

ASPEN FILM

INDEPENDENT BY NATURE



# Aspen Shortsfest

27th Annual

April 3-8, 2018

[aspenfilm.org](http://aspenfilm.org)

@aspenfilm

#shortsfest18

FREE • Tuesday, February 6, 2018

# THE ASPEN TIMES

SINCE 1881 .COM

## RFTA takes closer look at tax increase

Transit agency presents multi-million-dollar plan to Aspen's elected officials

**Carlye Sachdev**  
The Aspen Times

Transportation officials are looking up for a potential property tax increase that will be presented to the RFTA board meeting Thursday. The plan calls for more than 70 improvements to the RFTA system, and at least 30 will benefit the city of Aspen, according to Ralph Tognoli, a consultant with Parsons, the firm that's been hired by RFTA.

Those improvements include increasing the Rapid Transit service on weekends in the shoulder seasons to accommodate workers commuting to Aspen, better management of the upper valley parking lots, real-time vehicle and bus travel time information, and an expanded Aspen maintenance facility.

Other big ticket items are new electric buses, pedestrian crossings and trails, bike-share programs and more.

RFTA's board of directors is considering asking voters for a small key increase this November. Funding has been conducted within RFTA's jurisdiction to see how voters feel about a property tax increase. The full results will be presented at a RFTA board meeting Thursday.

The plan calls for more than 70 improvements to the RFTA system, and at least 30 will benefit the city of Aspen, according to Ralph Tognoli, a consultant with Parsons, the firm that's been hired by RFTA.

Those improvements include increasing the Rapid Transit service on weekends in the shoulder seasons to accommodate workers commuting to Aspen, better management of the upper valley parking lots, real-time vehicle and bus travel time information, and an expanded Aspen maintenance facility.

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## Anderson Ranch to honor Ai Weiwei

**AI WEIWEI**

Anderson Ranch Arts Center will honor the prominent Chinese artist and activist Ai Weiwei with its International Artist Award this summer. The nonprofit announced today it will award the prize at the Ranch's Annual Reception Dinner on July 19 in Aspen, bringing one of the world's most acclaimed artists and most influential political thinkers to the valley. The prize will give a free public talk at the Ranch in Snowmass Village on July 18. "I am honored to be recognized by Anderson Ranch Arts Center for my work," Ai said in the announcement. Over the past year, his work has included sculptural installations, architecture, photography and video.

**INSIDE**  
Time of the season  
The Aspen Music Festival and school awards dinner for summer series. Read more on PAGE A3

**Take a DOW**  
Stocks fell almost 1,200 points in record setting day of trading. Story on PAGE A3

# WINTER IN ASPEN

2018

**WHAT'S NEW**  
Alpine coaster will take your breath away

**TECH TALK**  
There's an app for that

**OFF-PISTE**  
Hot tubs, roaring fires and other indoor delights

## SKI AJAX

Why Aspen Mountain is a local fave for lunch laps, powder days and more

# SNOWMASS

CRITIC'S PICK • FAMILY FUN

## FIVE FABULOUS DECADES

Snowmass celebrates 50 years of skiing

All things Snowmass, from food and family fun to the Grand Prix and Breathtaker Coaster

**MASTERING THE MOUNTAIN**  
HOW TO SKI SNOWMASS, FROM GREEN TO EXTREME

# art

WINTER 2018 IN ASPEN AND THE SURROUNDING AREA

## EAT

an epicurean experience

**LOCAL FAVES**  
From \$20 dishes to \$100 steaks, we've got you covered

# Aspen

FEBRUARY 1-7, 2018 • ASPENTIMES.COM/WEEKLY

CULTURE | CHARACTERS | COMMENTARY

## PYEONGCHANG 2018

THE BUCKS START HERE

Find it inside

GEAR | TRIPS |

# Snowmass Sun

Nobody Covers Snowmass Like The Sun

December 13 - December 19, 2017 Vol. 39, Issue 37 FREE

## Snowmass celebrates

50

Don Olson and Lucy Oliver at a ski party on the deck of a cabin that is probably Sam's. The party was hosted by Al Stromberg, who owned Stromberg's Restaurant.

Rose Landis, host of The Drop-In, done in conjunction with the Snowmass Sun and Aspen Times, takes the new Breathtaker Coaster for a ride. The coaster opened Dec. 10. Check out the video at [aspenmass.com](http://aspenmass.com) and read more thoughts on the ride on PAGE 2.

**IN THE BEGINNING**  
It was something where one I got out (to Snowmass), I didn't want to go back to the other mountain," says Caparville, who served as the ski town's first lift supervisor.

No matter where Caparville traveled or worked through his near 60-year career with Aspen Skiing Co., the 79-year-old says he cannot stay away from Snowmass.

"It's the best place in the world

**SNOWMASS, 50**

## No snow, no problem: Party is still on

More cancellations expected, but anniversary weekend still going forward

Aspen Snowmass President Bill Trenchard said Tuesday, while Saturday and Sunday is anticipated at 12 and 43 percent.

However, it is important to note that these projections do not reflect recent lodging cancellations (likely due to the lack of snow), which Trenchard said Tuesday "started late last week."

"I'm sure the (lodging) properties have seen some additional cancellations since the 10th of November," he said, "because I

know (they) Aspen Snowmass) has."

As of Tuesday, Trenchard said the booking agency "has seen a couple down reservations canceled this far, adding 'it's a moving number.'"

"My guess is we'll probably get more cancellations," Trenchard said of the next few days, leading up to Snowmass' big weekend.

Altogether, Trenchard said the number of cancellations to date is "definitely noticeable but not significant" and represents "less than 2 percent of the total revenue we have on the books for December."

Further, projected occupancy in Snowmass Village this Friday and Saturday is still notably stronger than last year, which recorded at 39 and 42 percent on Nov. 15 and Nov. 16, 2016, according to Aspen Skiing Co. vice president

**OCCUPANCY, 3**

# Everything Aspen.

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# welcome

## Aspen Shortsfest

### HELLO FRIENDS OF ASPEN FILM!

We're excited that Spring is in the air and the 27th annual Aspen Shortsfest is upon us – always an energetic, informative and fun time in town.

As usual, we have a unique and inspired program to present, all spearheaded by Aspen Film's new Shorts Program Director, Landon Zakheim. We could not be more proud to have someone of Landon's caliber and pedigree curating such an outstanding and awards-worthy line up.

Shortsfest has been referred to as "the crown jewel" of Aspen Film's trifecta of festivals, in large part due to its rich history and the fact that it boasts having had notable filmmakers like Sean Baker, Damien Chazelle, Sarah Polley, Jason Reitman and Lucy Walker presenting films and conversations.

In true Aspen Film fashion, this year's program is rife with a global cross-section of film. The diversity of Shortsfest overall is in fact depicted within each program. As always, we are presenting a wide selection of film across various disciplines from animation and documentaries to comedies and dramas which open windows to other worlds and realms.

One of the most notable tenets of Shortsfest, and our organization in general, is our FilmEducates program. In addition, we offer programming year-round which is intended to enlighten, enrich, educate and entertain. Our goal this year is to expand our broad base of programs in order to offer more to this valley. Our hope is to continue partnering with like-minded organizations in order to augment and foster cultural dialogue. Our Shorts program is representative of the distinctions we embrace and celebrate within our own community – with varied voices we bring together a chorus of creativity, and open up windows to a variety of faces and places that might be new, or just offer different perspectives.

Welcome to Shortsfest 2018 – whether you join us for one program or several, enjoy where this journey takes you...



Susan Wrubel  
EXECUTIVE DIRECTOR



### IT IS MY GREAT HONOR

to step into the role of director of programming for Aspen Shortsfest, and I am thrilled to present this program for the festival's 27th edition. Aspen Shortsfest has long held an internationally renowned reputation to filmmakers and audiences alike. We are so lucky to be able to showcase the very best in contemporary short filmmaking to a warm and welcoming audience, and an enthusiastic industry. We are so proud of the many talented artists attending from all over the world and can't wait for them to get a glimpse of the great Aspen Shortsfest crowds.

We were blessed this year with a treasure trove of wonderful submissions to choose from, over 2500 submissions from 29 countries. The daunting task of selecting the final 77 films fell to our programming team, made up of veteran programmers Opal Bennett, Angie Driscoll, Sarah Harris and Sudeep Sharma, aided by programming associates Andres Castillo and Bojana Sandic, along with our passionate volunteer screening committee, for whom we are grateful for their time and dedication. We have carefully placed our final lineup into 11 programs that will unspool before you.

I would encourage you to think of each program as something of a roller coaster ride into a number of unique worlds filled with a variety of tones, styles, stories and perspectives. You will find a curated mix of festival favorites and fresh discoveries, award-winners and world premieres, documentaries, animations, comedies and dramas, student films and other surprises, all from exciting voices whose work represents all of the ways that the short form can transform us. We hope the films you see here will inspire, challenge, entertain, and stay with you long after you leave the theater. Thank you so much for joining us!



Landon Zakheim  
DIRECTOR OF PROGRAMMING



## ASPEN FILM

INDEPENDENT BY NATURE

## Membership has its benefits

100+ movies each year

Passes + Discounts

Special Events

Premieres + Free Screenings

Aspen Film seeks to enlighten, enrich, educate and entertain through film.

Join now to enjoy all the benefits an Aspen Film membership has to offer!

[aspenfilm.org/membership](http://aspenfilm.org/membership) | 970.925.6882

SUPER SCREENER PASS  
NEW!

only \$150 for YP's

FOR ALL FILMS  
PLUS YEAR ROUND MEMBERSHIP

# FILMMAKER CONVERSATIONS & panel discussions

Join us for *in-depth conversations* with visiting Shortsfest filmmakers and industry execs where we will talk process, craft and discuss the general overview of the market for and business of short film in today's ecosystem.

