

official program guide



aspenfilm.org

 facebook.com/aspenfilm

 twitter.com/aspenfilm

aspen venues

Isis Theater

Paepcke Auditorium



popping up every autumn for thirty-five years

"When people ask me if I went to film school
I tell them, 'No, I went to films.'"

— QUENTIN TARANTINO

FILM FANS UNITE!

WITH ASPEN FILM'S REEL PEOPLE MEMBERSHIP

aspenFILM membership benefits:

- Advance ticket purchase privileges
- Discounts on tickets + merchandise
- Festival passes with priority entrance + choice seats
- Invitations to member screenings + receptions*
- Tax-deductible support of Aspen Filmfest's signature programs: Filmfest, Shortsfest, Academy Screenings + Film Educates

And more...

WHAT IS ASPEN FILM WORTH TO YOU?

VISIT WWW.ASPENFILM.ORG OR CALL (970) 306-0662 TO BECOME A MEMBER TODAY!

FREE TO MEMBERS

Kick off our 35th annual festival of film!



Free to members who get tickets by Sept. 10!

Tuesday, September 24

MANDELA: LONG WALK TO FREEDOM

This Weinstein Company release won't appear in theaters until late fall so we are delighted to present this special preview. Aspen Film members may obtain a ticket by going to the Wheeler Box Office or calling (970) 920-5770 by Tuesday, Sept. 10. Tickets go on sale to the general public Wednesday, Sept. 11. Read more about the film on page 5. For membership info call (970) 306-0662 or visit www.aspenfilm.org

welcome

As days grow shorter and nights a little cooler, the changing leaves bring good news: The season of movies for grown-ups is here. After a summer of Hollywood spectacle, Aspen Filmfest arrives just in time to remind us there is another vibrant world filled with human-centered stories: movies by filmmakers fascinated by what makes us tick as people, families, communities, countries. If you like your popcorn with some thought, heart, and an occasional dash of provocation, it's time to head into the dark for movies worth spending time with.

Filmfest's celebration of cinema includes advance previews that will be part of the Oscar® season conversation. You'll be among the first to see Alexander Payne's *Nebraska*, John Wells' star-studded *August: Osage County*, and *The Fifth Estate*, Bill Condon's *WikiLeaks* dramatic thriller, as well as *One Chance* (from *The Devil Wears Prada* director) and a special preview of *Mandela: Long Walk Home* with Idris Elba (*The Wire*).

We also have three program strands where you can discover a new voice, perspective, or corner of the world... and actually meet some of the filmmakers.

New Voices Festivals offer hugely important opportunities for emerging filmmakers to share their work with an actual audience. We spotlight four young directors — including two Shortsfest alumni — whose first or second narratives feature bright young casts.

True Stories Documentaries are one of the most vibrant avenues for storytelling and Filmfest offers a great place to see them. American musical roots, health-care's front lines, Antarctica, artists, athletes, and a spiritual figure round out an inspiring gallery of close-up encounters with remarkable people and places.

Global Visions World cinema is an integral part of the Filmfest experience. Along with the U.K., Canada, South Africa, and Antarctica, we'll travel to Brazil and Japan, as well as Latvia and Laos — two places we really haven't seen on the screen. And if you're an art cinema buff, you won't want to miss the Surprise Film.

Think of Filmfest as a voyage where every film is a port of call beckoning the adventurer in you. Be curious. Explore. Discover.

Laura Thielen

Laura Thielen
Artistic Director



Dear Filmfest Attendees,

All of us at Aspen Film are delighted to bring the greater Roaring Fork Valley community and our out-of-town visitors the 35th annual installment of Aspen Filmfest. We're sure you'll be blown away by this year's program.

As you may have read, our beloved Wheeler Opera House is now in the throes of its balcony renovation, so we've expanded to the Isis and Paepcke Auditorium, two wonderful venues that will more than meet our needs this year.

Gram Slaton and the Wheeler Opera House staff have been true partners in this endeavor, providing personnel, technical (and moral!) support. We're excited to be back in the Wheeler for Academy Screenings in December and we hope to see you there.

This change of venue also brings logistical challenges, and we have a crack team of staff and volunteers to ensure that your Filmfest experience is a memorable one. Should you have any special needs during the festival, reach out to a member of our front-of-house crew and we'll do our best to take care of you.

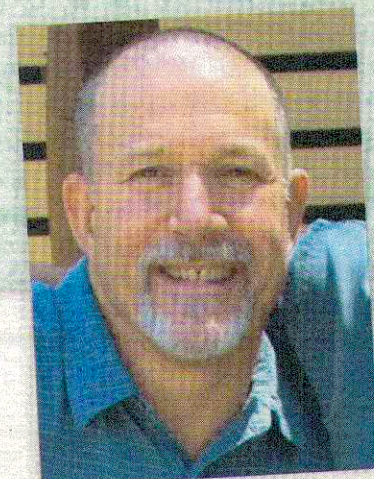
And speaking of being taken care of, this year we have enlisted the support of a host of grantors and sponsors to help bring you the best Filmfest in memory. Our grantors: the Embrey Family Foundation, the City of Aspen and Les Dames d'Aspen; our top sponsors: The Aspen Times, Aspen Public Radio, Aspen Peak Magazine and Aspen 82; and our Visionary and Benefactor members all have combined to lend strong support toward Filmfest. We appreciate their ongoing commitment to our success and we couldn't have done it without the additional support from many other sponsors including our hospitality, tech and media partners.

