

THE EVENT OF THE HOLIDAY SEASON!

CASINO ROYALE NEW YEAR'S EVE BASH 2016

A BENEFIT FOR ASPEN FILM

Saturday 12 | 31 | 16 | The St. Regis Resort Aspen



LIVE MUSIC BY | Double Down
DIRECT FROM NEW YORK CITY!

9:00 pm

Let the party begin! WINING | DINING | GAMING | DANCING

Midnight

CHAMPAGNE TOAST AND FIREWORKS UNDER THE ASPEN STARS!

1:00 am

COLLECT YOUR PRIZES!

DRESS TO WIN | Your Favorite Casino Attire

ASPENFILM.ORG

970-306-0662

ASPEN FILM

PRESENTS

CELEBRATING 25 YEARS

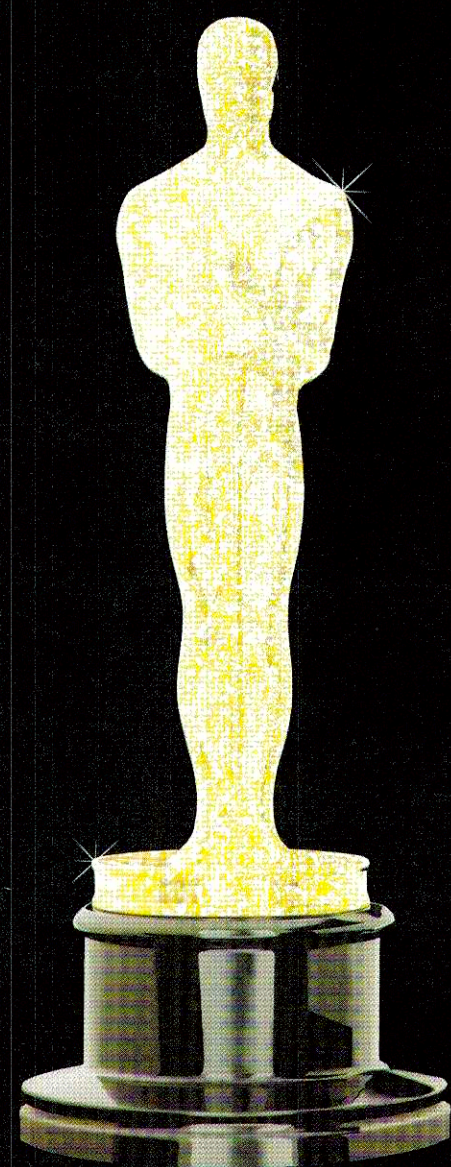
ACADEMY SCREENINGS

12.21.16-01.01.17

ASPENFILM.ORG

OFFICIAL PROGRAM GUIDE

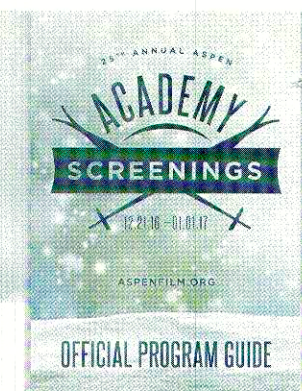
Celebrating Aspen Film's
Silver Anniversary Presenting
ACADEMY SCREENINGS



Cheers to 25 years!

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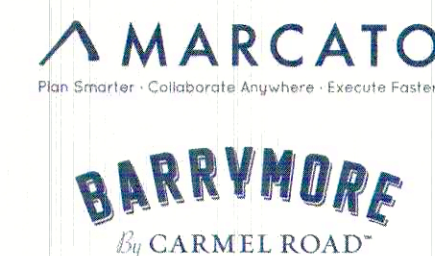
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ASPEN FILM

Founded in 1979 by Ellen Kohner Hunt, Aspen Film seeks to enlighten, enrich, educate, and entertain through film. Throughout its history, Aspen Film has been creating unique and memorable experiences for both the serious cinephile and casual movie lover.

With a reach that stretches through the Roaring Fork Valley, Aspen Film organizes a major movie event in every season, offers an extensive education program, and hosts numerous special presentations. Each year, some 20,000 people participate.



We are committed to original content. Almost all of the more than 100 films we show annually are regional debuts, many of which might not otherwise be available to local audiences.

We offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, 90 percent of these programs are offered at no charge.

We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs.

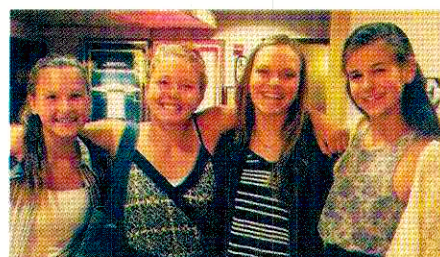
FilmEducates

Aspen Film believes film is a vibrant artistic expression and powerful communication tool, able to open windows on the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film's free school programs seek to expand world views, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools reduce or eliminate media literacy from their curriculum, Aspen Film provides a singular service with extensive free programs for youth,

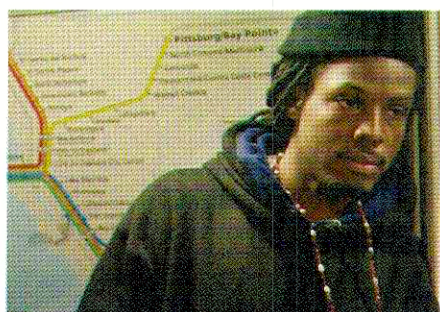
an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film's FilmEducates programs are incredibly popular with teachers who value film for its compelling appeal to students and for its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.



SCHOOLS TO THE FESTIVAL

Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.



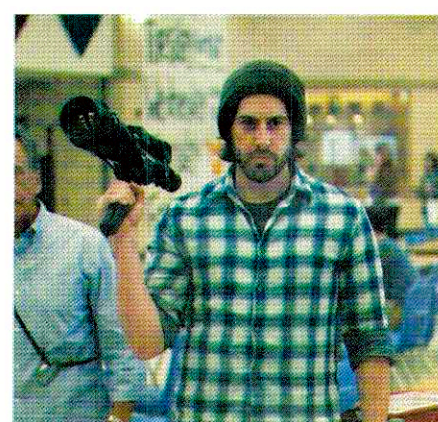
MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences, ESL, etc.



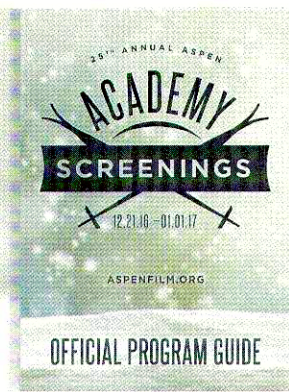
TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curriculum, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.



YOUNG FILMMAKER LABS

At Shortsfest visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process, and offer feedback.



WELCOME

ASPEN FILM

Welcome to the 25th Annual Aspen Academy Screenings. What a year it has been! Filmmakers have gone above and beyond to provide an incredible slate of films for your consideration in 2016.

