

# ASPEN FILM

INDEPENDENT BY NATURE

# FILMFEST

official program guide  
[aspenfilm.org](http://aspenfilm.org)

9.21-26  
2021



# THE ASPEN TIMES

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Snowmass Sun



# hello and welcome

## TO FILMFEST 2021



Although we have been faced with hurdles to execute one of our most highly anticipated and esteemed events, we have managed to pull together another roster of first-rate films from the past year's festival circuit. We are proud of our line up and hope that you too will enjoy our selection.

Each of our fifteen offerings presents a unique perspective, and in many instances, a glimpse into another way of life. Sharing new ideas with our movie-going public is core to who we are and we hope you appreciate the journey.

As ever, we are presenting several films about extraordinary people doing extraordinary things, many of which are biographical accounts of notable historical figures. Other narrative features focus on people around the world just like us, living life and experiencing the peaks and valleys along the way. Humanness is a quality we all possess, and in times like these, it is good to be reminded of how similar we are. Despite our vast differences, helping others always goes a long way. When we all struggle and stumble, cinema brings a vantage point that allows us to see others from around the world and different eras, who share our same challenges and joys – which can be both illuminating and comforting.

The past year and a half has been trying for all of us. In one way or another, we are still not back to what we would consider normal, but are doing our best to restore life to some semblance of what it was pre-pandemic.

We have tried to balance uplifting and inspiring stories with others that allow us to see the hurdles that others endure in order to live their lives and in some cases, just to survive.

Our hope is that by watching some of our films, that you will be transported from the realities of the past 18 months, and find some sense of greater understanding, hope, or inspiration by sitting in the dark and absorbing some incredible storytelling with us.

Please enjoy what's on offer for Filmfest 2021 – there is even more exciting film coming in December for Academy Screenings, which we can't wait to share with you.

Warmest regards,  
Susan Wrubel  
Executive + Artistic Director

# TRIBUTE TO OUR FOUNDER ELLEN KOHNER HUNT

## Thursday, September 23

Ellenfest at the Wheeler Opera House

4pm | Reception

\$125 Aspen Film Members

\$150 General Admission

(includes Program ticket + FLYING BOAT screening)

All proceeds to benefit the The Ellen Fund

5pm | Program

\$9.23 Tickets to Program only. Because it's 9/23 and

IT'S something Ellen would have done.

The tradition of Aspen Film began 42 years ago in 1979 when our founder, Ellen Kohner Hunt, passed a note to a friend in an Aspen Arts Council meeting that read, "How about having a film festival"? Her management style never got more formal than that. Ellen ran Filmfest for seven years with one paid staff member, and that person wasn't Ellen. She has been called one of Aspen's most remarkable volunteers, who, as someone observed, "cajoled, bribed, and blackmailed a group of cinema junkies to sit through reels of film and shelves of video, and then debate the merits of each."

Throughout its entire history, Ellen made sure that three principal traits always characterized Filmfest and the organization as a whole: a spirit of independence, a sense of community, and a foundation of inclusiveness. How fitting then that our tagline: "Independent by Nature" both describes Ellen's M.O. and the kinds of films shown at our festival. Independently produced features and documentaries, even if not technically perfect, have a real sense of truth - "the viewer sees into someone's life," she once said. Such was her vision that four decades later, we continue to showcase work from world-class independent filmmakers.

Sadly, we lost Ellen this year following a valiant battle with cancer. But even in the midst of a global upheaval, we thought it important to pay homage to the powerful woman who gave life to our organization.

To honor her legacy, Ellen's family has generously set up a fund in her name at Aspen Film. The purpose of which is to provide education, inspiration and support to young filmmakers. All proceeds from this tribute event will benefit THE ELLEN FUND.



# festival at-a-glance

## TUE SEP 21

**5pm**  
**42nd Filmfest Opening**  
**Members Reception**  
**Wheeler Opera House**  
Private Reception for Aspen Film Members and Filmfest Volunteers