You are certain to have an intimate and thought-provoking cinematic experience this year. I look forward to connecting with many of you that I met for the first time at last year's Filmfest, so please stop me and say "hi." That's the most fun part of my job.

Warm regards,

Kip Hubbard

Kip Hubbard
Executive Director





FILMFEST 2013 at-a-glance

Isis Theater

406 East Hopkins Avenue

Paepcke Auditorium

1000 North Third Street (Aspen Institute campus)

SPECIAL PREVIEW

TUES SEPT 24

5:00 - 6:30 PM
Aspen Film REEL People Members Reception

7:00 PM
Mandela: Long Walk to Freedom
(152 min.)
Isis Theater



WED SEPT 25

NOON
TRUE STORIES
Spring & Arnaud
(67 min.)
Isis Theater
Filmmaker Q+A follows

2:15 PM
GLOBAL VISIONS
Key of Life
(128 min.)
Isis Theater

5:30 PM
AN EVENING WITH BRUNO BARETTO
Reaching for the Moon
(118 min.)
Isis Theater
Filmmaker Q+A follows

8:30 PM
TRUE STORIES
Muscle Shoals
(111 min.)
Isis Theater

THURS SEPT 26

NOON
TRUE STORIES
Linsanity
(88 min.)
Isis Theater

2:30 PM
GLOBAL VISIONS
The Rocket
(96 min.)
Isis Theater

5:30 PM
GLOBAL VISIONS
Surprise Film
(130 min.)
Isis Theater

8:30 PM
TRUE STORIES
This Ain't No Mouse Music!
(92 min.)
Isis Theater
Filmmaker Q+A follows

FRI SEPT 27

NOON
TRUE STORIES
Gore Vidal: The United States of Amnesia
(89 min.)
Paepcke Auditorium
Filmmaker Q+A follows

2:30 PM
NEW VOICES
Mother, I Love You
(83 min.)
Paepcke Auditorium

5:30 PM
TRUE STORIES
Code Black
(80 min.)
Paepcke Auditorium
Filmmaker Q+A follows

8:30 PM
SPECIAL PRESENTATION
One Chance
(103 min.)
Paepcke Auditorium

SAT SEPT 28

NOON
NEW VOICES
Short Term 12
(96 min.)
Paepcke Auditorium

2:45 PM
TRUE STORIES
Thomas Keating: A Rising Tide of Silence
(75 min.)
Paepcke Auditorium
Filmmaker Q+A follows

5:30 PM
NEW VOICES
A Birder's Guide to Everything
(88 min.)
Paepcke Auditorium
Filmmaker Q+A follows

8:15 PM
FESTIVAL SPOTLIGHT
Nebraska
(110 min.)
Paepcke Auditorium

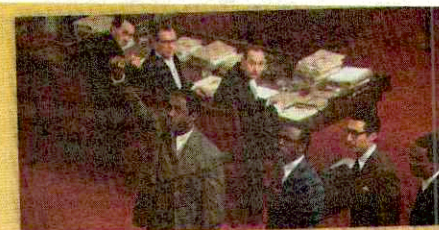
SUN SEPT 29

11:30 AM
GLOBAL VISIONS
Like Father, Like Son
(120 min.)
Paepcke Auditorium

2:15 PM
TRUE STORIES
Antarctica: A Year on Ice
(92 min.)
Paepcke Auditorium
Filmmaker Q+A follows

5:15 PM
SPECIAL PRESENTATION
August: Osage County
(118 min.)
Paepcke Auditorium

8:15 PM
CLOSING NIGHT
The Fifth Estate
(124 min.)
Paepcke Auditorium



SPECIAL PREVIEW

tuesday SEPT 24

7:00 PM

Isis Theater

Mandela: Long Walk to Freedom

Acclaimed British actor Idris Elba (TV's *The Wire*) is magnetic as the legendary South African freedom fighter in this rousing adaptation of Nelson Mandela's autobiography, *Long Walk to Freedom*. Elba tackles with gusto the role of a man who has lived one of the most remarkable lives of our time, charting the struggles that took Mandela from the rural Cape region to armed struggle against the apartheid regime to imprisonment and finally to the president's mansion as his nation's first democratically elected leader. Director Justin Chadwick (*The First Grader*) tells both a love story — of Nelson and Winnie's passionate and troubled relationship — and the story of a leader who so loved his country that, through his beliefs, actions and example, he transformed himself into the very embodiment of its greatest hopes. (South Africa, 2013, 152 min.)

This special preview is open to everyone and free to Aspen Film members. For information on how to obtain a ticket, see pages 2 & 4.

Special thanks to Adam + Melony Lewis

wednesday SEPT 25



NOON

TRUE STORIES

Isis Theater

Spring & Arnaud

Documentarians Katherine Knight and Marcia Connolly add to their accomplished series of artist portraits with this beautifully crafted, tender late-life love story. Acclaimed Canadian artists Spring Hurlbut and Arnaud Maggs met in 1986 — when Spring crashed Arnaud's 60th birthday party — and became devoted partners for over a quarter of a century. The film follows them over 18 months as Arnaud, turning 85, embarks on a series of self-portraits wryly depicting his life's work, while Spring, at 60, creates pieces that hauntingly evoke mortality. Interspersed with the artists' articulate, clear-eyed, discussions of their work are vivid personal moments like the wistful recollection of their first kiss and a moonlight-inspired duet of "It's Only a Paper Moon." This is the story of a wonderful love affair. Eloquently weaving together the strands of their art and affection, this lovely film illustrates Arnaud's observation that: "Our art and life are indivisible." (Canada, 2013, 67 min.)