This year Aspen Film welcomes series programmer Jane Schoettle, direct from the Toronto International Film Festival. Jane has handpicked each of the films you will be watching. We hope this year's offerings will lead to the films you will be watching. We hope this year's offerings will lead to the shared experiences and lively debate between you and your fellow filmgoers. Members of the Academy of Motion Pictures Arts & Sciences are getting ready to vote for the artists and films they would like to see nominated for Academy Awards® this January. Many of these members will be among us at this year's screenings. Watch along with them as they make their selections!

In an effort to enhance your viewing experience, we've initiated a new feature in this Program Guide. When you see one of the 'badges' above next to a film description, it means that we recommend you view that film with an eye towards the strength of that element of the film. The badge signifies a prediction from us on the outcome of this year's award nominations.

We hope you will join us on December 21st at 6:30 PM for our opening reception. Admission is complimentary for all Academy Screenings attendees. We also hope you will join us on December 31st as we celebrate 25 years of Academy Screenings with our Casino Royale New Year's Eve Bash. This lively event will take place at the St. Regis Resort with wining, dining, gaming and dancing. The swing band, Double Down, direct from New York City, will provide a backdrop to the evening which includes a champagne toast at midnight as we watch the City of Aspen's amazing fireworks display. All proceeds go directly to Aspen Film to support our free education programs and our year-round programming. For more information about this event, see the back cover of this Guide.

As always, if there is anything we can do to make your filmgoing experience more enjoyable, please do not hesitate to reach out to one of our wonderful volunteers or staff members.

Sincerely,

John Thew
Executive Director



So please—come and sit in the dark with us.

All the best,

Jane Schoettle
Director of Programming



DON'T MISS OUR
**OPENING
RECEPTION**

Wednesday
December 21

6:30 PM
Wheeler Opera House Lobby

Complimentary admission for
all 25th Annual Aspen Academy
Screenings attendees!

Hors D'oeuvres by Meat & Cheese
Wine from Barrymore by Carmel Road

AT-A-GLANCE

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
DEC 21 WHEELER 6:30 PM OPENING RECEPTION 45 min COMPLIMENTARY HORS D'OEUVRES & WINE 7:30 PM LA LA LAND 2 hrs 8 min	DEC 22 WHEELER 3:00 PM JULIETA 1 hr 38 min 5:30 PM GLEASON 1 hr 50 min 8:15 PM LION 2 hr	DEC 23 PAEPCKE NOON SHORTS PROGRAM 1 hr 31 min 3:00 PM TONI ERDMANN 2 hr 42 min 8:15 PM JACKIE 1 hr 40 min	happy holidays THEATER DARK	DEC 24 WHEELER 3:00 PM SING 1 hr 50 min 5:30 PM HIDDEN FIGURES 2 hr 7 min 8:15 PM MOONLIGHT 1 hr 51 min	DEC 25 WHEELER 3:00 PM SAND STORM 1 hr 27 min 5:15 PM HELL OR HIGH WATER 2 hr 2 min 8:15 PM A MONSTER CALLS 1 hr 48 min	
DEC 28 PAEPCKE NOON ELLE 2 hr 10 min 3:00 PM LOVING 2 hr 3 min 8:00 PM DEEPWATER HORIZON 2 hr 2 min	DEC 29 PAEPCKE NOON I AM NOT YOUR NEGRO 1 hr 35 min 3:00 PM NOCTURNAL ANIMALS 1 hr 56 min 8:00 PM FENCES 2 hr 19 min	DEC 30 WHEELER 3:00 PM NERUDA 1 hr 48 min 5:30 PM PATERSON 1 hr 58 min 8:00 PM MANCHESTER BY THE SEA 2 hr 17 min	DEC 31 ST. REGIS ASPEN FILM'S CASINO ROYALE NEW YEAR'S EVE BASH AT THE ST. REGIS RESORT 315 E Dean Street Aspen, CO 81611 TICKET REQUIRED. PLEASE CALL 970-306-0662 TO PURCHASE.	JAN 1, 2017 WHEELER 5:30 PM GOLD Run Time is not available at press time. Please check aspenfilm.org for up-to-date information. 8:15 PM THE FOUNDER 1 hr 55 min	VENUES SCREENINGS ARE HELD AT { WHEELER } WHEELER OPERA HOUSE 320 East Hyman Avenue Aspen, CO 81611 { PAEPCKE } PAEPCKE AUDITORIUM 1000 North 3rd Street Aspen, CO 81611	

HOW TO FEST

Admission to the 25th Aspen Academy Screenings can be accomplished using a PASS or SINGLE TICKET.

PASSES

ASPEN ACADEMY SCREENINGS PASSES are available only to Aspen Film Members and to voting members of the Academy of Motion Pictures Arts & Sciences, British Film and Television Arts, and associated guilds.

TO BECOME A MEMBER

Visit aspenfilm.org or call 970-306-0662.

VIP PASS (Aspen Film Visionary Members) Guaranteed reserved seat bearing your name for all screenings. Additional tickets 25% off.

PRIORITY PASS (Aspen Film Benefactors, Star and Producer Members, along with members of the Academy of Motion Pictures Arts & Sciences, British Film and Television Arts, and associated guilds.) Your pick of the best available seat 30 minutes before the start of each screening. Additional tickets 25% off.

GENERAL PASS (Aspen Film Director Members) Ability to purchase single tickets to all screenings at a 25% discount. Your pick of the best available seat 15 minutes before the start of each screening for which you have purchased a ticket.

TO OBTAIN A PRIORITY INDUSTRY PASS call 970-925-6882 or email rjones@aspenfilm.org.

SINGLE TICKETS

GENERAL ADMISSION tickets to all Academy Screenings are \$20 each for your pick of the best available seat 15 minutes before the start of each screening. ASPEN FILM MEMBERS at all levels receive a 25% discount on single tickets.

ADMISSION TO SING ON DECEMBER 26

is FREE for kids with a complimentary ticket issued by the Wheeler Box Office. Admission to *Sing* is \$20 for adults. Additional adult tickets to *Sing* available to Aspen Film members at a 25% discount.

WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE through the Wheeler Opera House Box Office, 970-920-5770 and aspenshowtix.com.

Tickets are also available for sale at the door at the Wheeler Opera House and Paepcke Auditorium before each screening.

PROGRAMMING SUBJECT TO CHANGE.

RUSH TICKETS

FIVE MINUTES PRIOR TO THE START OF EACH SCREENING, Aspen Film will make any unfilled seats available for sale. RUSH TICKETS ARE \$20 EACH.

ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON RUSH TICKETS. The rush line forms 30 minutes prior to each screening at the Wheeler Opera House and Paepcke Auditorium.