**6pm**  
**THE EYES OF TAMMY FAYE**  
**Wheeler Opera House**  
(USA, 2021) 126MIN

## WED SEP 22

**2pm**  
**CHASING CHILDHOOD**  
**Isis Theatre**  
(USA, 2020) 78MIN  
Q&A to follow

**5pm**  
**THE ELECTRICAL LIFE OF LOUIS WAIN**  
**Wheeler Opera House**  
(UK, 2021) 111MIN

**8pm**  
**THE GUILTY**  
**Wheeler Opera House**  
(USA, 2021) 90MIN

## THU SEP 23

**2pm**  
**MY NAME IS PAUL MURRAY**  
**Isis Theatre**  
(USA, 2021) 91MIN  
Q&A to follow

**4pm**  
**ELLENFEST RECEPTION**  
**Wheeler Opera House**  
See details on page 8

**5pm**  
**ELLENFEST**  
**Wheeler Opera House**  
See details on page 8

**7PM**  
**Filmmaker Meet + Greet**  
**Wheeler Opera House**  
w/ FLYING BOAT Director

**8pm**  
**FLYING BOAT**  
**Wheeler Opera House**  
(USA, 2021) 77MIN  
Q&A to follow

## FRI SEP 24

**2pm**  
**BREAKING BREAD**  
**Isis Theatre**  
(USA + ISRAEL, 2020) 88MIN  
Q&A to follow

**5pm**  
**A HERO**  
**Wheeler Opera House**  
(IRAN, 2021) 127MIN

**8pm**  
**SPENCER**  
**Wheeler Opera House**  
(UK, 2021) 111MIN

## SAT SEP 25

**2pm**  
**BERNSTEIN'S WALL**  
**Isis Theatre**  
(USA, 2021) 100MIN  
Q&A to follow

**5pm**  
**FLEE**  
**Wheeler Opera House**  
(DENMARK, 2021) 83MIN

**8pm**  
**THE MANY SAINTS OF NEWARK**  
**Wheeler Opera House**  
(USA, 2021) 120MIN

## SUN SEP 26

**2pm**  
**PETITE MAMAN**  
**Isis Theatre**  
(FRANCE, 2021) 72MIN

**4pm**  
**BERGMAN ISLAND**  
**Wheeler Opera House**  
(SWEDEN, 2021) 112MIN

**7pm**  
**THE WORST PERSON IN THE WORLD**  
**Wheeler Opera House**  
(NORWAY, 2021) 121MIN

## SCREENINGS VENUES

**WHEELER OPERA HOUSE**  
320 East Hyman Avenue, Aspen

**ISIS THEATRE**  
406 East Hopkins Avenue, Aspen

**CRYSTAL THEATRE**  
427 Main Street, Carbondale

## CARBONDALE SCREENINGS

**7:30pm**  
**THE ELECTRICAL LIFE OF LOUIS WAIN**  
**Crystal Theatre**  
(UK, 2021) 111MIN

**5pm**  
**BREAKING BREAD**  
**Crystal Theatre**  
(USA + ISRAEL, 2020) 88MIN

**7:30pm**  
**THE GUILTY**  
**Crystal Theatre**  
(USA, 2021) 90MIN

## COVID PROTOCOLS

In order to best protect our patrons and members, it is Aspen Film's policy that in order to gain entry into any Aspen Film sponsored event or screening, all attendees, staff and volunteers will be required to show a photo ID, along with either proof of being fully vaccinated at least 14 days prior to the event **OR** proof of a negative COVID test result received no more than 72 hours in advance of day of the event.

**NOTE** The Crystal Theatre requires patrons to be fully vaccinated and will NOT accept proof of a negative test in order to be admitted to the venue.

Masks are strongly encouraged in all auditoriums. Please be smart and stay safe when engaging in social interactions.

## PASS + TICKET PICKUP ASPEN SCREENINGS

In order to pick up your tickets or passes, or make a day-of purchases, you **MUST** visit our COVID safety tent which will be located in THE PARCEL, adjacent to the Wheeler Opera House. You will need to present either proof of vaccination **OR** a negative covid test to the Aspen Film representative in order to secure your tickets.

If you are unable to provide proof of vaccination or a negative COVID test, we will not be able to provide you with your tickets, even if they have been purchased ahead of time.

## PASS + TICKET PICKUP CARBONDALE SCREENINGS

Tickets for all Crystal Theatre screenings **MUST** be purchased in advance through the Wheeler Opera House Box Office, by phone (970.920.5770) or online (aspenshowtix.com). Tickets will **NOT** be available to purchase in-person in Carbondale or at the theatre. Per the Crystal Theatre policy, all attendees **MUST** present proof of vaccination at the door in order to be admitted to the theatre.

## passes

### VIP PASS

Provided to Aspen Film Auteur + Visionary + Benefactor Level Members; includes entry to all Aspen Film festivals, year-round membership and guaranteed reserved, bannered seats for all screenings.

### PRIORITY PASS

Available to Aspen Film Star + Producer + Storyteller Level Members; includes a year-round membership. Stars receive access to a special reserved seating section for all screenings. Producers + Storytellers receive access to the best available seating 30 minutes before showtime.

### FESTIVAL PASS

For \$300 receive an all access priority pass to Filmfest 2021 (no membership included).