## FILMMAKER CONVERSATION

### with Shortsfest filmmakers

Thursday, April 5 | 12 - 1:30PM  
Mountain Chalet Aspen | 333 E Durant Ave, Aspen  
Aspen Film Members and Passholders FREE | General Public \$ 20  
Lunch provided by Grateful Deli | \$10

Get a behind-the-scenes view to the creative process as we chat with filmmakers from around the globe during this lunchtime discussion.

## FILMMAKER CONVERSATION

### with Reinaldo Marcus Green

Friday, April 6 | 12 - 1:30PM  
Mountain Chalet Aspen | 333 E Durant Ave, Aspen  
Aspen Film Members and Passholders FREE | General Public \$ 20  
Lunch provided by The Grateful Deli | \$10

Meet Shortsfest alum Reinaldo Marcus Green whose 2015 short film STOP played in Aspen following its premiere at Sundance that same year. Green's recent first feature, MONSTERS & MEN, which adapts sequences from his last short film, received a Special Jury Prize for Outstanding First Feature at the 2018 Sundance Film Festival, and was acquired by NEON for US distribution. Green will take us through his path from shorts to a feature, discussing his many stops along the way.

## PANEL DISCUSSION

### Outside the Frame: Getting Your Film Made

Friday, April 6 | 2:00 - 3:30PM  
Mountain Chalet Aspen | 333 E Durant Ave, Aspen  
Aspen Film Members and Passholders FREE | General Public \$ 20

Interested in knowing how to approach making a short film? Does budget matter? Do you need talent in place first? How will your film make it into the marketplace? We will go in-depth with an agent, a seasoned producer, an independent guild representative, and a funder of short-form content to see what specifically it takes to get a project off the ground and into production, what options look like once completed, and at what stage to start on your next project. **PANEL GUESTS** Dominic Buchanan, Producer; Eliza Hajek, SAGIndie; Anne Hubbell, Kodak; Mona Panchal, Topic; Peter Trinh, ICM

## PANEL DISCUSSION

### Outside the Frame: Getting Your Film Seen

Saturday, April 7 | 12 - 1:30PM  
Wheeler Opera House | 320 E Hyman Ave, Aspen  
Aspen Film Members and Passholders FREE | General Public \$ 20

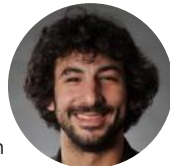
So you have made a short film and now what? Talk to some of the industry's top professionals dealing with short-form content - from a notable festival programmer, to a financing producer, an online platform and a transactional buyer, we'll discuss strategy for getting into festivals, getting the right people to see your film at festivals, how to approach distribution, exhibition options, and what to do next. **PANEL GUESTS** Claudette Godfrey, SXSW; Jake Hanly, Gunpowder & Sky; Sarah Lash, Conde Nast Entertainment; Ina Pira, Vimeo

Sponsored by **vimeo**

## Programmers

### Landon Zakheim

**Director of Programming**  
Landon Zakheim is thrilled to join the Aspen team as the newest director of programming for Aspen Shortsfest. In addition to his duties for the film society, he is currently a short film programmer for the Sundance Film Festival, where he has worked since 2008, head shorts programmer for the LA Film Festival, senior programmer for the Philadelphia Film Festival, and interactive curator for the Denver Film Festival. He is the co-founder & co-director of The Overlook Film Festival, a 4-day celebration of all things horror with a focus on live shows and interactive events in addition to its robust film lineup. The 2018 edition will be held in New Orleans April 19th - 22nd. For the past 3 seasons, he has been program director for The Wrap's online ShortList Film festival and he formerly programmed the American Film Institute's fall festival in Los Angeles, AFI FEST. Zakheim has more than a decade of festival experience with such organizations as the Telluride Film Festival, San Francisco Film Society, CineVegas, Austin Film Society, Tribeca Film Festival, Palm Springs Film Society and Outfest. He has consulted for First Look's Topic, an online magazine of short films, Vimeo, and the Lexus Short Films Project among others and has been a juror at such prestigious festivals as SXSW, where he is also a mentor, BiFan, Korea's largest genre festival, and Sitges. An advocate for new forms of storytelling, he has been a reader for the Sundance Institute's New Frontier Story Lab and co-created the sold-out immersive pop-up escape room "Satanic Panic Room" in partnership with the Alamo Drafthouse and the 2016 Fantastic Fest in Austin, Texas. Some time ago, he directed two shorts films which went on to play over 60 prestigious festivals around the world, including Aspen Shortsfest. He very much hopes you enjoy the Shortsfest lineup!



### Opal Bennett

Opal has been a Festival Programmer since 2014. Beginning as a volunteer for the first Sundance London Film Festival, she now curates year round. Opal is on the programming teams for Aspen Shortsfest, Athena, DOC NYC, Nantucket and Tribeca Film Festivals, and is a Program Consultant for The March on Washington and Over-the-Rhine International Film Festivals. A Columbia Law grad, Opal holds a Masters in Media Studies from the LSE, and received her B.A. from New York University.



### Angie Driscoll

Angie Driscoll brings enthusiasm, passion and over 15 years of film programming experience to her work at a variety of festivals all over the world. She has programmed films in Canada for the Toronto International Film Festival, the CFC's Worldwide Short Film Festival, Hot Docs Canadian International Documentary Festival, and Toronto Urban Film Festival, in the United States for Aspen Shortsfest and the Sundance Film Festival, and



in Sweden for Nordisk Panorama. She has been a consultant for Reel Canada, the Prism Prize and the Atlantic Filmmakers' Co-Op, as well as a curator for pioneering internet and mobile TV platform Babelgum. She is currently the Senior Shorts and Senior International Programmer at Hot Docs in Toronto, a Shorts Programmer at Shortsfest in Aspen, and sits on the Board of Directors for the historic Regent Theatre in Picton. Angie is a short film champion and cheerleader who truly believes that shorts are the apex and the future of cinema.

### Sarah Harris

Sarah Harris has been a documentary and shorts programmer for film festivals for over a decade. She was part of the founding staff of the Dallas Film Society, host of the Dallas International Film Festival, where she was the Senior Programmer for 13 years. Harris serves as a Programming Associate for the Sundance Film Festival, Shorts Curator for the Denver Film Festival, Programmer for the Seattle International Film Festival and is on the nomination committee for Cinema Eye Honors, which awards exemplary craft and innovation in non-fiction film. She has consulted on programming with AFI FEST, Vimeo, EARTHxFilm Festival and on the creation of the Hobnobben Film Festival in Fort Wayne, Indiana. After spending much of her life in the South, she currently resides in Los Angeles with her husband and infant daughter.



### Sudeep Sharma

Sudeep Sharma is a film programmer and media scholar. He is a Senior Programmer at the Indian Film Festival of Los Angeles and Palm Springs International ShortFest. He has also held programing positions at the Sundance Film Festival, Los Angeles Film Festival, AFI Fest, and the Indian Kaleidoscope Film Festival. He was Director of Programming for the Academy of Motion Pictures Arts and Sciences. He completed his Ph.D. in Cinema and Media Studies at UCLA and has taught there and at other universities throughout Southern California.



### Programming Associates

Andres Castillo  
Bojana Sandic

### Volunteer Pre-Screeners

Jake Barker, Taylor Braun, Jessica Buchanan, Marie Chan, Coleman Chandler, Laura Crow, Max Croy, Cora Dawn, Darren Green, Erin Greenwood, Martha Gregory, Anna Hanson, Morgane Hayes, Christine Interlante, Glenn Isaacs, Jena Jarvis, Matthew Jinks, Edan Keil, Julie Kelly, Bobby Kerr, Brownell Landrum, Gabe Lumpkin, Emery Major, Ramy Mam, Rachel Mayoral, Tenley McCladdie, Ryan McNamara, Andrew Migliori, Sarah Overbeck, Hannah Pike, Sophia Quay-de la Vallee, Aly Raboff, Kerry Schmidt, Ellie Scott, Kait Sewell, Barbara Shaw, Syd Smoot, Jennifer Taylor, Liz Waters, Wendle Whiting, Austin Wolff, Kendall Young

# awards





Jury

Dominic Buchanan

Selected as the only producer to appear on Screen Daily's 'Stars of Tomorrow 2012' and subsequently appearing in 2013 Screen Daily's 'Future Leader: Producer' list, Dominic has forged an in depth career in the UK film industry. He has worked at The Weinstein Company (2008) in acquisitions and production at the London office, Universal Pictures International (2009) in the co-productions and acquisitions department and Qwerty Films (2010-2012), under revered UK film producer Michael Kuhn as head of development. His first feature GIMME THE LOOT won the Grand Jury Prize at SXSW, then had its International debut at Cannes in Un Certain Regard and was later that year nominated for an Independent Spirit Award. In May 2012 he then became Head of Film & Original Content at Stink, and his second feature LILTING opened the World Dramatic Competition at Sundance 2014 and won the prize for Best Cinematography, it also was nominated for three British Independent Film Awards, and a BAFTA for Outstanding Debut for Hong Khaou, its writer/director. He also went on to produce KING JACK, which won the Tribeca Film Festival's Audience Award in 2015. Dominic was appointed Vice President of Production & Development at Bold Films in February 2015, and ran the UK operation until November 2017. Whilst there, he oversaw/Co-Produced COLETTE, starring Keira Knightley, which had its World Premiere at Sundance in January 2018. He also recently produced a Channel4 & Netflix co-production entitled THE END OF THE F\*\*\*KING WORLD in partnership with Clerkenwell Films, which wrapped production in summer 2017 and was launched, to rave reviews, Globally on Netflix in January 2018.