SPECIAL NEEDS

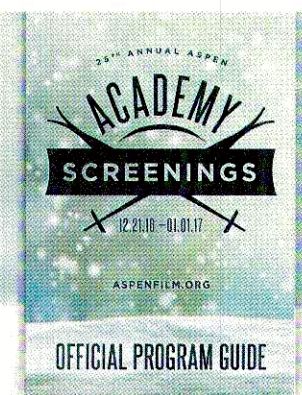
IF YOU HAVE SPECIAL NEEDS COVERED BY THE AMERICANS WITH DISABILITIES ACT, please notify Aspen Film 970-925-6882.

Please arrive early. In the event of a sell-out, all unclaimed seats are released 5 minutes before each screening.

FOR UP TO DATE INFORMATION VISIT

[f](https://www.facebook.com/aspenfilm) [i](https://www.instagram.com/aspenfilm) [t](https://www.twitter.com/aspenfilm) [ASPENFILM.ORG](http://aspenfilm.org)
 @ASPENFILM #ACADEMYSCREENINGS16

SUNDAY January 1, 2017



GOLD

5:30 PM
WHEELER OPERA HOUSE

Gold is the epic tale of one man's pursuit of the American dream, to discover gold. Starring Oscar® winner Matthew McConaughey as Kenny Wells, a prospector desperate for a lucky break, he teams up with a similarly eager geologist and sets off on an amazing journey to find gold in the uncharted jungle of Indonesia. Getting the gold was hard, but keeping it would be even harder, sparking an adventure through the most powerful boardrooms of Wall Street. The film is inspired by a true story. Directed by Oscar® winner Stephen Gaghan (*Traffic*, *Syriana*), the film stars Oscar® winner Matthew McConaughey (*Interstellar*, *Dallas Buyers Club*, *The Wolf of Wall Street*) and Golden Globe nominees Edgar Ramirez (*Hands of Stone*, *The Girl on the Train*) and Bryce Dallas Howard (*Jurassic World*, *Pete's Dragon*). (USA, 2016) RUN TIME IS NOT AVAILABLE AT PRESS TIME. PLEASE CHECK ASPENFILM.ORG FOR UP-TO-DATE INFORMATION.

DIRECTOR | Stephen Gaghan
 SCREENWRITERS | Patrick Massett, John Zinman
 CINEMATOGRAPHER | Robert Elswit
 PRINCIPAL CAST | Bryce Dallas Howard, Matthew McConaughey, Toby Kebbell

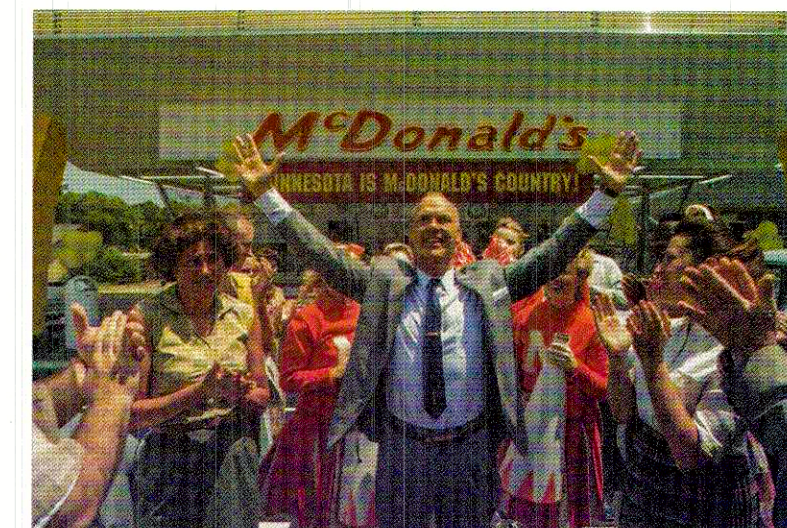


THE FOUNDER

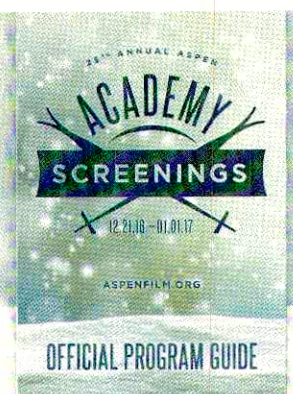
8:15 PM
WHEELER OPERA HOUSE

Driven by another stellar performance from the Oscar®-nominated actor Michael Keaton (*Birdman*), and directed by John Lee Hancock (*The Blind Side*), *The Founder* is the story of the iconic (albeit controversial) businessman who created the McDonald's empire. Written by Robert D. Siegel (*The Wrestler*), the film follows Kroc as he discovers the innovative food operation run by the McDonald brothers and dedicates himself to turning it into a billion-dollar food empire. (USA, 2016) 1 HR 55 MIN

DIRECTOR | John Lee Hancock
 SCREENWRITER | Robert D. Siegel
 CINEMATOGRAPHER | John Schwartzman
 WITH | Michael Keaton, Linda Cardellini, Patrick Wilson, Nick Offerman, Laura Dern, B.J. Novak



FRIDAY December 30



NERUDA

3:00 PM

WHEELER OPERA HOUSE

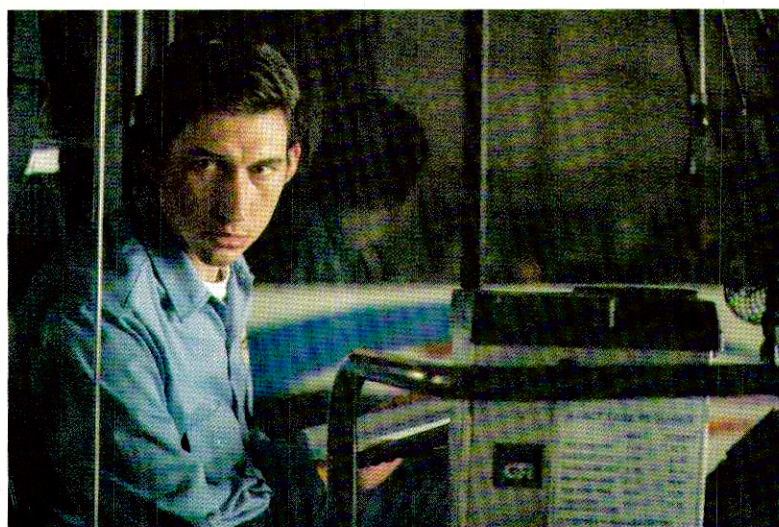
Chile's official entry to the 2016 Oscar® race, Pablo Larraín (*Jackie*, *The Club*, *Tony Manero*) weaves an engrossing metafictional fable around the 1948 manhunt for celebrated poet and politician Pablo Neruda, who goes underground when Chile outlaws communism and is pursued by an ambitious police inspector (Gael García Bernal). The eventful and unorthodox life of the Nobel Prize-winning poet, politician, committed communist, unapologetic hedonist, and Chilean cultural icon Pablo Neruda provides plentiful territory for cinematic exploration. Larraín, Chile's most inventive and provocative contemporary filmmaker, takes a wholly unique approach to his famous countryman's life and work with *Neruda*, which is set during the poet's sojourn underground in the late 1940's. (Chile 2016) 1 HR 48 MIN