Q&A with co-director Katherine Knight follows.

Special thanks to the Embrey Family Foundation.

2:15 PM

GLOBAL VISIONS

Isis Theater

Key of Life

When a hapless unemployed actor, convinced he has nothing to live for, visits a bathhouse to soak away his troubles, a serendipitous accident offers a new identity and new start on life. Sakurai's childlike glee at his new-found prosperity — spending money, fancy clothes, luxurious car and an upscale apartment — is soon interrupted by an ominous phone call, and his carefree joy-ride careens onto a path strewn with secrets and lies. Japan's Kenji Uchida, known for his unique style of genre-blending screwball comedy, has crafted a beguiling tale full of deadpan humor and clever twists. Adroitly juggling two mistaken identities, as well as the story lines of a woman on a wedding deadline (but first she needs a husband) and gangsters bent on revenge, this charming yarn from a fresh voice never runs out of surprises (including the final credits). (Japan, 2012, 128 min.)

Special thanks to Aspen Film's Volunteers

5:30 PM

AN EVENING WITH BRUNO BARETTO

Isis Theater

Reaching for the Moon

1950s Rio springs to life in this beautifully drawn English-language story of revered American poet Elizabeth Bishop and her love affair with architect Lota De Macedo Soares, the designer of Rio's famed Flamengo Park. A creative block prompts the young writer to accept a college friend's invitation to visit her and her partner, Lota, on a sprawling country estate. The quintessentially American Bishop is a fish out of water in her new lush bohemian setting until the chemistry between her and Lota ignites. Bishop blossoms as she writes and wins awards. Miranda Otto gives an elegant and nuanced performance as Bishop, while Glória Pires provides a counterbalance with her Dionysian and earthy Lota. Bishop's closet alcoholism thickens the plot, but when she returns to New York and Brazil's military coup forces change, their charmed relationship takes a turn. Seasoned director Bruno Baretto (*Four Days in September*) directs this classical love story about two remarkable artists and their search for inspiration. (Brazil, 2013, 118 min.)

Q+A with director Bruno Baretto follows.

Special thanks to The City of Aspen

8:30 PM

TRUE STORIES

Isis Theater

Muscle Shoals

When a music studio in a tiny Alabama town began cranking out hits, the rock 'n' roll world took notice. What sprang from the mud of the Tennessee River was the incomparable "Muscle Shoals sound": songs like "Respect," "Brown Sugar," and "Mustang Sally," to name a few. Unearthed by Boulder-based director Greg "Freddy" Camalier, the Muscle Shoals story is also the story of studio owner Rick Hall, who overcame crushing personal hardship and drew talent like Aretha Franklin and Wilson Pickett to record hit albums backed by his homegrown house band, the Swampers. In the era's atmosphere of incendiary racial hostility, white and black folks together created a legendary sound that drew Bob Dylan, the Stones, Lynrd Skynyrd, etc. Winner of numerous audience awards including Toronto's Hot Docs, this musical feast celebrates the influence of the little studio whose electrifying musical chemistry resulted in a gold mine of American music. Interviews with Percy Sledge, Mick Jagger, Keith Richards, Etta James, Gregg Allman and Bono. (USA, 2012, 111 min.)

Special thanks to Esther Pearlstone

HOW TO filmfest

GENERAL INFORMATION

- Member discount tickets on sale SEPTEMBER 6
- General public tickets on sale SEPTEMBER 11
- For latest festival updates, visit aspenfilm.org
- Doors open 30 minutes before show time for Aspen Film REEL People members, including pass holders. Pass holders receive priority access. Doors then open for the general public.
- Please arrive early. In the event of a sell-out, unclaimed seats are released for sale 10 minutes before show time.
- The wait list for sold-out shows begins outside the theater 30 minutes before show time.
- Programs subject to change without notice.
- No ticket refunds or exchanges.
- Please notify the Isis Theater (970-925-7591) or Paepcke Auditorium (970-456-5960) by September 17 of any special needs covered by the Americans with Disabilities Act.

FILMFEST CAFÉ

Food and drink will be on sale by Pyramid Bistro at Harris Hall, a three-minute walk from Paepcke Auditorium, on Sept. 27, 28 and 29 from 4-8 p.m.