Reinaldo Marcus Green

New York native Reinaldo Marcus Green is a writer, director, and producer. He is a graduate of NYU Tisch Graduate Film School. In January, his first feature narrative, MONSTERS AND MEN had its world premiere at the 2018 Sundance Film Festival. The film received a Special Jury Prize for Outstanding First Feature and was acquired by NEON for US distribution. Reinaldo participated in the 2017 Sundance Institute Directors and Screenwriters Lab, where he was named a recipient of the 2017 Sundance Institute / Time Warner Fellowship. He was one of Filmmaker Magazine's 25 New Faces of Independent Film (2015). His short film STOP, premiered as an official selection at the Sundance Film Festival (2015). His previous short film, STONE CARS, shot on a micro-budget in South Africa, had its international premier as an official Cinefondation selection at the Festival de Cannes 2014.



Claudette Godfrey

Claudette Godfrey is a Senior Film Programmer at SXSW. Born and raised in Austin, Texas, Claudette began her career at SXSW in 2006 as an enthusiastic volunteer. She is currently responsible for the curation of the 12 short film programs the festival screens each year, feature film programming, overseeing film submissions to the festival, and managing the organizational big picture for the event. A University of Texas Film graduate, Claudette previously worked as a Corporate Relations Coordinator at the CineVegas Film Festival and served as a Shorts Programmer for the Alamo Drafthouse's Fantastic Fest from 2010-2012. Notably, and perhaps most importantly, she does a mean karaoke version of Notorious B.I.G.'s 'Hypnotize.'



Industry

Norwood Cheek

Norwood Cheek's passion for filmmaking began when he was 15, making in-camera edited Super 8 short films. He combined his love for film with music and began shooting and directing music videos - primarily on Super 8 and 16mm. He has directed more than 70 music videos for such artists as She & Him, the EELS, SuperChunk, AFI, Ben Folds Five, French Kicks and Squirrel Nut Zippers. He directed and ran the Flicker Film Festival in Chapel Hill and Los Angeles from 1994-2010 and wrote the Flicker Guide to the World of Super 8 filmmaking. He also ran the annual Super 8 in-camera, shoot to show film festival Attack of the 50 Foot Reels - held at the American Cinematheque's Egyptian Theatre in Los Angeles. His films and music videos have won numerous awards and have screened at festivals around the world. He has led Super 8 filmmaking workshops at festivals, art centers, museums and universities including: Sheffield England Doc-Fest, Splice This! - Toronto, Cucalorus Film Fest, Corto Metraje - Mexico City, Blinding Light - Vancouver, Othercinema - San Francisco, Atlantic Film Festival - Halifax, Silverlake Film Festival, Echo Park Film Center, Brussels Super 8 Group, Adelaide Fringe Festival, UNC-Chapel Hill, Duke University, UCLA, UC-Irvine, the Hammer Museum, Raleigh Art Museum, Technology School of the Future - Adelaide Australia, ArtsCenter - Carrboro, Objectifs - Singapore, and Cambridge Super 8 Group.



Eliza Hajek

Eliza's duties as Manager of Development and Sponsorship at SAGindie encompass traveling to film festivals, speaking on panels and at seminars, and interacting with independent producers worldwide in order to get the word out about the SAG-AFTRA Low Budget Agreements. You can also find her working on her first film, a documentary about the impossibly bizarre story behind the bat bombs of WW2.



Jake Hanly

Jake Hanly is the VP, Acquisitions at Gunpowder & Sky, responsible for sourcing, evaluating and negotiating distribution agreements for Gunpowder's slate of theatrical releases, digital distribution and sales agency titles. He is also directly involved in the development of Gunpowder & Sky original productions and film financing initiatives. Prior to joining the acquisitions department, Jake ran the acquisitions department and worked in the sales group at FilmBuff. At FilmBuff, he has been integrally involved in the distribution, sales and marketing of titles such as THE LITTLE HOURS (Sundance 2017), HEARTS BEAT LOUD (Sundance 2018), Karyn Kusama's THE INVITATION, Vice Media's ALL THIS MAYHEM, THIS CHANGES EVERYTHING (Toronto Film Festival), SPRING (Toronto Film Festival), and THE RUSSIAN WOODPECKER (Sundance Grand Jury award winner, Independent Spirit Award nominee). Prior to joining FilmBuff, Jake was a partner at Strange Customs, a New York-based production company, a production coordinator on the Terrence Malick-produced film THE BETTER ANGELS (Sundance 2013), and worked in development at Ed Pressman Film Corp. and Eclectic Pictures.



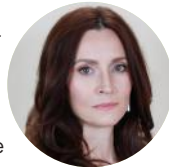
Anne Hubbell

Anne Hubbell is a respected film industry veteran with 20 years of extensive corporate, not-for-profit and production experience. As VP of Motion Picture at Kodak, she negotiates contracts and consults on studio and independent movies, episodic content, commercials and music videos, and is a liaison to the film community at large. She co-founded Tangerine Entertainment, the first production company and community builder focused on media by women directors. Her producing credits include THE SECOND, KEEP THE CHANGE, THE LAST LAUGH, PAINT IT BLACK, GAYBY, LIPSTICK & DYNAMITE, multiple seasons of IFC's Independent Focus and iFilm@IFC, along with independent shorts and web content. She began her career in not for profit programming as Managing Director of The Theater Offensive in Boston and Executive Director of IMAGE Film & Video Center in Atlanta, and has consulted for dozens of domestic and international film festivals and events. She serves on the boards of NY Women in Film & Television, the NY Production Alliance and Rooftop Films, and is a member of the Producer's Guild of America.



Sarah Lash

Sarah Lash is the senior director, acquisitions at Condé Nast Entertainment (CNE), reporting to Croi McNamara, senior vice president, video programming, Condé Nast Entertainment. Lash is responsible for acquiring premium content for the company's network of digital channels, including Glamour, GQ, The New Yorker, Vanity Fair and WIRED. Lash started at CNE in 2014 as a consultant, helping to shepherd the acquisition of dozens of short films and series for digital distribution. Prior to joining CNE, Lash was senior vice president of



sales and acquisitions for ATO Pictures where she executive produced the release of "Terri," negotiated deals for all acquisitions, and oversaw ancillary sales. In 2009, Lash produced the No Borders co-production market, organized by the Independent Filmmaker Project (IFP). Prior to that, she was the head of domestic sales for Cinetic Media where she was instrumental in the sales of various titles for the Sundance, Cannes, Tribeca and Toronto film festivals. Lash has also served as an agent at ICM, as vice president of acquisitions and co-productions at IFC, and as director of acquisitions at Lionsgate. Lash has a BA in English and Philosophy from Colgate University.

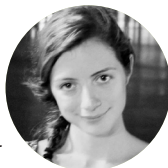
Mona Panchal

Formerly a feature film development executive, Mona is currently the Executive Producer of Digital Content at Topic, the entertainment studio owned by First Look Media where she produces both scripted and documentary work for Topic's owned and operated platform and Topic Studios.



Ina Pira

Ina Pira curates Vimeo's Staff Picks and Vimeo on Demand. Prior to her job at Vimeo, Ina worked as a Senior Programmer for the Hamptons International Film Festival, the Montclair Film Festival, and the Sarasota Film Festival. In addition to her programming work, Ina has helped manage and select scripts for the Hamptons Screenwriters Lab and other year-round programs. Ina has served on festival juries and has spoken to numerous groups about film festivals, online programming, and digital distribution. Ina serves on the Advisory Board for the North Bend Film Festival.



Peter Trinh

Peter Trinh is an agent (Managing Director) in the international and independent film department of ICM Partners, a talent and literary agency representing clients in the fields of motion pictures, television, publishing, music, theater, corporate branding and digital media. In his role at ICM Partners, Mr. Trinh, in addition to being on teams for various clients throughout the agency, packages creative and financial elements to films and negotiates the distribution deals for independent films. He was named by Variety as one of "Hollywood's New Leaders" in 2012 and Fade In Magazine's "The Top 100 People in Hollywood You Need to Know 2013."



# THE FESTIVAL *at-a-glance*

Aspen  
Shortsfest

## ASPEN

*tue* april 3

**OPENING RECEPTION**  
WHEELER OPERA HOUSE  
Aspen Film  
Member Reception  
6:30 - 7:00PM  
General Public with Ticket  
7:00 - 8:00PM

**SHORTS PROGRAM 1**  
8:00PM  
WHEELER OPERA HOUSE  
85 min.  
FILMMAKER Q&A TO FOLLOW

**APRÈS SCREENING**  
10:00PM - 12:00AM  
MARBLE BAR ASPEN  
415 E DEAN ST

*wed* april 4

**HAPPY HOUR**  
4:00 - 5:00PM  
JIMMY'S BODEGA  
307 S MILL ST

**SHORTS PROGRAM 2**  
5:15PM  
WHEELER OPERA HOUSE  
92 min.  
FILMMAKER Q&A TO FOLLOW

**SHORTS PROGRAM 3**  
8:00PM  
WHEELER OPERA HOUSE  
94 min.  
FILMMAKER Q&A TO FOLLOW

**APRÈS SCREENING**  
10:00PM - 12:00AM  
MOUNTAIN SOCIAL  
ST. REGIS  
315 E DEAN ST

*thu* april 5

**FILMMAKER CONVERSATION**  
12 - 1:30PM  
MOUNTAIN CHALET ASPEN  
333 E DURANT AVE

**HAPPY HOUR**  
4:00 - 5:00PM  
JIMMY'S BODEGA  
307 S MILL ST

**SHORTS PROGRAM 4**  
5:15PM  
WHEELER OPERA HOUSE  
95 min.  
FILMMAKER Q&A TO FOLLOW

**SHORTS PROGRAM 5**  
8:00PM  
WHEELER OPERA HOUSE  
92 min.  
FILMMAKER Q&A TO FOLLOW

**APRÈS SCREENING**  
10:00PM - 12:00AM  
JIMMY'S  
307 S MILL ST

*fri* april 6

**FILMMAKER CONVERSATION WITH REINALDO MARCUS GREEN**  
12 - 1:30PM  
MOUNTAIN CHALET ASPEN  
333 E DURANT AVE

**PANEL DISCUSSION OUTSIDE THE FRAME: GETTING YOUR FILM MADE**  
2:00 - 3:30PM  
MOUNTAIN CHALET ASPEN  
333 E DURANT AVE