DIRECTOR | Pablo Larraín

SCREENWRITER | Guillermo Calderón

CINEMATOGRAPHER | Sergio Armstrong

WITH | Luis Gnecco, Gael García Bernal, Mercedes Morán, Diego Muñoz



PATERSON

5:30 PM

WHEELER OPERA HOUSE

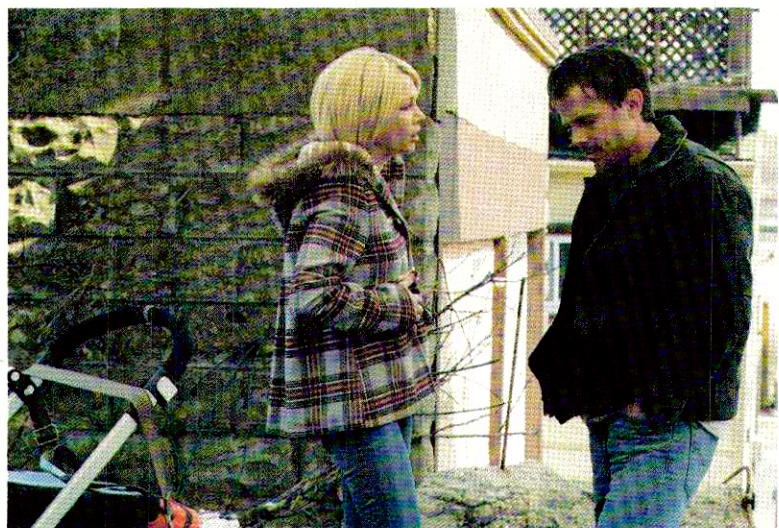
Starring Adam Driver (*Girls*, *Star Wars: The Force Awakens*), written and directed by renowned indie director Jim Jarmusch (*Down by Law*, *Mystery Train*), *Paterson* is set in the present in Paterson, New Jersey, and is an immersive and thoughtful tale about a bus driver whose private passion is poetry — both his own and that of his literary hero, William Carlos Williams. The predictability of his life is offset by the impulsiveness of his wife, for Paterson is a man who sees wonder in everyday things. *Paterson* is a meditative, almost nostalgic exploration of mindfulness honoring the artistry in each of us. (USA, 2016) 1 HR 58 MIN

DIRECTOR | Jim Jarmusch

SCREENWRITER | Jim Jarmusch

CINEMATOGRAPHER | Frederick Elmes

WITH | Adam Driver, Golshifteh Farahani, Helen-Jean Arthur



MANCHESTER BY THE SEA

8:00 PM

WHEELER OPERA HOUSE

The latest film from award-winning writer/director Kenneth Lonergan (*You Can Count on Me*), the life of a solitary Boston janitor is transformed when he returns to his hometown to take care of his teenage nephew. The story of the Chandlers, a working-class family living in a Massachusetts fishing village for generations, *Manchester by the Sea* is a deeply poignant, unexpectedly funny exploration of the power of familial love, community, sacrifice and hope. Boasting exceptional performances from a cast that includes Casey Affleck, Michelle Williams and Kyle Chandler, Lonergan coaxes beauty and resonance out of one family's emotionally fractured story. (USA, 2016) 2 HR 17 MIN

DIRECTOR | Kenneth Lonergan

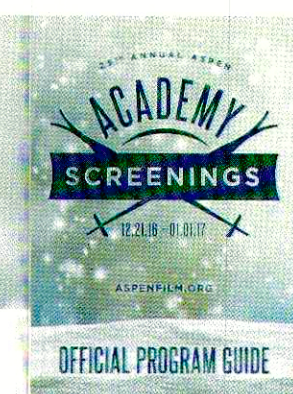
SCREENWRITER | Kenneth Lonergan

CINEMATOGRAPHER | Jody Lee Lipes

WITH | Casey Affleck, Michelle Williams, Kyle Chandler, Lucas Hedges, Gretchen Mol, C.J. Wilson



WEDNESDAY December 21



OPENING RECEPTION

6:30 - 7:15 PM

WHEELER OPERA HOUSE

Complimentary Hors D'oeuvres by Meat & Cheese
Wine from Barrymore by Carmel Road

Complimentary admission for all
Aspen Academy Screenings attendees.



LA LA LAND

7:30 PM

WHEELER OPERA HOUSE

Written and directed by Academy Award® nominee Damien Chazelle (*Whiplash*), *La La Land* tells the story of Mia (Emma Stone), an aspiring actress, and Sebastian (Ryan Gosling), a dedicated jazz musician, who are struggling to make ends meet in modern day LA, a city known for crushing hopes and breaking hearts. A studio-era style musical sporting a most modern sensibility, *La La Land* has it all: romance, music, ambition, heartbreak, joy and beauty, and an awe-inspiring opening sequence shot on the freeways of LA. (USA, 2016) 2 HRS 8 MIN

DIRECTOR | Damien Chazelle

SCREENWRITER | Damien Chazelle

CINEMATOGRAPHER | Linus Sandgren

WITH | Ryan Gosling, Emma Stone, John Legend, Rosemarie DeWitt, Finn Wittrock, Callie Hernandez, Sonoya Mizuno, Jessica Rothe, Tom Everett Scott, Josh Pence



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ASPEN FILM

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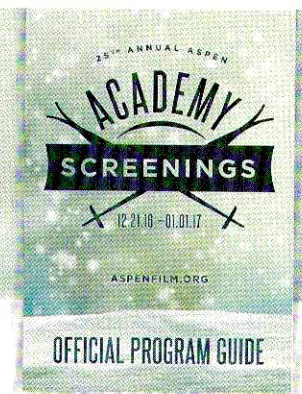
JOIN NOW

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aspenfilm.org

Aspen Film is internationally recognized for the quality of its festivals and as a launching pad for filmmakers the world over. From our screenings and panel discussions to our complimentary education offerings, Aspen Film offers some of the most enriching cultural experiences in our area. Becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support, capable of exploring the human condition at profound and powerful depths. >>> Help ensure the future of this vital and relevant world of cinema and fully enjoy all the benefits an Aspen Film membership has to offer!