TICKETS

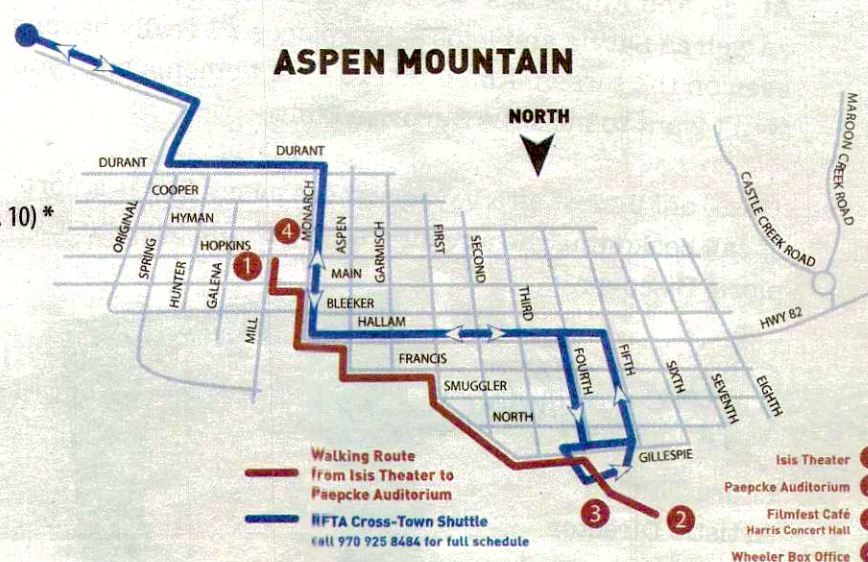
Special Preview of MANDELA: LONG WALK TO FREEDOM
Aspen Film members **FREE** (reserve by Sept. 10) *
General Public **\$15**
WEEKDAY MATINEE (before 5 pm)
Aspen Film REEL People Members * **\$12**
General Admission **\$13**
Student ** **\$10**
EVENING + WEEKEND SHOWS
Aspen Film REEL People Members * **\$12**
General Admission **\$15**
Student ** **\$10**

* To become a member and enjoy valuable year-round benefits, visit aspenfilm.org or call 306-0662. Member ticket discounts only available through Aspen Show tickets. Free MANDELA screening tickets must be obtained in person at the Wheeler Box Office or 970-920-5770. Members, please reserve MANDELA tickets by Tuesday, Sept. 10.
** Age 18 and younger. Present valid school ID or driver's license/permit at the Wheeler Box Office to receive discount. No phone or web orders. For student group rates and education information, please call 970-925-6882.

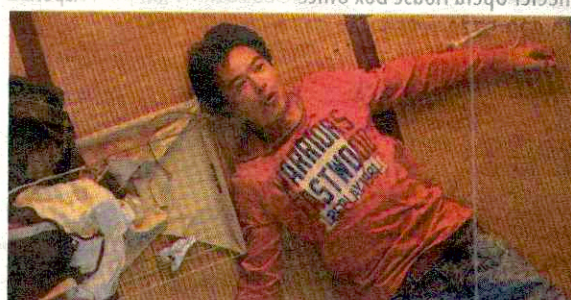
TO PURCHASE TICKETS

Aspen Show Tickets aspenshowtix.com
Wheeler Opera House Box Office, 320 East Hyman Ave., Aspen
970-920-5770 or 866-449-0464, Daily 11 AM - 7 PM
Cash, check or charge (Service fee applies for phone and web orders)

ASPEN MOUNTAIN



Spring & Arnaud



Key of Life



Reaching for the Moon



Muscle Shoals



26 SEPT Thursday



Linsanity



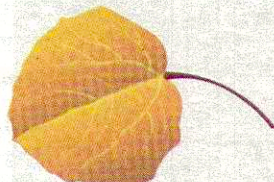
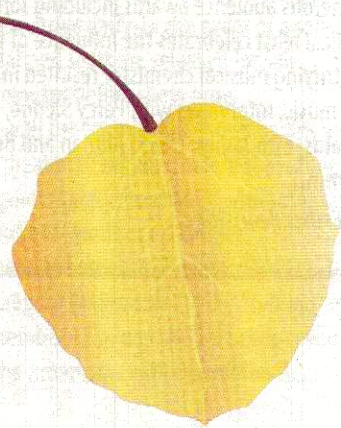
Photo by Tom Greenwood

The Rocket



Photo by Chris Simon

This Ain't No Mouse Music!



Noon

Isis Theater

Linsanity

This true story is equal parts adrenaline, insight, and inspiration and, though set on the basketball court, it's about so much more: crazy talent, hard work, perceptions of race, and what's possible when someone believes in himself. **Linsanity** energetically recounts the years that preceded Jeremy Lin's astonishing rise to NBA stardom, culminating in the frenzied excitement that erupted in 2012 when the 23-year-old unknown came off the New York Knicks' bench to become a media sensation. As with many "overnight successes," the back-story is more complex as Lin struggled to find his place in a sport where Asian American players are scarce. With a mix of interviews, home video and clips from Lin's high school and college careers, as well as heart-stopping NBA game coverage, filmmaker Evan Jackson Leong has crafted a compelling documentary that's not just a stirring sports drama but also a classic immigrant-family success story. (USA, 2012, 88 min.)

Special thanks to the Embrey Family Foundation.

2:30PM

Isis Theater

The Rocket

Set in rural Laos, this spirited drama tells the story of spunky ten-year-old Ahlo (a captivating debut screen performance by street performer Sitthiphon Disamoe), who yearns to break free from his destiny as an unlucky twin. After his village is displaced to make way for a massive dam, Ahlo escapes with his father and grandmother through the Laotian outback in search of a new home. Along the way, he befriends a pint-sized beauty, Kia, and her uncle Purple, an eccentric, drunken James Brown fan. Together they set out across a lush, but still war-ravaged land, and after misadventures and hardships, they stumble upon a town whose annual rocket festival offers a lucrative — but dangerous — chance for a new beginning, and a way for Ahlo to finally prove his worth. In his artfully structured and gorgeously shot narrative film debut, Australian filmmaker Kim Mordaunt returns to Laos after exploring the country for his documentary *The Bomb Harvest*. This time he's fashioned a humanistic and fable-like tale of resilience and hope. Winner of Audience, Best Actor and Best Narrative Feature Awards at the Tribeca Film Festival and Audience Awards at Sydney and Melbourne. (Australia/Laos, 2013, 96 min.)