**HAPPY HOUR**  
4:00 - 5:00PM  
JIMMY'S BODEGA  
307 S MILL ST

**SHORTS PROGRAM 6**  
5:15PM  
WHEELER OPERA HOUSE  
92 min.  
FILMMAKER Q&A TO FOLLOW

**SHORTS PROGRAM 7**  
8:00PM  
WHEELER OPERA HOUSE  
93 min.  
FILMMAKER Q&A TO FOLLOW

**APRÈS SCREENING**  
10:00PM - 12:00AM  
D'ANGELICO GUITARS  
240 S MILL ST

*sat* april 7

**PANEL DISCUSSION OUTSIDE THE FRAME: GETTING YOUR FILM SEEN**  
12 - 1:30PM  
WHEELER OPERA HOUSE

**SHORTS PROGRAM 8**  
2:30PM  
WHEELER OPERA HOUSE  
91 min.  
FILMMAKER Q&A TO FOLLOW

**HAPPY HOUR**  
4:00 - 5:00PM  
JIMMY'S BODEGA  
307 S MILL ST

**SHORTS PROGRAM 9**  
5:15PM  
WHEELER OPERA HOUSE  
92 min.  
FILMMAKER Q&A TO FOLLOW

**SHORTS PROGRAM 10**  
8:00PM  
WHEELER OPERA HOUSE  
92 min.  
FILMMAKER Q&A TO FOLLOW

**CLOSING NIGHT PARTY**  
10:00PM - 1:00AM  
Sponsored by Vimeo  
SILVER CITY ASPEN  
210 S GALENA ST

*sun* april 8

**BREAKFAST AT THE FEST**  
11:00AM  
WHEELER OPERA HOUSE

**SHORTS PROGRAM 11 FAMILY FUN**  
12PM  
WHEELER OPERA HOUSE  
66 min.  
FILMMAKER Q&A TO FOLLOW

**POP-UP FÚTBOL MATCH**  
3:00 - 4:30PM  
WAGNER PARK  
419 S MILL ST

**SHORTSFEST AWARDS DINNER**  
6:30PM  
ASPEN KITCHEN  
515 E HOPKINS AVE

### SCREENING *venues*

**WHEELER OPERA HOUSE**  
320 East Hyman Avenue  
{ ASPEN }

**CRYSTAL THEATRE**  
427 Main Street  
{ CARBONDALE }

## CARBONDALE

*sat* april 7

**SHORT PROGRAM A**  
5:15PM  
94 min.  
CRYSTAL THEATRE  
FILMMAKER Q&A TO FOLLOW

**SHORT PROGRAM B**  
7:30PM  
90 min.  
CRYSTAL THEATRE

*sun* april 8

**SHORT PROGRAM C**  
5:15pm  
92 min.  
CRYSTAL THEATRE

**SHORT PROGRAM D**  
7:30PM  
92 min.  
CRYSTAL THEATRE

## *how* TO *fest*

### PASSES

**Buy a pass and become an Aspen Film Member!**

TO PURCHASE A PASS AND BECOME A MEMBER  
Visit [aspenfilm.org](http://aspenfilm.org) or call 970-925-6882

#### VIP PASS

(Aspen Film Visionary Members)

A guaranteed reserved seat bearing your name for all screenings. Complimentary admission to all receptions and panels.

#### PRIORITY PASS

(Aspen Film Benefactor, Star and Producer Members)

Your pick of best available seats, 30 minutes before the start of each screening. Complimentary admission to all receptions and panels.

#### NEW SUPER SCREENER PASS

(For Young Professionals)

Full-access Shortsfest pass included with a year-long membership to Aspen Film (\$150)

### SINGLE TICKETS

**WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE** through the **Wheeler Opera House Box Office**, **970-920-5770** and **[aspenshowtix.com](http://aspenshowtix.com)**, and at **Bonfire Coffee**, **433 Main St.**, Carbondale (**970**) **510-5327**, for all Carbondale shows. Tickets are also available for sale at the door.

**INDIVIDUAL TICKETS** to all screenings are \$20 each for your pick of best available seats, 15 minutes before the start of each screening. **ASPEN FILM MEMBERS** at all levels receive a 25% discount on single tickets.

**TICKETS FOR PANEL DISCUSSIONS AND PARTIES** can be purchased in advance through the box office or at the door pending availability.

**ADMISSION FOR SATURDAY SCREENING OF FAMILY FUN** is \$20 for adults (\$15 for Aspen Film members). Complimentary kids' tickets must be issued in **advance** by the Wheeler Opera House Box Office, or day of the show pending availability.

### RUSH TICKETS

**FIVE MINUTES PRIOR TO THE START OF EACH SCREENING.**

In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of the film. **RUSH TICKETS ARE \$20 EACH.** The rush line forms at the venue 30 minutes prior to each screening. Cash only.

**ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON RUSH TICKETS.**

### SPECIAL NEEDS

If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film 970-925-6882.

for up-to-date information visit [aspenfilm.org](http://aspenfilm.org)



@ASPENFILM

#SHORTSFEST18

PROGRAMS AND EVENTS SUBJECT TO CHANGE



# THE SHORTSFEST

## experience

# TUESDAY

## april 3

*Special Events*, are all part of the Shortsfest experience. Celebrate great film with great conversation!

### Opening Reception

Tuesday, April 3

Aspen Film Member Reception  
6:30 - 7:00PM

General Public with Ticket  
7:00 - 8:00PM

Wheeler Opera House | 320 E Hyman Ave, Aspen

Aspen Film cordially invites you to an Opening Night Reception to kick off our 27th Aspen Shortsfest. Catering is provided by Jour de Fête, a family owned and operated restaurant in the heart of Aspen. Owner, Olivier Mottier opened the shop in 1988 with the intention of carrying on the memory of his parent's deli in France. His chef, Emilio has been with him since the beginning. Olivier and Emilio have had their kids and relatives, along with several wonderful locals help to operate the business over the past three decades. At this local's hangout, you can find European-style coffee, full breakfast, hot entrées, sandwiches and salads. Vegan food available.

CATERING | Jour De Fête

DRINK SPECIALS | Hotaling & Co. |

Junipero & Luxardo

WINE SPONSOR | 19 Crimes

### Closing Night Party

SPONSORED BY | **vimeo**

Saturday, April 7

10:00PM - 1:00AM

Silver City Aspen | 210 S Galena St, Aspen  
Aspen Film Members and Passholders FREE |  
General Public \$25 advance, \$35 Door

Come celebrate Shortsfest at the new Silver City: DJ Folami takes us back to the 90s with some hip hop and house - come enjoy the hand-crafted cocktail specials.

MUSIC | DJ Folami

DRINK SPECIALS | The Division Bell and  
Silver City Cherry Collins by Hoatling &  
Co. | Luxardo & Mezcal Amaras

### Breakfast at the Fest

Sunday, April 8

11:00AM

Wheeler Opera House | 320 E Hyman Ave, Aspen  
Aspen Film Members, Passholders and Family  
Fun Ticket Holders | Complimentary

Join Aspen Film's Board of Directors, staff, filmmakers and fellow festival-goers for brunch before attending Sunday's Films for Families Program. Complimentary breakfast buffet by Jour De Fête and Bloody Marys by Marble Distillery!

CATERING | Jour De Fête

DRINK SPECIALS | Marble Distillery

### Shortsfest Awards Dinner

Sunday, April 8

6:30PM

Aspen Kitchen | 515 E Hopkins Ave, Aspen



Come celebrate with us as we wrap up Shortsfest 2018! Shortsfest Film Awards will be presented to this year's filmmakers. Master of Ceremonies for the evening will be Lane Johnson: an inspired Aspenite; a film aficionado; an adventurer; a giver of himself and an all-around guide for the evening.

Vimeo will present its new Vimeo Staff Pick Award, a live iteration of the platform's Staff Picks laurel. Outside of SXSW, Aspen Shortsfest is the second major film festival to receive the designation from the creator-first platform. The winning film will be available for viewing on the Vimeo Staff Picks channel the day after the Awards Dinner.

Limited tickets on sale for the event. Please call Aspen Film to reserve 970-372-2883.

WINE SPONSOR | 19 Crimes

### Afternoon Happy Hours

Wednesday - Saturday

April 4 -7

4:00 - 5:00PM

Jimmy's Bodega | 307 S Mill St, Aspen

Open to the Public

Welcome Aspen Film Members and film enthusiasts. Join us for our daily Happy Hours at Jimmy's Bodega as we get ready for the evening's festivities. Meet Aspen Film's programming team and filmmakers from around the world. Jimmy's Bodega is a fun and spirited place to enjoy specialty bottled cocktails, fresh seafood and raw bar, and a wine list focused on value and interesting finds. Enjoy apres ski, happy hour, and dinner, and, of course, Jimmy's signature hospitality.

SPONSOR | SAGindie

DRINK SPECIALS | Ocho Tequila

### Nightly Après Screenings

Tuesday - Friday

April 3 - 6

10:00PM - 12:00AM

TUESDAY

Marble Bar Aspen | 415 E Dean St, Aspen

WEDNESDAY

Mountain Social | St. Regis | 315 E Dean St, Aspen

THURSDAY

Jimmy's | 307 S Mill St, Aspen

FRIDAY

D'Angelico Guitars | 240 S Mill St, Aspen

After each night's film program, the party moves from the Wheeler to a different hot spot in town for drinks and dialogue with filmmaker and industry guests. Open to all Aspen Film Members and Shortsfest pass and ticket holders.