THURSDAY December 22



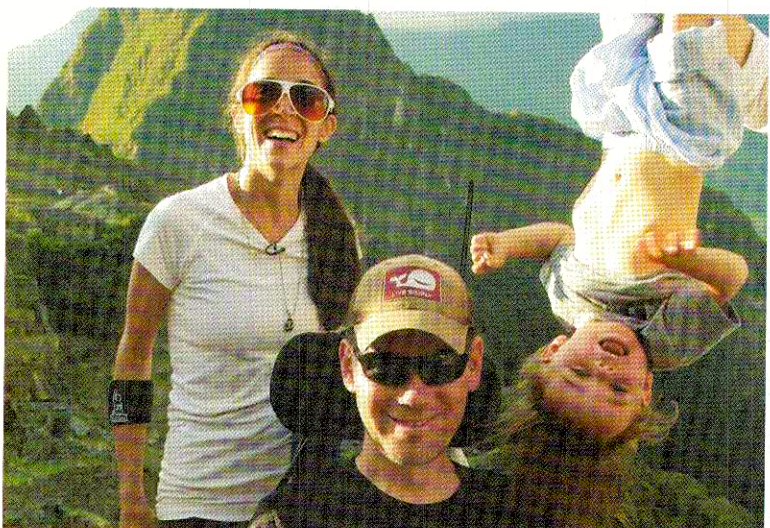
JULIETA

3:00 PM

WHEELER OPERA HOUSE

Directed by the Academy Award®-winning Spanish director Pedro Almodóvar, and based on three short stories by Nobel Prize-winning Canadian author Alice Munro, *Julieta* is the story of a brokenhearted woman who decides to confront her life and the most important events around her estranged daughter. Moving effortlessly back and forth through three different stages of her life, searching for the emotional clues that resulted in her present circumstances, Almodóvar reaffirms his place as one of cinema's finest creators of complex female characters and their stories. (Spain, 2016) 1 HR 38 MIN

DIRECTOR | Pedro Almodóvar
SCREENWRITER | Pedro Almodóvar
CINEMATOGRAPHER | Jean-Claude Larrieu
WITH | Emma Suárez, Adriana Ugarte, Daniel Grao, Inma Cuesta



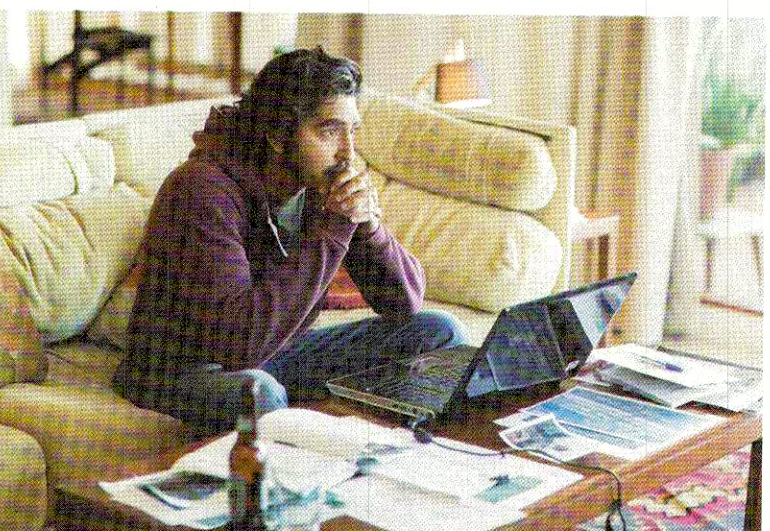
GLEASON

5:30 PM

WHEELER OPERA HOUSE

The winner of numerous awards from festivals all over the world, *Gleason* is one of the most emotionally unforgettable (and often humorous) documentaries of the year. The film tells the story of former NFL player Steve Gleason and his wife Michel, and the actions they take when Steve is diagnosed with ALS at the age of 34. Given only five years to live, and facing the prospect that the child he and Michel are expecting will never know him, Steve begins to keep a video diary of his beliefs and experiences for his child. Those videos became the springboard for this film, an unwavering, intimate look at a remarkable young couple and the struggles and joys that united them. (USA, 2016) 1 HR 50 MIN

DIRECTOR | Clay Tweel
SCREENWRITERS | Seth Gordon, Clay Tweel
CINEMATOGRAPHER | David Lee, Ty Minton-Small
WITH | Steve Gleason, Michel Gleason



LION

8:15 PM

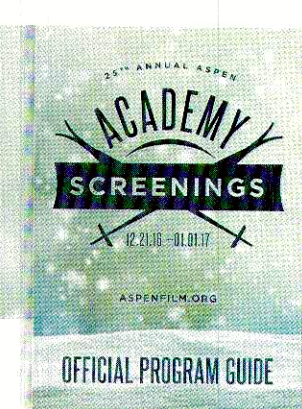
WHEELER OPERA HOUSE

One of the most engrossing and affecting films of the year centers on the true story of Saroo Brierley, adopted from India by an Australian family at age five, for whom the invention of Google Earth 25 years later provides the tools to begin a search for his birth family. Starring Dev Patel (*Slumdog Millionaire*), Rooney Mara, and Nicole Kidman, *Lion* explores the essential nature of connection and identity, while recounting an extraordinary adventure that begins one night long ago in an Indian train station. *Lion* compels the viewer from the first frames and never lets go, right up until its intense, triumphant conclusion. (Australia, 2016) 2 HR

DIRECTOR | Garth Davis
SCREENWRITER | Luke Davies
CINEMATOGRAPHER | Greig Fraser
WITH | Dev Patel, Rooney Mara, Nicole Kidman



THURSDAY December 29



I AM NOT YOUR NEGRO

NOON

PAEPCKE AUDITORIUM

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends: Medgar Evers, Malcolm X, and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript. Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material, connecting historical struggles for equality with contemporary movements for justice. *I Am Not Your Negro* is one of the most lauded documentaries of the year, written and directed by award-winning filmmaker Raoul Peck, and narrated by renowned actor Samuel L. Jackson. (USA, 2016) 1 HR 35 MIN

DIRECTOR | Raoul Peck
SCREENWRITER | Raoul Peck
WITH | Samuel L. Jackson, James Baldwin



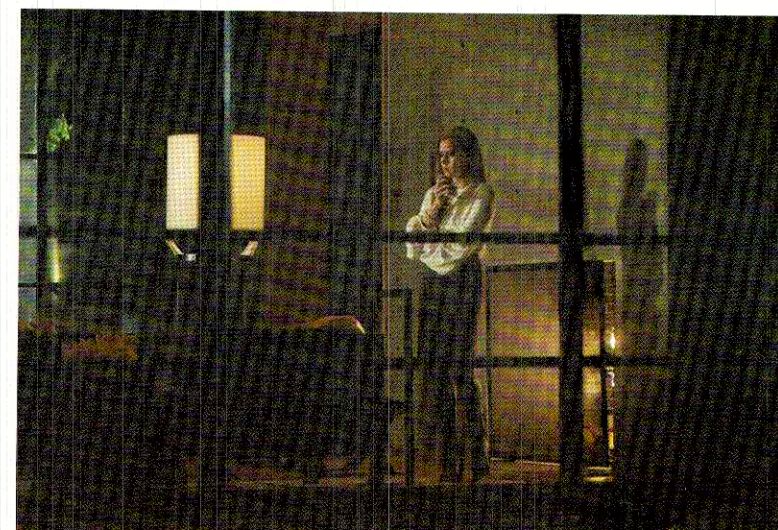
NOCTURNAL ANIMALS

3:00 PM

PAEPCKE AUDITORIUM

With a stellar cast that includes Amy Adams, Jake Gyllenhaal and Michael Shannon, director Tom Ford (*A Single Man*) skillfully shapes the story of an art gallery owner haunted by her ex-husband's new novel, a violent thriller she interprets as a veiled threat and a symbolic revenge tale. Clearly influenced by the classic films of Douglas Sirk and Alfred Hitchcock, Ford has created an austere, emotionally combustible cautionary tale about the consequences of decisions we make throughout life. Winner of the Grand Jury Prize at the 2016 Venice International Film Festival. (USA, 2016) 1 HR 56 MIN