Special thanks to Filmfest's Media Partners

TRUE STORIES

5:30PM

Isis Theater

Surprise Film

This year's selection is a powerfully acted new drama from the director of a recent Academy Award®-winning feature. (English subtitles, 130 min.)

Special thanks to Aspen Public Radio

GLOBAL VISIONS

8:30PM

Isis Theater

This Ain't No Mouse Music!

Chris Strachwitz is a detective of deep American music — music that's "just got some guts to it," the antithesis of corporate pop culture "mouse music." For over 50 years, Chris has been searching for the musical soul of America, canvassing plantations and prisons, roadhouses and brothels, churches and bayou juke joints. Tape recorder in hand, he has captured New Orleans jazz, roughneck blues, Creole, Cajun, zydeco, Tex-Mex and Mexican-American norteño sounds. His recordings, released through his legendary label, Arhoolie Records, have become part of the very DNA of rock'n'roll. Filmmakers Chris Simon and Maureen Gosling follow Chris on a foot-stomping tour across the South, visiting Taj Mahal, Bonnie Raitt, Michael Doucet, Clifton Chenier, Flaco Jiménez, Ry Cooder, and a host of others. Chock-full of archival footage of performers like Big Mama Thornton and Lightnin' Hopkins, and new discoveries like The Pine Leaf Boys, this lively film pulses with Chris' infectious passion for life, music, and discovery, and makes joyously clear he's still finding plenty that gets him jumpin'. (USA, 2013, 92 min.)

Q+A with directors Chris Simon + Maureen Gosling follows.

Special thanks to Neil Karbank

TRUE STORIES

Noon

Paepcke Auditorium

Gore Vidal:

The United States of Amnesia

"I never miss a chance to have sex or appear on television." "Any American who is prepared to run for president should automatically be disqualified from ever doing so." The eminently quotable Gore Vidal, blustery and brilliant, never shied away from slinging his stinging opinions about government, his contemporaries, or the American people in general, conversely eliciting cheers and jeers. Intimate one-on-one interviews with the man himself anchor this fascinating and wholly entertaining tribute. Nicholas Wrathall's documentary dives into Vidal's years on the page, screen, and scene, including commentary by those who knew him best, like filmmaker-nephew Burr Steers and the late Christopher Hitchens. Unforgettable moments like the infamous feud with Norman Mailer on the *Dick Cavett Show* and an equally memorable verbal parrying match with William F. Buckley, Jr. remind us why Vidal will forever stand as one of the most dazzling and fearless critics of our time. (USA, 2013, 89 min.)

Q+A with filmmaker guest follows.

Special thanks to the Embrey Family Foundation

TRUE STORIES

5:30PM

Paepcke Auditorium

Code Black

In his arresting filmmaker debut, physician Ryan McGarry penetrates beyond the E.R. chaos where he began his emergency medicine residency to probe issues at the heart of today's health care debate. With extraordinary access to life-and-death moments and his own illuminating medical perspective, McGarry follows a dedicated team of bright, energetic doctors as they grapple with the divide between ideals and the reality of practicing medicine in a complex and overburdened system. Their training ground and source of inspiration: "C-Booth," Los Angeles County Hospital's notorious trauma bay. Winner of the Best Documentary at the Los Angeles Film Festival this summer, this urgent report from the front lines of emergency health care confronts the increasingly impersonal approach to medicine, while capturing the concerns of medical professionals treating a growing population of uninsured patients. On-the-job, sometimes graphic, footage provides potent illustrations of these principles in action as impassioned doctors, caught in a bureaucratic logjam, strive to deliver on their commitment to the Hippocratic oath. (USA, 2013, 80 min.)

Q+A with director Ryan McGarry follows.

Special thanks to The Aspen Times

TRUE STORIES

2:30PM

Paepcke Auditorium

Mother, I Love You

Janis Nords emerges as a confident directorial talent with this small narrative gem that took top honors at the Los Angeles and Berlin festivals. Poor choices create thorny situations for a bright young lad as he veers from mild naughtiness into more hazardous realms of misbehavior and crime, before reconciling with personal responsibility. Like lots of kids, 12-year-old Raimonds (beautifully played by newcomer Kristofers Konvalovs) has his quiet side, his talented side (he plays saxophone in the school band), a mischievous streak and a resourcefulness born of desperation. Routinely left on his own by his mom, an over-worked doctor and strict parent, and often at odds with her when they're together, Raimonds finds thrilling companionship in Peteris, a boy who sneaks into one of the apartments his mother cleans. Filled with sensitive insight and emotional suspense, this coming-of-age drama carries an echo of the New Wave classic *400 Blows* but is its own distinct character study of a wayward boy navigating the road to maturity. (Latvia, 2013, 83 min.)

Special thanks to Filmfest's Lodging Partners

NEW VOICES

8:30PM

Paepcke Auditorium

One Chance

Could you spend your whole life preparing to make a dream come true? Director David Frankel (*The Devil Wears Prada*, *Hope Springs*) is back with a hugely inspiring biopic chronicling British tenor Paul Potts' meteoric rise to stardom via the hugely popular *Britain's Got Talent*. While Potts' achievements dazzled global television audiences in 2007, the aspiring opera singer's story is actually one of arduous self-actualization and against-the-odds success. One of four children born to a bus driver and a supermarket cashier, Potts (James Corden) grew up in Bristol listening to his parents' opera records, and discovering his vocal gift in local choirs, but he was also ruthlessly bullied. Later he worked as a mobile phone salesman and performed in an amateur opera company, but even after meeting the love of his life he still seemed to yearn for something more. The tale of how Potts went from unfulfilled everyman to media sensation is a testament to the human spirit and an engaging true story. Colm Meaney and Julie Walters also star. (UK, 2012, 103 min.)