### Pop-Up Fútbol Match

3:00 - 4:30PM

Wagner Park | 419 S Mill St, Aspen

In the spirit of our globally minded Shortsfest we are proud to bring back the Shortsfest pop-up fútbol match on the final afternoon of the festival. Join in to play or watch from the sidelines. Come one, come all to Wagner Park for O Jogo Bonito (The Most Beautiful Game)!

### Opening Reception

WHEELER OPERA HOUSE

320 E HYMAN, ASPEN

Aspen Film Member Reception | 6:30 - 7:00PM

General Public with Ticket | 7:00 - 8:00PM

### Shorts Program 1

WHEELER OPERA HOUSE

85 MIN. | FILMMAKER Q&A TO FOLLOW

PRESENTED BY THE ASPEN TIMES

8:00PM

#### Zion

Zion Clark weighs a mere 88 pounds and is three feet, two inches tall, yet he is 19 years old. He was born without legs due to caudal regression syndrome. His birth parents abandoned him at the hospital and he has spent almost his entire adolescence in different foster homes. He is one of the strongest and most positive young men that you'll ever meet. (Floyd Russ, USA, 10 min.)



#### Salamat From Germany

Desperate to escape Lebanon and settle in Europe, Lillo buys himself a Syrian passport and is ready to appropriate the Syrian identity to obtain asylum. However, what he might not be ready for yet, is everything that comes along with being a Syrian refugee today. (Una Gunjak, Rami Kodeih, Lebanon/France, 17 min.)

North American Premiere



#### Negative Space

My dad taught me how to pack.

(Ru Kuwahata, France, 6 min.)



#### Emergency

A group of young African American and Latino guys come home to their worst nightmare: an unconscious white girl on the floor of their apartment. They have no idea who she is or where she came from. Now they must decide what's more dangerous: calling the cops or finding an alternative solution. (Carey Williams, USA, 12 min.)



#### Still Water Runs Deep

Within his family, a Nigerian father is the patriarch and protector of his flock. Still Water Runs Deep follows a man who leads his household with a stern hand and assertiveness; but when his estranged son goes missing, his reluctant search turns into an emotional journey to find him, shaking the core of his steely resolve and revealing his most intimate being. (Abbesi Akhaime, Nigeria/USA, 15 mins)

US Premiere



#### Sam Did It

Sam loves his job working in a morgue, almost as much as he loves his celebrity idol, Alfred Molina. So, when Alfred Molina arrives on Sam's cold hard slab (possibly a victim of some nefarious seals), Sam's world is thrown into chaos and despair. (Dominic Burgess, USA, 10 min.)



#### The Burden

A dark musical enacted in a modern marketplace, situated next to a large freeway. The employees of the various commercial venues are portrayed as animals and have to deal with boredom and existential anxiety by performing cheerful musical turns. For them, the apocalypse is a tempting liberator. (Nikki Lindroth Von Bahr, Sweden, 14 min.)



### Après Screening

MARBLE BAR ASPEN

415 E. DEAN ST, ASPEN

10:00PM - 12:00AM

Marble Bar Aspen, a Marble Distilling Co. concept and tasting room. Find them in the heart of downtown Aspen within the Hyatt Residence Club Grand Aspen next to the Silver Circle Ice Rink. Enjoy the spirits of the season at their custom marble bar or lounging fireside. Marble Bar Aspen is the hippest Après Ski spot and a destination for nightlife including live music, comedy, trivia, A Class & A Glass and more!

Happy Hour

JIMMY'S BODEGA  
307 S MILL ST, ASPEN  
[DETAILS ON PAGE 7]

4:00 - 5:00PM

Shorts Program 2

92 MIN. | FILMMAKER Q&A TO FOLLOW  
WHEELER OPERA HOUSE

5:15PM

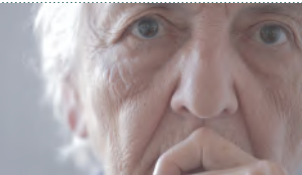
War Paint

Kiyanna, a bright yet reserved teenager, experiences the complexities of being both black and female on the eve of a Fourth of July celebration in South Los Angeles. (Katrell Kindred, USA, 17 min.)



Judith Loves Martha

Ms. Judith Godwin is one of the rare women from the 1950's American Abstract Expressionist Movement. In 1948, Ms. Godwin, an 18-year-old college student in Virginia, was captivated by a newspaper clipping of the choreography of Martha Graham. After inviting the Graham Company to perform at her school, Ms. Godwin was asked to chaperone Ms. Graham on her campus visit. This story unfolds Judith's memory of her first inspiration and the lasting influence Martha Graham has had on her work. (Anna Gaskell, USA, 10 min.)



Premonicion

Javier arrives in a small town looking for a job. In this place he faces a farming community led by Chivo, a stubborn man who doesn't trust him and won't allow him to work with them. Guided by strange dreams that haunt him at night, Javier will fight against Chivo's prejudices to win his place in the community. (Leticia Akel, Chile, 13 min.)



The Climb

Kyle is feeling depressed and a weekend bike ride with his best friend, Mike, should help. Fresh air. Camaraderie. Exercise. But Mike has something to say that might ruin the ride. (Michael Covino, USA, 8 min.)



The Day the Dogs Disappeared

When the French bulldog of the Haese family disappears, Anna tries to protect her loved ones against an undefined threat. While procedures of the National Security Agency enter into force, a sense of fear is slowly creeping into their lives. What was once familiar, gradually becomes uncanny. (Boris Kuijpers, Ruth Mellaerts, Belgium, 20 min.) **International Premiere**



Lost Property Office

Edward Hopper is a meticulous and thorough custodian of a large city transit's Lost Property office. Alone, in the basement office, he's kept company by a tiny toy robot and an old gramophone, both of which he has lovingly restored after finding them lost and broken at train stations. Rather than abandon his beloved Lost Property office and all its forgotten relics he has cared for, he decides to re-appropriate them. What emerges from the darkened basement is wondrous and whimsical. (Daniel Agdag, Australia, 10 min.) **North American Premiere**



Magic Alps

When an Afghan refugee arrives in Italy with his goat to seek asylum, an Italian immigration officer finds himself in a difficult position because he doesn't know what to do with the animal. Based on a true story. (Andrea Brusa, Marco Scotuzzi, Italy, 14 min.) **North American Premiere**



Shorts Program 3

94 MIN. | FILMMAKER Q&A TO FOLLOW  
WHEELER OPERA HOUSE

8:00PM

Mother's Day

An annual bus service that takes children to visit their mothers in prison explores the impact of mass incarceration on a generation of youth (Elizabeth Lo, RJ Lozada, USA, 9 min.)



Damiana

Deep inside the jungle, a group of teenage girls are being kept under supervision. Despite abandonment and hostility, Damiana hopes she can get in touch with her father. (Andrés Ramírez Pulido, Colombia/Brazil, 15 min.) **US Premiere**



Brian and Charles

Brian and Charles tells the story of an unlikely friendship forged in isolation. After a particularly harsh winter Brian, faced with depression and isolation, addresses the melancholy by building a robot named Charles. After a while tensions begin to rise between pair, partly due to the fact that Charles keeps eating Brian's cabbages. Things soon come to a head and Brian is forced to make a decision he may soon come to regret. (Jim Archer, United Kingdom, 12 min.)



Nursery Rhymes

On the side of a rural highway, a bizarre encounter with a metal head takes a profound turn. (Tom Noakes, Australia, 5 min.) **World Premiere**



Blackjack

Leila, who is singularly androgynous, works at a casino in a predominantly male environment. A croupier at night, she returns to her hotel room early each morning. Camil has just arrived at the hotel, and spends his days alone, disappearing in the morning and returning at nightfall. They are neighbors, and gradually, a mutual and silent attraction develops. (Lora Mure-Ravaud, Switzerland, 22 min.) **North American Premiere**



Coyote

Coyote shows a tragic coyote, who loses his family during an attack by wolves. Tormented by fear, anger and grief, he feigns the support of a demon in the desert. The demon opens up a parallel world in which the coyote has a second chance to avenge his family. However, the coyote represses the past and gets haunted by delusions. Unable to stand the emotional strain, the devil gradually takes possession of him. When the coyote returns to his own real world he must carry a shadow of the demon. (Lorenz Wunderle, Switzerland, 10 min.) **North American Premiere**



The Passage

Phil, wide-eyed and mute, is on the run after escaping captivity. His childlike ineptitude keeps getting him into trouble, and the agents who've been hired to recapture him are always one step behind. The result is a series of globe-trotting misadventures and surprising new friendships. (Kitao Sakurai, USA, 22 min.)



Après Screening

MOUNTAIN SOCIAL | ST. REGIS  
315 E DEAN ST, ASPEN

10:00PM - 12:00AM

A premier après ski destination, Mountain Social offers refined spirits, handcrafted cocktails and light fare with a sweeping backdrop of Aspen Mountain. The space offers tribute to the elegant wilderness of Lake St. Regis, which inspired founder John Jacob Astor IV to open his first hotel near Central Park in 1904.



FILMMAKER CONVERSATION

12 - 1:30PM

MOUNTAIN CHALET ASPEN

333 E DURANT AVE, ASPEN

[DETAILS ON PAGE 4]

Happy Hour

4:00 - 5:00PM

JIMMY'S BODEGA

307 S MILL ST, ASPEN

[DETAILS ON PAGE 7]

Shorts Program 4

5:15PM

95 MIN. | FILMMAKER Q&A TO FOLLOW

WHEELER OPERA HOUSE

Hybrids

When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change. (Kim Tailhades, Florian Brauch, Matthieu Pujol, Kim Taihades, Yohan Thireau, Romain Tirions, France, 6 min.)