DIRECTOR | Tom Ford
SCREENWRITERS | Tom Ford, Robert Salerno
CINEMATOGRAPHER | Seamus McGarvey
WITH | Amy Adams, Jake Gyllenhaal, Michael Shannon, Isla Fisher, Laura Linney



FENCES

8:00 PM

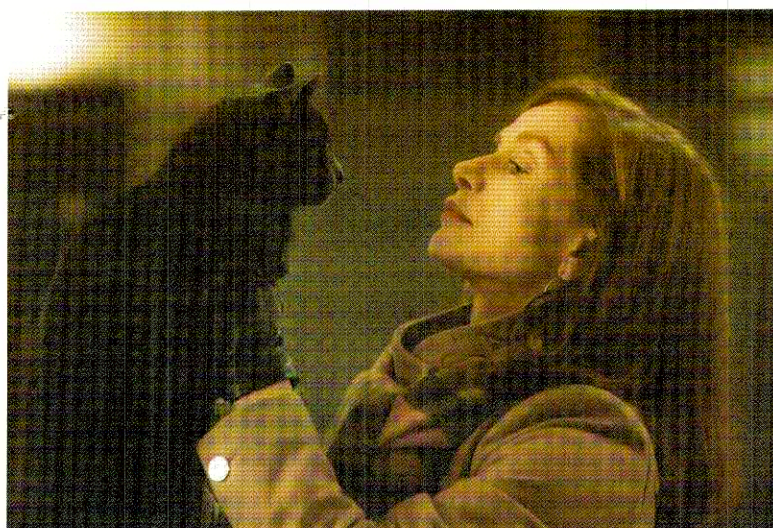
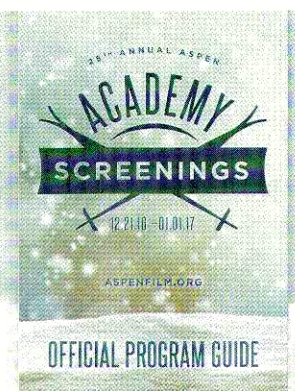
PAEPCKE AUDITORIUM

Directed by two-time Oscar® winner Denzel Washington, and starring Washington and twice-nominated Viola Davis, *Fences* is adapted from the Pulitzer Prize- and Tony Award®-winning play by August Wilson. The film centers on the turbulent relationships of its central character Troy (played by Washington) with his family, friends and the world, a man whose past disappointments influence his bond with his sons in particular. One of the most iconic plays in the history of American theatre comes to the screen. (USA, 2016) 2 HR 19 MIN

DIRECTOR | Denzel Washington
SCREENWRITER | August Wilson
CINEMATOGRAPHER | Charlotte Bruus Christensen
WITH | Denzel Washington, Viola Davis, Mykelti Williamson



WEDNESDAY December 28



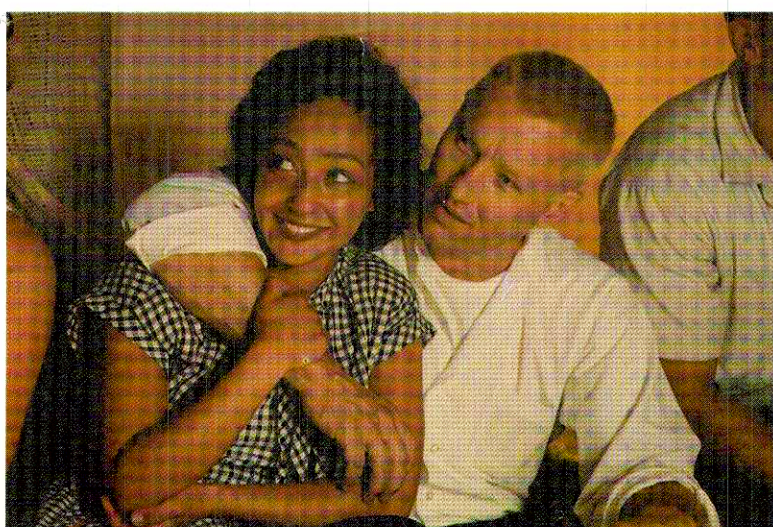
ELLE NOON



PAEPCKE AUDITORIUM

Michèle (Isabelle Huppert) seems indestructible. The head of a leading video game company, she brings the same ruthless attitude to her love life as to business. Being attacked in her home by an unknown assailant changes Michèle's life forever. When she resolutely tracks down the man, they are both drawn into a curious and thrilling game—a game that may, at any moment, spiral out of control. In one of the most 'buzzed about' performances of the year, Huppert stars in director Paul Verhoeven's controversial and compelling film about identity, violence and revenge, the official submission from France to the 2017 Academy Awards®. (France/Germany/Belgium, 2016) **2 HR 10 MIN**

DIRECTOR | Paul Verhoeven
SCREENWRITER | David Birke
CINEMATOGRAPHER | Stéphane Fontaine
WITH | Isabelle Huppert, Laurent Lafitte, Anne Consigny, Charles Berling