Special thanks to Nancy Wall + Charlie Wall

SPECIAL PRESENTATION



Gore Vidal: The United States of Amnesia



Mother, I Love You



Code Black



One Chance



28 SEPT saturday

Noon

NEW VOICES

Paepcke Auditorium

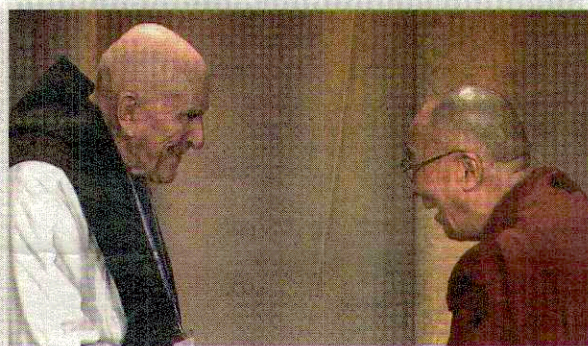
Short Term 12

Writer-director Destin Daniel Cretton has transformed his award-winning eponymous short (SF 2009) into an exceptional feature debut garnering widespread acclaim and awards, including Best Actress at the recent Locarno festival. Named for its setting, an at-risk teen group home, **Short Term 12** is anchored by Larson's breakout performance as Grace, the compassionate yet formidable staff supervisor. Thoroughly engaged with the kids in her charge, Grace is in love with her long-time boyfriend and co-worker, Mason (John Gallagher Jr.). But as events unfold, Grace's own past throws her into unforeseen confusion. Inspired by his experiences working in a group home, Cretton draws vibrant, multi-faceted characters: both troubled kids, at once fierce and fragile, and their wary but empathetic young caregivers. In exploring a very specific world, **Short Term 12** illuminates a universal theme: the risks we take in caring for another human being and letting someone else care for us. One critic called the film a "small wonder." Infused with heart truths, honest humor, and emotional rewards, it certainly is. (USA, 2013, 96 min.)

Special thanks to Mel + Paulette Blumenthal



Short Term 12



Thomas Keating: A Rising Tide of Silence



A Birder's Guide to Everything



Photo by Merie Wallace

Nebraska

2:45PM

TRUE STORIES

Paepcke Auditorium

Thomas Keating: A Rising Tide of Silence

Photographer and author Peter C. Jones makes a noteworthy debut with his reflective portrait of Father Thomas Keating, one of today's most influential living spiritual leaders. Interweaving historical footage, biographical documentation, interviews with friends and colleagues, and extensive conversations with Father Keating himself, the film traces a fascinating personal and spiritual life. Born to a well-connected, prosperous New York family, at 21 he chose to enter the austere Trappist monastic life in New England and Old Snowmass. As founder of Contemplative Outreach and a chief architect, teacher and leading proponent of Centering Prayer, a contemplative spiritual practice, Father Keating has authored over 30 books including *Open Mind, Open Heart*. Widely recognized and respected for his all-embracing approach to spirituality, he works with leaders of all traditions, embracing Judeo-Christian, Buddhist, Islamic and other faiths. Father Keating's transformation from rigorous monk to spiritual leader is a moving modern journey of faith. (USA, 2013, 75 min.)

Q+A with director Peter C. Jones + other guests follows.
Special thanks to the Embrey Family Foundation

5:30PM

NEW VOICES

Paepcke Auditorium

A Birder's Guide to Everything

With their sparkling feature debut, award-winning Shortsfest alumni, director Rob Meyer (*Aquarium*) and co-writer Luke Matheny (*God of Love*), deliver a tenderhearted story of friendship, family and a place in bird watching's history books. On the eve of his father's second wedding, 15-year-old David (Kodi Smit-McPhee) and three classmates take off on a rollicking road trip in search of a rare bird and elusive answers to teen-age questions large and small. This charming band of geeky outsiders is complemented by wonderful supporting performances by Ben Kingsley and James LeGros as the supposed "adults in the room." This coming-of-age tale takes a poignant and funny look at the moments and relationships that change even the most intensely focused. As *Audubon Magazine* put it: "At the heart of the film is a sweetness and naïveté about life, love, and loss. Simply put, this film's got a little something for everyone, birder or not. Who knew the hunt for an extinct bird could be so satisfying?" (USA, 2013, 88 min.)

Q+A with director Rob Meyer follows.