The Caregiver

After a short home-leave in India, Raj returns to his 85-year-old employer only to find out he's been replaced by a Filipino caregiver named Joy. While trying to earn back his job and home, Raj realizes that the truth has many faces. (Ruthy Pribar, Israel, 12 min.) **North American Premiere**



The Earth is Humming

In Japan, there is an old saying "sonae areba urei nashi", which means, "be prepared and have no regrets." Situated along the circum-Pacific volcanic belt, Japan has several volcanic regions frequently affected by earthquakes and Tsunamis. In the event Tokyo experiences a magnitude seven quake in the next 30 years, an estimated 23,000 people would die and more than seven million would be driven into emergency shelters. Such an incident would cause economic damage of 95 trillion yen, or roughly the equivalent of the national budget. (Garret Bradley, USA, 14 min.)



Careful How You Go

A darkly comedic three part short film about malevolent women. (Emerald Fennell, United Kingdom, 12 min.)



Solar Walk

Solar Walk shows the journey of individuals and their creations on through time and space. Any meaning of action is only existent from the perspective of the individual, but never mandatory when looking at it from the perspective of a solar system. It's about the melancholy of accepting chaos as beautiful and cosmic. Passion for creation is projected through the unique and playful texture of the animation craft itself. (Réka Bucsi, Denmark, 21 min.) **North American Premiere**



Lonesome Willcox

Willcox, Arizona is a country music town that isn't what it used to be. The town has a single radio station, run by one employee who lives at the studio, and is seen as an outcast by many of the townspeople. This unlikely champion of country music has a troubled history with the music that he plays every day, but he's keeping it alive for the old folks and looking for redemption over the airwaves. (Ryan Maxey, Zack Wright, USA, 12 min.)



JUCK [THRUST]

A hybrid between documentary, dance and fiction, Juck depicts the all-female dance group who made a name for themselves in 2013 with a video that became a viral hit all over the world. The word "Juck" is Swedish for "hump" and their groundbreaking appearance pushed the boundaries for how we are used to seeing the female body. The film poses the question: what is femininity? (Olivia Kastebring, Julia Gumpert, Ulrika Bandeira, Sweden, 17 min.) **North American Premiere**



Shorts Program 5

92 MIN. | FILMMAKER Q&A TO FOLLOW

WHEELER OPERA HOUSE

Discharged

A couple that sold their infant are in a hospital waiting for payment to be transferred into their bank account. They pursue the matter from with a nurse who has been the mediator of this deal. They realize that the buyer-family has cancelled the deal because of the infant's respiratory problems. Now they must return half of the down payment that they received beforehand, has already been given to their creditors. (Azadeh Moussavi, Iran, 15 min.) **International Premiere**



Death Metal Grandma

97-year-old Holocaust survivor, Inge Ginsberg, rose to fame as a songwriter for legendary musicians such as Doris Day, Dean Martin and Nat King Cole. Death Metal Grandma follows Inge Ginsberg's journey to break out as a performer of death metal music and as she prepares for an America's Got Talent audition. The short documentary interweaves the rich personal history of Inge's life as she attempts to merge her personal lyrics with the contemporary genre of death metal. (Leah Galant, USA, 13 min.)



Botanica

A garden-center employee fears of his possible infertility. While the pregnancy-wish of the love of his life is growing, shame starts to take a hold of him. He senses them growing apart, but nourished by an artificial arena, he makes a very unusual decision and swallows his pride in order to let their love overcome. (Noël Loozen, Netherlands, 14 min.) **US Premiere**



Atlantic City

Junior and Pony are homeless day laborers drifting through San Antonio, Texas. Their mutual hardship has forged a friendship as strong as brothers. But Pony is fixated by an Atlantic City postcard he carries - the last connection from his estranged mother from twenty years ago. When Pony asks for help finding her, Junior feels betrayed, causing Pony to split from his friend. Alone, and needing money to head north, Pony accepts a job from a local thug, Jimmy, who operates out of a skating rink. It's here Pony encounters a kindred spirit, a fifteen-year-old runaway girl who claims the rink as her own. When he tries to help her, things spiral out of control. (Miguel Alvarez, USA, 15 min.) **World Premiere**



Salon

Made as the result of a conversation with Werner Herzog on a park bench in Cuba and shot in the small town of San Antonio De Los Banos, Salon examines a local woman's unusual motives for visiting the beauty salon every day. (Bob Gallagher, Cuba/Ireland, 2 min.) **International Premiere**



Jeom

A father and a son both have the same big birthmark on their butt. Believing that the two birthmarks are connected, the son scrubs his father's birthmark to remove it, but he just can't get rid of its trace. (Kangmin Kim, USA, 4 min.)



Atelier

A young woman comes to a remote island to get away from it all, taking refuge at a modern studio utopia. Her stay is jarringly interrupted by a sound artist, and tension between the contrasting personalities rises as differing lifestyles and expectations clash. Meanwhile nature and mysterious sheep close in on the labyrinthian house. (Elsa María Jakobsdottir, Denmark, 30 min.) **US Premiere**



Après Screening

10:00PM - 12:00AM

JIMMY'S

307 S MILL ST, ASPEN

Jimmy's has been known as an "Aspen Institution" since opening 1997, and pride themselves on impeccable hospitality, unpretentious American cuisine, carefully curated wines and globally-inspired cocktails. "We focus on how we can be easier on the planet, how we can bring you better and better service, and what is most delicious right now. We look forward to welcoming you."

FILMMAKER CONVERSATION12 - 1:30PM

with Reinaldo Marcus Green

MOUNTAIN CHALET ASPEN | 333 E DURANT AVE, ASPEN

[DETAILS ON PAGE 4]

Panel Discussion2:00 - 3:30PM

Outside the Frame: Getting Your Film Made

MOUNTAIN CHALET ASPEN | 333 E DURANT AVE, ASPEN

[DETAILS ON PAGE 4]

Happy Hour4:00 - 5:00PM

JIMMY’S BODEGA | 307 S MILL ST, ASPEN

[DETAILS ON PAGE 7]

Shorts Program 65:15PM

92 MIN. | FILMMAKER Q&A TO FOLLOW

WHEELER OPERA HOUSE

**Maude**  
Teeny thought it was just another routine babysitting job until she’s shocked to meet the client. As the day goes on, Teeny decides to become the woman she had no idea she always wanted to be...until she gets caught. (Anna Margaret Hollyman, USA, 10 min.)



**While I Yet Live**  
Five acclaimed African American quilters from Gee’s Bend, Alabama, talk about love, religion and the fight for civil rights as they continue the tradition of quilting that originally brought them together. (Maris Curran, USA, 15 min.)



**A Gentle Night**  
In a nameless Chinese city, a mother, with her daughter missing, refuses to go gently into this good night. (Qiu Yang, China/France, 15 min.)



**Manivald**  
Manivald, a fox, is turning 33. Overeducated, unemployed and generally uninspired, he lives with his overbearing, retired mother and spends his days learning piano while she makes his coffee and washes his socks. It is an easy life, but not a good one. Their unhealthy co-dependence is about to collapse when the washing machine breaks down and Toomas, a sexy and adventurous wolf repairman, arrives to fix it, and them. (Chintis Lungren, Canada/Estonia/Croatia, 13 min.)



**An Uncertain Future**  
In Austin, Texas, two expectant mothers—one undocumented and one US citizen—must contend with increased ICE raids and mounting hostility towards immigrants under President Trump. (Chelsea Hernandez, Ilana Sosa, USA, 11 min.)



**The Full Story**  
Toby is selling his childhood home, but the empty house is full of memories. Fleeting happiness, a world shattered by divorce and all the rage and helplessness of being a child—can he piece together the full story before closing the door on a life? (Daisy Jacobs, United Kingdom, 7 min.) **US Premiere**



**Matria**  
Ramona lives with her husband, with whom she barely talks, and works in a cannery run by a despot manager. Faced with the challenges presented by her daily routine, Ramona tries to take refuge in the relationship that unites her to her daughter and granddaughter. (Álvaro Gago, Spain, 20 min.)



Shorts Program 78:00PM

93 MIN. | FILMMAKER Q&A TO FOLLOW

WHEELER OPERA HOUSE

**Counterfeit Kunkoo**  
In a country where marital rape is not a legal crime, it took a lot for Smita to escape an abusive marriage. She lives in a one room apartment in Mumbai, earning her living by making imitation mangalsutras (necklace worn by married women). But the recent tranquility of her life is shaken when the doorbell rings. Smita finds herself fighting beasts of a different kind as she discovers a strange pre-requisite to renting a house in middle-class Mumbai. (Reema Sengupta, India, 15 min.)



**Personal Truth**  
Inspired by “Pizzagate,” the director re-examines a conspiracy from his youth and uncorks a sometimes funny, sometimes serious meditation on skepticism. (Charlie Lyne, USA/United Kingdom, 18 min.)



**Intercourse**  
A couple wakes up in bed together; they start making out and he wants to take things further, but she’s not in the mood. A passing joke about paying for her to change her mind turns serious and afterwards, they have a hard time coming to terms with how this has changed their relationship. In the darkly humorous Intercourse, director Jonatan Etzler holds up a mirror to the skewed power structures in our society and how they can affect our most intimate relationships and our ability to talk about them. (Jonatan Etzler, Sweden, 10 min.)



**Carro**  
Josue, an undocumented Brazilian immigrant living in Boston, has been working as a cleaner for close to three months. He had agreed with his wife who stayed back home that he would return. After finding a Fernando Pessoa book in a school he was cleaning, Josue is inspired to buy a car in order to make the most of his time left in America—without telling his wife. (Gustavo Rosa, Brazil/USA, 12 min.)