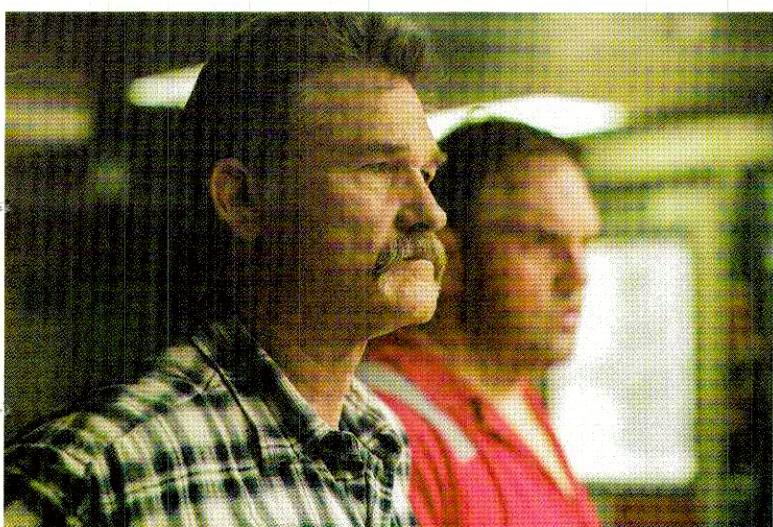
LOVING 3:00 PM



PAEPCKE AUDITORIUM

In this latest film from Jeff Nichols (*Take Shelter*, *Mud*, *Midnight Special*), Joel Edgerton and Ruth Negga star as real life couple Richard and Mildred Loving, arrested in their home state of Virginia in 1958 for their interracial marriage. A gentle, unassuming couple that shunned the spotlight, they nonetheless spent decades in the courts (with the assistance of numerous civil and human rights organizations) fighting for recognition of their marriage. Writer/director Nichols allows the story to unfold from the point of view of the Lovings, immersing viewers in their deep roots in home and family ties. *Loving* is a remarkable story, beautifully realized with riveting performances by Edgerton, and Negga. (USA, 2016) **2 HR 3 MIN**

DIRECTOR | Jeff Nichols
SCREENWRITER | Jeff Nichols
CINEMATOGRAPHER | Adam Stone
WITH | Ruth Negga, Joel Edgerton



DEEPWATER HORIZON 8:00 PM

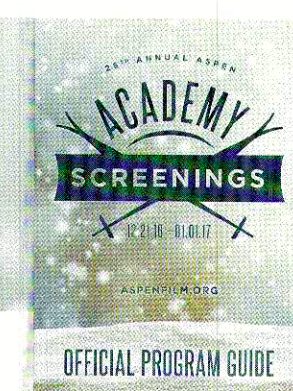


PAEPCKE AUDITORIUM

In 2010, one of the world's largest manmade disasters took place in the Gulf of Mexico, and eleven lives were lost with untold impact on the environment. The film honors the brave men and women whose heroism on the Deepwater Horizon would save many and mar everyone forever. Directed by Peter Berg (*Lone Survivor*), compelling performances from a strong ensemble (Mark Wahlberg, Kurt Russell, John Malkovich, Gina Rodriguez, Dylan O'Brien and Kate Hudson) and stunning visual effects bring audiences directly into the events and the charged human drama and acts of valor that characterized the day. (USA, 2016) **2 HR 2 MIN**

DIRECTOR | Peter Berg
SCREENWRITERS | Matthew Michael Carnahan, Matthew Sand
CINEMATOGRAPHER | Enrique Chediak
WITH | Mark Wahlberg, Kurt Russell, John Malkovich, Gina Rodriguez, Dylan O'Brien, Kate Hudson

FRIDAY December 23



SHORTS PROGRAM

NOON

PAEPCKE AUDITORIUM

This year, Aspen Academy Screenings includes a program of Oscar®-qualified short films, offering a taste of what to look forward to in April at Aspen Shortsfest. These multiple award-winning shorts represent the extraordinary talent of our new, often emerging, visual storytellers. **1 HR 31 MIN**

MAMAN(S)

The family of eight-year-old Aida is thrown into chaos when her father returns from Senegal with young Rama, whom he introduces as his second wife. Aida may not exactly understand the details, but she understands that her mother is in deep distress, and that there seems to be but one way to make things better again. **21 MIN**

DIRECTOR | Maïmouna Doucouré

THE DOGCATCHER

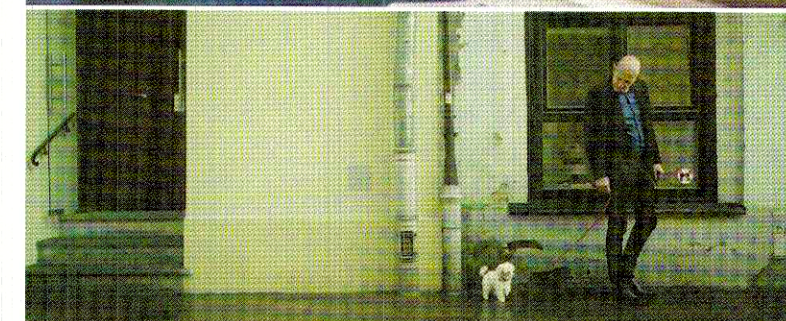
Bru seems to have a knack for returning lost dogs and he's always ready to take a picture with the relieved reunited family. But not all dogs are created equal, and Bru's fastidious routine is about to be challenged by a rather dramatic, yet pitch-perfect, black comedy of errors. **30 MIN**

DIRECTOR | Daria Woszek

THE WHITE HELMETS

A small group of volunteer heroes, the White Helmets defy death, dodging bombs and sniper fire, to rescue Syrians from the bombs that fall incessantly on their towns and cities. However, after three years and with no end in sight, even the heroes may need to be saved. **40 MIN**

DIRECTOR | Orlando von Einsiedel



TONI ERDMANN

3:00 PM

PAEPCKE AUDITORIUM

The most acclaimed international film of the year, and Germany's official submission to the 2016 Oscar® race, *Toni Erdmann* is the funny, charming, unpredictable and moving story of a father doing everything in his power to reconnect with his daughter. Separated by both circumstance and temperament, Ines (Sandra Hüller in a bravura performance) is pursued by her repentant father (Peter Simonischek) who feels he has important, if tardy, life lessons to impart to his only child. Winner of the FIPRESCI Prize at the 2016 Cannes Film Festival. (Germany/Austria, 2016) **2 HR 42 MIN**

DIRECTOR | Maren Ade
SCREENWRITER | Maren Ade
CINEMATOGRAPHER | Patrick Orth
WITH | Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl



JACKIE

8:15 PM

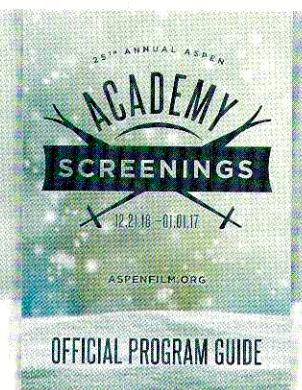
PAEPCKE AUDITORIUM

Directed by the lauded Chilean director Pablo Larraín, renowned actress Natalie Portman creates a stunning, unexpectedly intimate portrait of Jacqueline Kennedy as a pivotal participant in some of the most defining moments in American history. Telling the story of the events around the assassination of John F. Kennedy through the eyes of his wife allows the viewer to experience and explore the tensions between her reality and the public's perception of *Camelot*. Director Larraín has been prolific this year — his other 'biopic reimagined' film *Neruda* is also playing in the Academy Screenings series. (USA, 2016) **1 HR 40 MIN**

DIRECTOR | Pablo Larraín
SCREENWRITER | Noah Oppenheim
CINEMATOGRAPHER | Stéphane Fontaine
WITH | Natalie Portman, Peter Sarsgaard, Greta Gerwig, Billy Crudup, John Hurt



MONDAY December 26



SING

3:00 PM

WHEELER OPERA HOUSE

FREE admission for kids.