Special thanks to Aspen 82

8:15PM

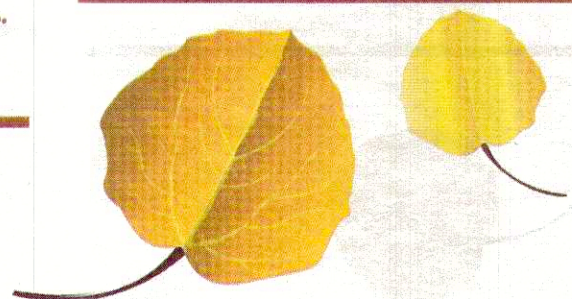
FESTIVAL SPOTLIGHT

Paepcke Auditorium

Nebraska

Receiving a sweepstakes letter in the mail, a cantankerous Woody (a marvelous Bruce Dern, Best Actor Award at Cannes) thinks he's struck it rich and wrangles his son David (Will Forte *SNL*, *30 Rock*) into driving him to Omaha to claim his fortune. Director Alexander Payne (*The Descendants*, *About Schmidt*), a masterful, trenchant observer of American family dynamics, returns to the Heartland in this wistful ode to small-town Midwestern life, the quixotic dreams of stubborn old men, and the ties that chafe but, ultimately, bind generations. In perhaps his most personal film to date, Payne unfurls the story across a wide-screen black-and-white panorama that emphasizes the vast distances between places — and people. As Woody and David road trip through four wind-swept states, they find themselves on an unexpected parallel journey, one more intimate and full of surprising personal reveals. Fond of its characters but ever gimlet-eyed and unsentimental, *Nebraska* blends humor, regret, diminished expectations, and fragile hopes to potent effect. (USA, 2013, 110 min.)

Special thanks to Suzanne Niedland + Larry DeGeorge



11:30AM

GLOBAL VISIONS

Paepcke Auditorium

Like Father, Like Son

Nature versus nurture, that age-old debate, provides the thoughtful premise for Japanese director Hirokazu Kore-Eda's clear-eyed family drama about two sets of parents who learn that their 6-year-old sons are not biologically their own. Winner of the Jury Prize at Cannes, this gentle yet powerful film reshapes a classic plot — babies switched at birth — into a warm-hearted, wryly humorous exploration of the meaning of parenthood. The two very different families, separated by social class, give rise to some ironic contrasts between the bourgeois lifestyle of a driven Tokyo architect and his docile wife and the anything-goes existence of a couple who own a suburban appliance store. With his impeccable style favoring small, keenly observed moments over a single melodramatic incident, Kore-Eda again mines one of the greatest themes of Japanese cinema. The result is a tender, sympathetic examination of bloodlines, family and the sometimes elusive but essential DNA of love. (Japan, 2013, 120 min.)

Special thanks to Howard + Marcy Gross

2:15PM

TRUE STORIES

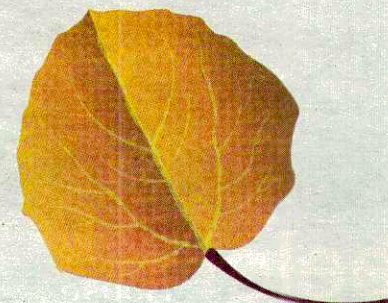
Paepcke Auditorium

Antarctica: A Year on Ice

This personal chronicle of living in Antarctica for a year bursts with spectacular time-lapse vistas as it simultaneously details a flurry of human activity at McMurdo Station and Scott Base. Self-taught New Zealand photographer and filmmaker Anthony Powell spent 15 years (including nine winters) clocking the continent and co-workers on camera. The results are like nothing you've seen before: from the 24-hour darkness of winter to desolate polar landscapes, as well as humanity's tenuous hold there. Stunning footage is integrated with a light, often funny touch in this unsentimental yet deeply felt insider's account of what it's actually like to work, live and play at the end of the earth. Rather than focus on native flora and fauna, Powell turns his lens on a more exotic species: the workers, including firemen, technicians and shopkeepers. A potent hymn to the icy continent and the folks who call it home, at least for a season. (New Zealand, 2013, 92 min.)

Q+A with director Anthony Powell follows.

Special thanks to Maurice + Jamie Emmer



5:15PM

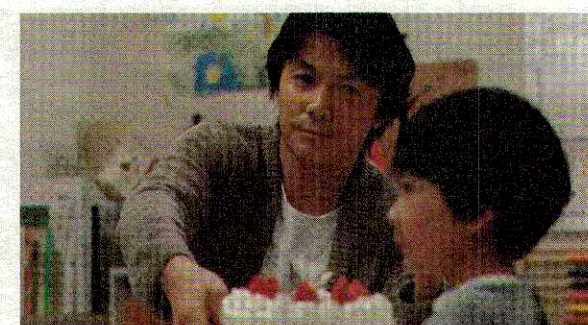
SPECIAL PRESENTATION

Paepcke Auditorium

August: Osage County

Renowned playwright Tracy Letts tells stories that are audacious and inventive, hilarious and harrowing, deeply disturbing and, in their own wicked way, heartfelt. When the movies discovered Letts a few years back, they brought his singularly intense yet insightful vision of the American family to a broader audience. **August: Osage County**, adapted by Letts from his Pulitzer Prize- and Tony Award-winning play, is another bracing tale of life, death, and familial strife — and one of this year's must-see films. Julia Roberts, Julianne Nicholson and Juliette Lewis are the strong-willed Weston women, whose lives have diverged until a family crisis brings them back to the Midwest house they grew up in, and to the dysfunctional woman (Meryl Streep) who raised them. The film's astounding ensemble cast — Sam Shepard, Chris Cooper, Ewan McGregor, Benedict Cumberbatch, Abigail Breslin, Dermot Mulroney — shines under the direction of John Wells (*The Company Men*). (USA, 2012, 118 min.)

Special thanks to Aspen Peak



Like Father, Like Son



Antarctica: A Year on Ice



August: Osage County



Photo by Frank Connor, ©DreamWorks II Distribution Co., LLC. All rights reserved.