**Landline**  
Landline is a documentary about the only helpline in the UK for gay farmers. Through a series of recorded telephone conversations and reconstructive visuals, the film uses the helpline as a lens through which to view the experiences of LGBTQ people in the British farming community. Candid, intimate and shocking, Landline is a snapshot of a group of people bound together by circumstance but so often isolated from each other. (Matt Houghton, United Kingdom, 12 min.) **North American Premiere**



**Blind Mice**  
Upon his release from prison Walter falls back in with his old gang of hustlers. In this con within a con, will he be the one left holding the bag? Mixing the anthropomorphic menagerie of humanity found in the cartoons of the 1930’s with the fatalist allegorical themes of film noir, Blind Mice tell a tale of societies divisions. (Nicholas D’Agostino, USA, 9 min.)



**Marlon**  
14-year-old Marlon is visiting her mother in jail for the first time since her imprisonment. The young girl, protected by her family and relatives, stubbornly believes that her mother is still her childhood heroine. (Jessica Palud, Belgium/France, 20 min.)



Après Screening10:00PM - 12:00AM

D’ANGELICO GUITARS | 240 S Mill St, Aspen

John D’Angelico was born in Little Italy, on Manhattan’s Lower East Side. At only 9 years old, he became an apprentice to his grand uncle Signor Ciani, an expert violin and mandolin maker. This apprenticeship would become the basis for construction principles he later incorporated into his world-renowned archtop guitars. D’Angelico and its artists develop guitars and accessories for the modern player in the tradition of their legacy.



## Panel Discussion 12 - 1:30PM

### *Outside the Frame: Getting Your Film Seen*

WHEELER OPERA HOUSE | 320 E Hyman Ave, Aspen  
[DETAILS ON PAGE 4]

SPONSORED BY **vimeo**

## Shorts Program 8 2:30PM

91 MIN. | FILMMAKER Q&A TO FOLLOW

WHEELER OPERA HOUSE

### Wild Wild West: A Beautiful Rant by Mark Bradford

Where do artists come from? An answer explored through paper, percussion and one provocative artist. (Dime Davis, USA, 6 min.)



### ARIA

In present-day Athens, 17-year-old Aria, who is working at Jimmy's local kebab place is waiting for a driving lesson with her father. When he finally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English. (Myrsini Aristidou, Cyprus/France, 13 min.)



### Cat Days

Jiro, a little boy, feels sick. His father takes him to see the doctor. She diagnoses a harmless condition, but it shakes the core of the boy's identity. (Jon Frickey, Germany/Japan, 11 min.)



### Caroline

When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day. (Celine Held, Logan George, USA, 12 min.)



### Layam

Shai used to be a tough commander and Kedem used to be his tormented rookie. Things change. (Assaf Machnes, Israel, 17 min.) **US Premiere**



### #Barewithme

Madde, 30, is out shopping with her best friends Aura and Julia, when she suddenly sees a dark figure from the past: her ex-BFF Elsi. Traumatized and panicked, Madde tries to hide. However, her friends won't let her, and she is forced to make peace with her past. It's Elsi's turn to listen. (Ulla Heikkilä, Finland, 9 min.) **International Premiere**



### The Day of Your Day

Blaise is 10 years old. Blaise is in love. Blaise loves to eat. Blaise is going to die. At least, that's what he thinks. (Achiepo Steve, France, 22 min.)



## Happy Hour 4:00 - 5:00PM

JIMMY'S BODEGA | 307 S Mill St, Aspen  
[DETAILS ON PAGE 7]

## Shorts Program 9 5:15PM

92 MIN. | FILMMAKER Q&A TO FOLLOW

WHEELER OPERA HOUSE

### Wave

A man wakes from a coma speaking a fully formed but unrecognizable language, baffling linguistic experts from around the globe. As he tries to navigate his way through the world, online bullies become the hardest thing he has faced yet. (Benjamin Cleary, TJ O'Grady Peyton, Ireland, 14 min.)



### Wicked Girl

8 year-old S. is a little Turkish girl with an overflowing imagination. She is keen on nature and animals. As she is in hospital, she is looking back on happy holidays in her grandparents' village, but dark and terrifying memories emerge and, little by little, begin to make sense. (Ayce Kartal, France/Turkey, 8 min.)



### Home Shopper

Penny and her husband, James, have what probably appears to be a happy functioning relationship in middle America. Nice little house, finely manicured lawn, two cars for the household and a roast in the oven, but as the saying goes, looks can be deceiving. One fatal day Penny's obsession with the Home Shopping Channel finally takes its toll on the marriage. This ultra-dark comedy is about the tenuous nature of relationships and how misguided obsession and unspoken feelings can be a deadly combination. (Dev Patel, Singapore/USA, 17 min.)



### Weekends

Set in Toronto in the 1980's, "Weekends" is the story of a six-year-old boy shuffling between the two homes of his recently divorced parents, both of whom are adjusting to their own separate lives. The situation becomes more complicated when a new man enters Mom's life, an unsettling presence in the child's new and unfamiliar surroundings. Combining intimate domestic moments with vivid dream imagery, "Weekends" aims to sincerely capture the exciting, bittersweet, and surreal aspects of childhood in expressive hand-drawn animation. (Trevor Jimenez, USA, 16 min.)



### Nuuca

Over the last decade, an oil boom in North Dakota has seen the state's population double with primarily male workers flocking to the region. With this dramatic increase, has come an influx of drugs, crime and sexual violence. On the Fort Berthold Indian reservation alone, rates of sexual violence have increased 168%, with Indigenous women most affected. Juxtaposing the ravaged yet starkly beautiful landscape with personal testimony from young Indigenous women living on the reservation, Nuuca is an evocative mediation revealing the connections between the rape of the earth and the violence perpetrated against Indigenous women and girls. (Michelle Latimer, USA/Canada, 13 min.)



### The Tesla World Light

New York, 1905. Visionary inventor Nikola Tesla makes one last appeal to J.P. Morgan, his onetime benefactor. The Tesla World Light is a tragic fantasy about the father of alternating current, inspired by real events such as the inventor's run of bad luck as a businessman and his affection for a pet bird, which he loves "like a man loves a woman." Tesla's words to the banker form the backdrop of this moving film about the man who blended science and art in his attempts to create the utopia of unlimited energy for all. (Matthew Rankin, Canada, 8 min.)



### Fauve

Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer. (Jeremy Comte, Canada, 17 min.)





# SATURDAY

## april 7 *continued*

### Shorts Program 10

92 MIN. | FILMMAKER Q&A TO FOLLOW

#### WHEELER OPERA HOUSE

##### The Driver Is Red

Set in Argentina 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunted down one of the highest-ranking Nazi war criminals on the run. (Randall Christopher, USA, 15 min.)



##### Milk

A young employee of a rural dairy farm is experiencing anxiety regarding her unexpected pregnancy. She finds it difficult to ignore her feelings as she is surrounded by pregnant cows on the farm whose milk she helps to collect after they give birth. (Heather Young, Canada, 14 min.)



##### Hair Wolf

In a black hair salon in gentrifying Brooklyn, Janice, the shop owner, prepares to leave for the day, as Eve, a young hairstylist, braids the hair of her boyfriend, Damon. Cami, a salon regular, bursts into the store and breathlessly recounts a horrifying experience she has just had. One by one, the salon residents undergo a terrifying metamorphosis as Rebecca grows stronger, draining them of their conviction in black power and leaving Cami in a fight for black lives. (Mariama Diallo, USA, 12 min.)



##### Volte

Zuzia, 12, has been training vaulting for two years and has an extraordinary role topping the acrobatic pyramid. She is the “flyer” lifted by the stronger and more experienced “base” vaulters. Another intensive season begins. During training sessions, it becomes apparent that the girl has lost some of her grace and lightness. At first the coach blames the “base” but they admit that Zuzia is too big to lift her. It became As it becomes clear that she is “just growing”, and her role is given over to a younger girl. (Monika Kotecka, Karolina Poryzala, Poland, 14 min.)



##### Wren Boys

In his sermon on St. Stephen’s Day, a priest from County Cork recalls the now-outmoded wren hunting tradition. Boys on the cusp of manhood would be sent out to kill a wren, and later the parish would gather for the burial of the bird. The tradition symbolized the burial of the past, promising a fresh start in the new year. Later that day, Conor drives his nephew to prison to visit a battle-worn inmate. Their visit is one born of a new 21st century Ireland, which casts a critical eye on tradition. But within the prison walls, progress operates at a different pace; , and runs alongside the threat of violence. (Harry Lighton, United Kingdom, 11 min.)



##### Nevada

A young couple’s romantic weekend getaway is interrupted by a birth control mishap in this stop-motion animated comedy. (Emily Ann Hoffman, USA, 12 min.)



##### My Dead Dad’s Porno Tapes

As provocative an examination of life as it sounds. Prompted by his father’s death, director Charlie Tyrell pursues a deeper understanding of his emotionally-distant father in this documentary short by starting with what he left behind: a rather kitsch collection of pornography on VHS videotapes. Tyrell presents an indiscriminate look into one’s material possessions as a way of understanding the complex nature of family relationships and their challenges. (Charlie Tyrell, Canada, 13 min.)



### Closing Night Party

SILVER CITY ASPEN

210 S GALENA ST, ASPEN

SPONSORED BY **vimeo**

[DETAILS ON PAGE 7]

8:00PM



# SUNDAY

## april 8

### Breakfast at the Fest

WHEELER OPERA HOUSE | 320 E Hyman, Aspen

[DETAILS ON PAGE 7]

11:00AM

### Shorts Program 11

#### Family Fun

66 MIN. | FILMMAKER Q&A TO FOLLOW

#### WHEELER OPERA HOUSE

##### Hedgehog’s Home

In a lush and lively forest lives a hedgehog. He is respected and envied by the other animals. However, Hedgehog’s unwavering devotion to his home annoys a quartet of insatiable beasts. Together, they march off towards Hedgehog’s home and spark a tense and prickly standoff. Exquisitely directed by Eva Cvijanović and based on the classic story by Branko Ćopić, a writer from the former Yugoslavia, Hedgehog’s Home is a warm and universal tale for young and old that reminds us there truly is no place like home. (Eva Cvijanović, Canada/Croatia, 10 min.)



