enlighten, enrich, educate and entertain through film. We endeavor to highlight diverse views and provide revealing glimpses into the unexpected.

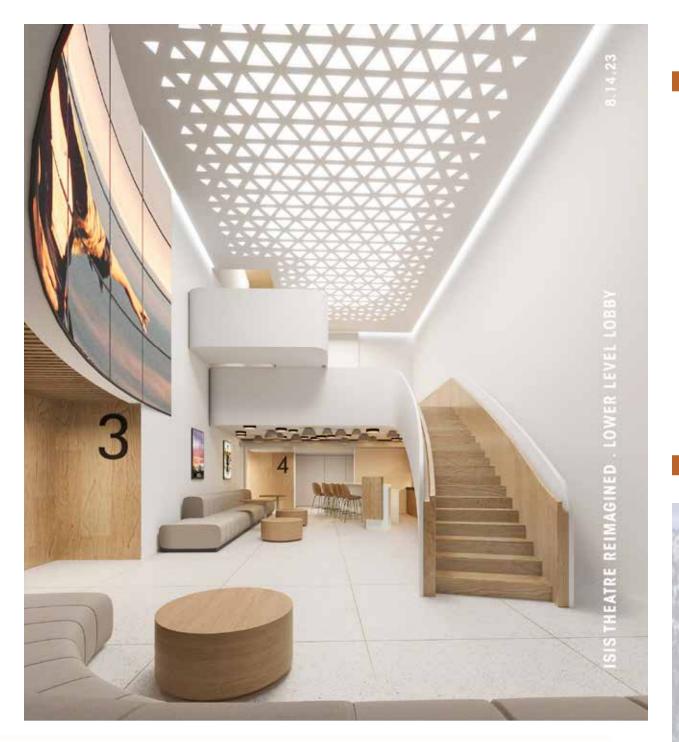
We are committed to showcasing independent and original content, the likes of which might not otherwise be seen by local audiences or students. We offer one-of-a-kind enrichment opportunities through our educational outreach and frequently collaborate with organizations locally and nationally to present quality film programs throughout the Roaring Fork Valley.

In addition to offering cinephiles one-of-a-kind moviegoing experiences, we also cultivate events which explore the craft and theory of cinema which are designed to inspire and enrich conversations on a wide variety of topics.

In order to continue amplifying our cultural footprint in this valley, we need your support. Please consider contributing to Aspen Film, so we can continue giving back to our generous community. Whether you contribute your knowledge, time, or donation, no gesture is too small.

PLEASE CONSIDER MAKING A CONTRIBUTION TO ASPEN FILM, SO WE CAN CONTINUE GIVING BACK TO OUR GENEROUS COMMUNITY.

2023 Filmfest Official Program aspenfilm.org



WILLIS PEMBER ARCHITECTS
412 NORTH MILL STREET ASPEN, CO 81611



# ASPEN FILM ISIS THEATRE



PAIR TO UNITE COMMUNITY, CREATE CONNECTION AND FOSTER CREATIVITY.

After 43 years of bringing cinema, dialogue, and community

engagement to the Roaring Fork Valley, Aspen Film solidified a permanent home for our programming by acquiring the

iconic Isis Theatre in October, 2022. With your crucial support, Aspen Film will convert the existing multiplex theater space into a film centric community arts center.

LEARN MORE ABOUT OUR PLANS HERE

Maintenance Planning



303 \* 562 \* 5872 \* PO Box 9464, Aspen, CO 81612 \* www.BE-Evolution.com

Grand Vision Cost Assessment

# PROUD TO SUPPORT ASPEN FILM AND INDEPENDENT FILM EVERYWHERE

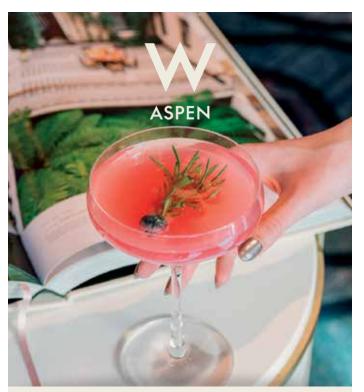
eventive amazing festivals start here

# FILM EDUCATES

For more than 20 years, Aspen Film has dedicated itself to youth education and outreach. We believe that film is a vibrant artistic expression and powerful communication tool, able to open windows to humanity and build bridges of understanding between cultures. Aspen Film's free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity, and inspire creativity.

We strive to provide an atmosphere where young people and engaged adults connect on a two-way street of learning. We champion the importance of mentorship, knowledge-sharing, and collaboration through strong community partnerships and relationships with educators, filmmakers, and industry professionals. By promoting cross-cultural, multi-generational, and interdisciplinary opportunities to learn and connect with others, we develop youth and make the community stronger.

SPECIAL THANKS to the Addy Foundation, Alpine Bank, AspenOut, Aspen District Theatre, Basalt Public Arts Commission, City of Aspen, Colorado Film School, Colorado Mountain College, The Ellen Fund, Colorado Office of Film, Media + Television, Red Brick Center for the Arts, Rotary Club of Aspen, and individual donors and foundations for supporting our educational initiatives.



WET DECK 39 DEGREES PONYBOY

550 S Spring St. Aspen, CO 81611 @waspenhotel

## **KEY PROGRAMS**

FILMMAKERS TO THE CLASSROOM As part of our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture, and creative process in classroom and auditorium settings.

HUMANITIES + FILM STUDIES To fulfill high school credits in Humanities and Human Geography, we show compelling films from the Shortsfest archive and pair them with experiential learning activities, reflection, and discussion to enrich curriculum and youth development in classroom settings.

MAKING MOVIES MATTER Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curriculum in language, visual arts, history, world geography, and the social sciences. Films are available online for educators to use in their classrooms at their convenience.

PANEL DISCUSSIONS Students and teachers are invited to experience in-depth public panel discussions with filmmakers and invited industry professionals on various topics relating to the art and industry of filmmaking today.

SUMMER FILMMAKING CAMP We offer filmmaking camps for youth interested in learning the art of filmmaking. Students in a small group setting get hands-on experience with everything from storyboarding to camera operation to post-production and editing.

TICKETS FOR TEACHERS To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.

YOUNG FILMMAKER LABS At Shortsfest, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process and offer feedback on students' work.

TO LEARN MORE about our programs or to get involved, go to aspenfilm.org/education





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# A HUGE THANK YOU TO ALL OF OUR VOLUNTEERS!

#### SPECIAL THANKS

#### The Aspen Daily News **Aspen Film Isis Theatre**

Bow Tie Management

Yale Gieszl

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