The Fifth Estate





film index BY STRAND

Previews that will be part of the awards season conversation, critically-acclaimed indie films by emerging talent, award-winning documentaries and world cinema. With movies — at least one — for every taste, Filmfest has something for everyone. (Color blocks indicate films whose content puts them in more than one strand.)

NEW VOICES

A Birder's Guide to Everything <i>p.8</i>
Mother, I Love You <i>p.7</i>
The Rocket <i>p.6</i>
Short Term 12 <i>p.8</i>

GLOBAL VISIONS

Antarctica: A Year on Ice <i>p.9</i>
Key of Life <i>p.5</i>
Like Father, Like Son <i>p.9</i>
Mandela: Long Walk to Freedom <i>p.5</i>
Mother, I Love You <i>p.7</i>
Reaching for the Moon <i>p.5</i>
The Rocket <i>p.6</i>
Spring & Arnaud <i>p.5</i>
Surprise Film <i>p.6</i>

TRUE STORIES

Antarctica: A Year on Ice <i>p.9</i>
Code Black <i>p.7</i>
Gore Vidal: United States of Amnesia <i>p.7</i>
Linsanity <i>p.6</i>
Muscle Shoals <i>p.5</i>
Spring & Arnaud <i>p.5</i>
This Ain't No Mouse Music! <i>p.6</i>
Thomas Keating: A Rising Tide of Silence <i>p.8</i>

SPECIAL PRESENTATIONS

August: Osage County <i>p.9</i>
The Fifth Estate <i>p.9</i>
Mandela: Long Walk to Freedom <i>p.5</i>
Nebraska <i>p.8</i>
One Chance <i>p.7</i>
Reaching for the Moon <i>p.5</i>
Surprise Film <i>p.6</i>

Be curious.
Explore.
Discover.

New Voices Festivals offer hugely important opportunities for emerging film-makers to share their work with an actual audience. We spotlight four young directors — including two Shortsfest alumni — whose first or second narratives feature bright young casts.

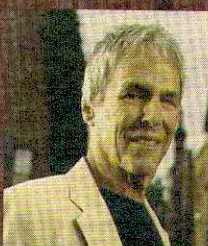
True Stories Documentaries are one of the most vibrant avenues for storytelling and Filmfest offers a great place to see them. American musical roots, healthcare's front lines, Antarctica, artists, athletes, and a spiritual figure round out an inspiring gallery of close-up encounters with remarkable people and places. True Stories is generously supported by a grant from the Embrey Family Foundation.

Global Visions World cinema is an integral part of the Filmfest experience. Along with the U.K., Canada, South Africa, and Antarctica, we'll travel to Brazil and Japan, as well as Latvia and Laos — two places we really haven't seen on the screen. And if you're an art cinema buff, you won't want to miss the Surprise Film.

Filmfest, a voyage
where every film is a port of call
beckoning the adventurer in you.


The Wheeler Opera House will be closed this fall in order to bring you a comfortable new balcony and state-of-the-art Digital Cinema Projection technology.

Join us for our Grand Reopening on **Saturday, December 21st** with a spectacular performance by **BURT BACHARACH**.



Tickets for Burt Bacharach and more great shows on sale later this fall at [Aspen Show Tickets](#). For construction photos and progress reports, go to [www.wheeleroperahouse.com](#).

Like us on Facebook and Twitter and follow the exploits of Mr. Wheeler!



Wheeler Opera House
320 East Hyman Avenue, Aspen CO

Tune in to...

the LIFT
with OLIVER & COMPANY

for live interviews with filmmakers, actors and the chance to win tickets to the 35th Aspen Filmfest!

Live daily from 8:30 - 9:30am on channel **82**

Aspen 82 is proud to support the 35th anniversary of the Aspen Filmfest

Aspen **82**   

[www.aspen82.com](#) 82aspen @aspen82 82aspen


my story | MY STATION

I'm Katie, Director of Choirs at Basalt Middle and High Schools. I listen every morning on my drive to school. I'm a member because Aspen Public Radio is my connection to what's going on.

This is my story. Aspen Public Radio is my station.

STAY CONNECTED! BECOME A MEMBER TODAY.

Aspen Public Radio is proud to support the 35th Annual Film Fest.



Aspen PUBLIC RADIO

join us [aspenpublicradio.org/pledge](#)

THE ASPEN TIMES



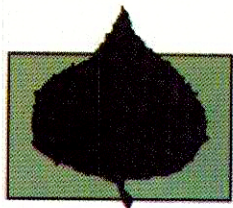
Everything Aspen.
We've got it covered.
[AspenTimes.com](#).

The Aspen Times
Aspen Times Weekly
Seasonal Guide Magazines
Digital Solutions



THANK YOU TO OUR *sponsors*

GRANTORS



THE CITY OF ASPEN



EMBREY FAMILY
FOUNDATION



Les Dames d'Aspen, Ltd.

OFFICIAL MEDIA

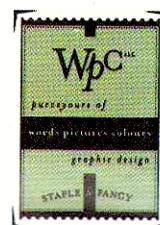
THE ASPEN TIMES



ASPENPEAK
MAGAZINE



SPONSORS



LODGING PARTNERS



Frias PROPERTIES
OF ASPEN



MEDIA PARTNERS

Aspen Daily News



COMMUNITY SUPPORT