##### Beeswax

Pop’s self-sufficiency leaves little patience for his granddaughter, Anna, a young dependent in his life, while the maintenance of a cherished accordion keeps him cloaked in the pain of the past. When the demands of raising a young girl break both his concentration and the instrument, he’s recalled to life in the present. Pops has an opportunity to both mend his relationship with Anna and pass along his skillset. But before they can succeed, they’ll need to make a small-time heist and Anna revisits a recent foe in the process. (Cristoforo Magliozzi, USA, 7 min.) **World Premiere**



##### Undiscovered

Undiscovered follows Sasquatch on his quest for a good photo of himself. His attempts to jump into a photo before scaring away the hikers who are taking them are thwarted by the usual suspects—food in his teeth, closed eyes, mussed-up hair, an out-of-focus shot—resulting in deleted photos every time. (Sara Litzenberger, USA, 3 min.)



##### Possum

Seven-year-old David is sick of being left behind. He convinces his lumberjack Father into taking him through the rugged bush of New Zealand, but his 11-year-old brother Nathan, doesn’t think David’s up to the challenge. That night in the forest hut, Dad’s workmate, Toko, tells a tall tale of a notorious possum named Scar, setting David’s nerves on edge. After a rough sleep in a tent, terrorized by night creatures, Nathan drags David into the bush to hunt the possum from Toko’s story. Scar is not like any other possum. David will need to face his fears to prove himself in his brother’s eyes. (Dave Whitehead, New Zealand, 15 min.)



##### Rouff

Rouff is sad, he only has three legs and is alone. Then he folds Pete from the paper he is drawn on. This is not only the beginning of a wonderful friendship, but also the meeting of two kinds of animated film – 2D and 3D. Rouff and Pete’s quest for the fourth leg is an adventurous story, not only for children. (Markus Eschrich, Benjamin Brand, Johannes Engelhardt, Johannes Lumer, Julius Rosen, Germany, 6 min.)



##### Loser Leaves Town

11-year-old luchador Jose, isolated from everyone around him, retreats into a fantasy world to connect with a part of himself he feels slipping away. When he encounters a tough 12-year-old girl, he finds his sanctuary world being infiltrated by the real one. As he deals with a tumult of withheld pre-teen emotion, Jose must decide which world is his true path. (Mark Nickelsburg, USA, 12 min.) **World Premiere**



##### Poles Apart

Poles Apart tells the story of an unlikely meeting between Nanuk, a tough female polar bear, and Aklak, an enthusiastic male grizzly bear, brought together by their changing habitats. The lack of food in a melting Arctic has left the solitary Nanuk desperately hungry. When the hopeful and eager Aklak crashes into Nanuk’s world, she has to decide if the naïve grizzly bear is her food or her friend. (Paloma Baeza, Singapore, 12 min.)



### Pop-Up Fútbol Match

WAGNER PARK | 419 S Mill St, Aspen

[DETAILS ON PAGE 7]

3:00 - 4:30PM

### Shortsfest Awards Dinner

ASPEN KITCHEN | 515 E Hopkins Ave, Aspen

[DETAILS ON PAGE 7]

6:30PM



SATURDAY *april 7*

Shorts Program A

94 MIN.

CRYSTAL THEATRE  
FILMMAKER Q&A TO FOLLOW

5:15PM



THE CLIMB (see page 8)



DEATH METAL GRANDMA (see page 9)



LOST PROPERTY OFFICE (see page 8)



MARLON (see page 10)



SAM DID IT (see page 7)



MOTHER'S DAY (see page 8)



MAGIC ALPS (see page 8)



POLES APART (see page 12)

Short Program B

90 MIN.

CRYSTAL THEATRE

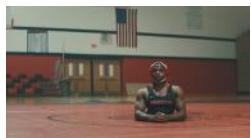
7:30PM



WILD WILD WEST (see page 11)



ARIA (see page 11)



ZION (see page 7)



HOME SHOPPER (see page 11)



MAUDE (see page 10)



HEDGEHOG'S HOME (see page 12)



DAY OF YOUR DAY (see page 11)

tickets

TICKETS ARE AVAILABLE FOR SALE AT THE DOOR at the Wheeler Opera House or Crystal Theatre in Carbondale before each screening. WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE through the Wheeler Opera House Box Office, 970-920-5770 and [aspenshowtix.com](http://aspenshowtix.com), and at Bonfire Coffee, 433 Main St., Carbondale (970) 510-5327, for all Carbondale shows.

SUNDAY *april 8*

Shorts Program C

92 MIN.

CRYSTAL THEATRE

5:15PM



WAVE (see page 11)



UNDISCOVERED (see page 12)



EMERGENCY (see page 7)



HYBRIDS (see page 9)



LONESOME WILLCOX (see page 9)



NEGATIVE SPACE (see page 7)



NUUCA (see page 11)



BLIND MICE (see page 10)



FAUVE (see page 11)

Shorts Program D

92 MIN.

CRYSTAL THEATRE

7:30PM



THE DRIVER IS RED (see page 12)



MILK (see page 12)



HAIR WOLF (see page 12)



VOLTE (see page 12)



WREN BOYS (see page 12)



NEVADA (see page 12)



MY DEAD DAD'S PORNO TAPES (see page 12)

# ABOUT OUR *organization*

## *about aspen film*

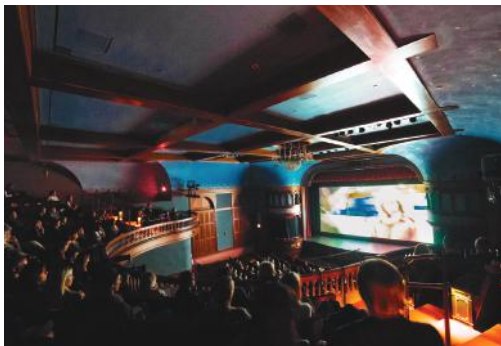


Aspen Film is more than just a film festival. We are in fact a film society that puts on three festivals, organizes year-round film programming, produces special film events and offers a robust educational program that extends throughout the valley. And as such, we operate as an agnostic organization that has the benefit of being able to work with like-minded community partners in promoting the arts, culture, education, personal and community enrichment, causes for the betterment of humanity, the environment and higher learning.

We believe that in a county such as ours, we are stronger together, and along with education and enrichment for viewers of all ages, one of our main objectives is to curate the best of cinema from around the globe. We embrace the spirit of community and strive to align ourselves with partners throughout the valley who share our mission and passion.

Each year we welcome close to 20,000 participants to our presentations and happenings. We are committed to original content and show more than 100 films annually, all of which are regional debuts, many of which might not otherwise find

PHOTOGRAPH BY JORDON KERN



their way to local audiences. We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs, and offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, all of our local educational programs are offered at no charge.

Our tenets are to enlighten, enrich, educate, and entertain through film. And film is a discipline that works across all of the arts, humanities and many sciences. Aspen Film is eager to work with our neighbors and colleagues to bolster

the work they are doing by using cinema to highlight art, education and culture. In addition to programming for adults, offering one-of-a-kind experiences with film-makers or associated talent, we endeavor to educate by offering a different view or a glimpse into something new.

We want to literally break down the walls with our programs and events – projecting outside, on the mountain, on building walls or in tents this summer. We want to give back to this community that has been so generous to us over the years.

## *film educates*



**ASPEN FILM BELIEVES** film is a vibrant artistic expression and powerful communication tool, able to open windows on the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film's free school programs seek to expand world views, develop critical viewing skills, cultivate curiosity, and inspire creativity.

As more and more schools reduce or eliminate media literacy from their curriculum, Aspen Film provides

PHOTOGRAPH BY ROSS DANIELS



a singular service with extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film's Film Educates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts, and ideas with succinct creativity.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.

## *membership*



**ASPEN FILM MEMBERS ARE THE BEDROCK OF OUR ORGANIZATION.** A huge thank you to all of our patrons and supporters. If you're not already a member, we invite you to join now. Supporting arts and education is a great feeling! **More information at [aspenfilm.org](http://aspenfilm.org).**

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**Jane Schoettle** | Filmfest & Academy Screenings Director of Programming  
**Regna Jones** | Director of Operations and Education  
**Katie Shapiro** | Director of PR & Marketing  
**Kerry Schmidt** | Education Consultant  
**Linda Yang** | Sponsorships  
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**Hannah Pike** | Production Assistant and Ad Sales  
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**Kelly Alford/words pictures colours** | Graphic Design  
**Christy Eller** | Wired Right | Web Design  
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**Polly Pollard** | House Manager | Crystal Theatre

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## *special thanks*

Aspen Times | Andrew Travers  
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Bonfire Coffee  
Crystal Theatre | Kathy & Bob Ezra  
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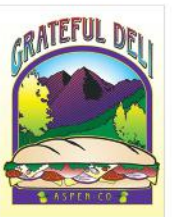
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# INDEPENDENT BY NATURE?



PHOTOGRAPH BY JORDON KERN

## ASPEN FILM

INDEPENDENT BY NATURE

## JOIN NOW

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[aspenfilm.org](http://aspenfilm.org)

### WHY ASPEN FILM?

Our feeling is that becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support. >>> With a history going back to 1978, and a mission to enlighten, enrich, educate and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover. With a reach that stretches throughout the Roaring Fork Valley, Aspen Film organizes major movie events every season, offers an extensive education program and hosts numerous special film presentations. >>> Aspen Film aspires to be bigger, bolder and better. We want to bring you more unique experiences whether they are in the classroom, on the big screen or intimate dialogues. >>> We are grateful for all of the support we get - no gesture is too small and donations can be monetary, in-kind, trade, and in the form of your own time, the most valuable resource of all. >>> Please consider making a contribution to Aspen Film, so that we can keep giving back to our community, in the manner it deserves.