Requires a complimentary ticket issued by the Wheeler Box Office.

A koala named Buster Moon has one final chance to restore his theater to its former glory by producing the world's greatest singing competition. Each of the animal contestants is as motivated to change their lives through winning as Buster is to save his theater. One of the year's best animated family films, filled with laughter and music, and characters voiced by Matthew McConaughey, Reese Witherspoon, Jennifer Saunders, Nick Kroll, and Seth MacFarlane. From the creators of *Despicable Me* and *Minions*, *Sing* is an energetic and engaging good time for the whole family. (USA, 2016) 1 HR 50 MIN

DIRECTOR | Garth Jennings

SCREENWRITER | Garth Jennings

WITH | Matthew McConaughey, Reese Witherspoon, Seth MacFarlane, Scarlett Johansson, John C. Reilly, Taron Egerton, Tori Kelly, Nick Kroll, Beck Bennett, Nick Offerman, Jennifer Saunders, Garth Jennings, Peter Serafinowicz, Leslie Jones, Jay Pharoah

HIDDEN FIGURES

5:30 PM

WHEELER OPERA HOUSE

Based on the best-selling book by Margot Lee Shetterly, and directed by Theodore Melfi (*St. Vincent*), *Hidden Figures* uncovers the incredible true story of a brilliant group of young African-American women who formed an elite team of mathematicians that helped NASA win the space race against the Soviet Union. Spirited and revelatory, *Hidden Figures* stars Oscar® nominee Taraji P. Henson (*Empire*, *Benjamin Button*, *Hustle & Flow*), Academy Award® winner Octavia Spencer (*Allegiant*, *Fruitvale Station*, *The Help*), singer Janelle Monáe making her motion picture debut and two time Oscar® winner Kevin Costner (*Black or White*, *Field of Dreams*, *Dances with Wolves*). (USA, 2016) RUN TIME NOT AVAILABLE AT PRESS TIME. PLEASE CHECK ASPENFILM.ORG FOR UP-TO-DATE INFORMATION.

DIRECTOR | Theodore Melfi

SCREENWRITERS | Theodore Melfi, Allison Schroeder

CINEMATOGRAPHER | Many Walker

WITH | Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner, Kirsten Dunst

MOONLIGHT

8:15 PM

WHEELER OPERA HOUSE

One of the most highly acclaimed films of the year is an emotionally potent, impeccably crafted exploration of African-American masculinity and self-discovery, a second feature from director Barry Jenkins. Featuring a trio of gifted actors (Alex R. Hibbert, Ashton Sanders, and Trevante Rhodes) inhabiting a single character during three phases of his life, *Moonlight* tells the story of one young man's coming-of-age in a tough Miami neighborhood. As Chiron grows from an uncertain and tentative boy into a bullied teenager grappling with his sexuality and finally into a grown man, Jenkins skillfully shows through three distinct chapters a life in full, revealing how the powerful moments in each of our lives coalesce to shape our identities and define our fates. Other notable performances include Mahershala Ali (*House of Cards*, *Luke Cage*), and Naomie Harris (*Mandela, Long Walk to Freedom*, *Spectre*). (USA, 2016) 1 HR 51 MIN

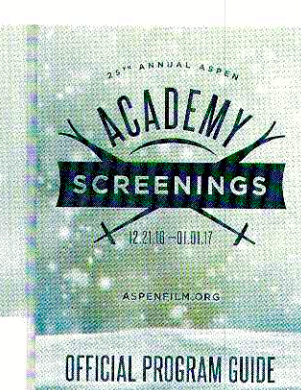
DIRECTOR | Barry Jenkins

SCREENWRITERS | Barry Jenkins, Tarell McCraney

CINEMATOGRAPHER | James Laxton

WITH | Alex R. Hibbert, Ashton Sanders, Trevante Rhodes, André Holland, Janelle Monáe, Naomie Harris, Mahershala Ali

TUESDAY December 27



SAND STORM

3:00 PM

WHEELER OPERA HOUSE

One of the most highly awarded international films of the year, and Israel's official submission to the 2016 Academy Awards®, *Sand Storm* is set in a Bedouin village in Southern Israel, where Jalila finds herself in the awkward position of hosting her husband Suliman's marriage to a second, much younger wife while discovering her daughter's forbidden liaison with a boy from university. *Sand Storm* is a textured and powerful story of two women with radically different views of their culture, their religion and their roles in the world. Each must find a way to see the world through the other's eyes in this remarkable first feature from Israeli writer/director Elite Zexer. (Israel, 2016) 1 HR 27 MIN

DIRECTOR | Elite Zexer

SCREENWRITER | Elite Zexer

CINEMATOGRAPHER | Shai Peleg

WITH | Lamis Ammar, Ruba Blal-Asfour, Haitham Omari, Khadija Al Akel, Jalal Masarwa

HELL OR HIGH WATER

5:15 PM

WHEELER OPERA HOUSE

Academy Award® winner Jeff Bridges (*Crazy Heart*) and Chris Pine (*Star Trek*) star in a Texas-based story of crime, punishment and brotherly love, directed by David Mackenzie from a screenplay by Taylor Sheridan (*Sicario*). The film is a modern western about two brothers (played by Chris Pine and Ben Foster) who turn to crime in order to save their family farm from the clutches of the bank. Their actions put them in the crosshairs of an aging Texas Ranger (Jeff Bridges) for whom their capture will be the 'grand finale' of his career. Hailed as one of the year's best films since it premiered at the Cannes Film Festival last summer. (USA, 2016) 2 HR 2 MIN

DIRECTOR | David Mackenzie

SCREENWRITER | Taylor Sheridan

CINEMATOGRAPHER | Giles Nuttgens

WITH | Jeff Bridges, Chris Pine, Ben Foster

A MONSTER CALLS

8:15 PM

WHEELER OPERA HOUSE

Based on the acclaimed novel by Patrick Ness, the film portrays one young boy's frightening dreams and real life challenges. 12-year-old Conor O'Malley (Lewis MacDougall) is dealing with his mother's (Felicity Jones) illness, which has necessitated Conor's spending time with his less-than-sympathetic grandmother (Sigourney Weaver). His daily existence at his U.K. school is one of academic disinterest and bullying by classmates. As Conor's father (Toby Kebbell) has resettled thousands of miles away in the U.S., the boy yearns for guidance—and it comes in a most surprising form. The story is beautifully shaped through the narrative skill of director J.A. Bayona (*The Impossible*) and supported by dazzling visual effects. (UK, 2016) 1 HR 48 MIN

DIRECTOR | J.A. Bayona

SCREENWRITER | Patrick Ness

CINEMATOGRAPHER | Eugenio Caballero

WITH | Lewis MacDougall, Sigourney Weaver, Felicity Jones, Toby Kebbell