## single tickets

We strongly recommend purchasing tickets in advance through the Wheeler Opera House Box Office, by phone (970.920.5770) or online (aspenshowtix.com).

Note - Tickets will NOT be available to purchase in-person in Carbondale or at the Crystal Theatre. They must be purchased via the Wheeler Opera House Box Office.

Single tickets to Filmfest are \$25 for General Admission + \$20 for Aspen Film members except for: Opening Night @ Wheeler - which is \$30 for General Admission & \$25 for Aspen Film members.

### COMMUNITY NIGHT @ WHEELER OPERA HOUSE

**Ellen Program only** - \$9.23

**Ellenfest Ticket** - includes both Ellen events + a ticket to the FLYING BOAT screening.

\$150 for General Admission + \$125 for Aspen Film Members

### DOORS OPEN POLICY

Doors to screenings will open as follows:

30 minutes prior to screening - AF Pass-holders

15 minutes prior to screening - AF Members + General Admission

### RUSH TICKETS

In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of each film. The rush line forms at the venue 30 minutes prior to each screening. Rush tickets are \$25 for General Admission and \$20 for Aspen Film members.

Aspen Rush Tickets are cash only and MUST be picked up from The Parcel adjacent to the Wheeler with Proof of being fully vaccinated OR proof of a negative COVID test within 72 hours.

### SPECIAL NEEDS

If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film at 970.925-6882.



For up-to-date information visit [aspenshowtix.com](http://aspenshowtix.com)  
@ASPENFILM | #Filmfest21

5pm

Wheeler Opera House

## 42nd Filmfest

### Opening Members Reception

Please join us as we kick off our 42nd Filmfest.

Private Reception for Aspen Film Members and

Filmfest Volunteers.



6pm

Wheeler Opera House

## THE EYES OF TAMMY FAYE



THE EYES OF TAMMY FAYE is an intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker. In the 1970s and 80s, Tammy Faye and her husband, Jim Bakker, rose from humble beginnings to create the world's largest religious broadcasting network and theme park, and were revered for their message of love, acceptance and prosperity. Tammy Faye was legendary for her indelible eyelashes, her idiosyncratic singing, and her eagerness to embrace people from all walks of life. However, it wasn't long before financial improprieties, scheming rivals, and scandal toppled their carefully constructed empire. (USA, 2021) 126MIN

**FESTIVALS | AWARDS** Toronto International Film Festival 2021

**DIRECTOR** Michael Showalter

**WRITTEN BY** Abe Sylvia

**WITH** Jessica Chastain, Andrew Garfield, Cherry Jones, Vincent D'Onofrio.

**Each of our fifteen offerings presents a unique perspective, and in many instances, a glimpse into another way of life. Sharing new ideas with our movie-going public is core to who we are and we hope you appreciate the journey.**

2pm

Isis Theatre

## CHASING CHILDHOOD



CHASING CHILDHOOD follows education professionals, including Lenore Skenazy and Julie Lythcott-Haims, and reformed helicopter parents who seek to offer solutions to this epidemic. The film takes us to three communities that are trying to shift the culture in creating room for play and independence with the hope of raising kids to become competent, healthy, and happy adults. When kids don't play unsupervised by adults, they don't gain critical life skills: grit, independence, and resourcefulness. Though they may appear more accomplished on paper, by the time they get to college they are often falling apart, lacking the emotional tools to navigate.

(USA, 2020) 78MIN

**FESTIVALS | AWARDS** Sarasota FF: Documentary Feature Competition Jury Award

**DIRECTOR** Margaret Munzer Loeb, Eden Wurmfeld

**WRITTEN BY** Margaret Munzer Loeb, Eden Wurmfeld

**WITH** Lenore Skenazy, Julie Lythcott-Haims, Peter Gray, Michael Hynes

**PRE-RECORDED Q&A TO FOLLOW**

5pm

Wheeler Opera House

## THE ELECTRICAL LIFE OF LOUIS WAIN



The extraordinary true story of eccentric British artist Louis Wain (Benedict Cumberbatch), whose playful, sometimes even psychedelic pictures helped to transform the public's perception of cats forever. Moving from the late 1800s through to the 1930s, we follow the incredible adventures of this inspiring, unsung hero, as he seeks to unlock the "electrical" mysteries of the world and, in so doing, to better understand his own life and the profound love he shared with his wife Emily Richardson (Claire Foy). (UK, 2021) 111MIN

**FESTIVALS | AWARDS** Telluride Film Festival 2021; Toronto International Film Festival 2021

**DIRECTOR** Will Sharpe

**WRITTEN BY** Simon Stephenson, Will Sharpe

**WITH** Benedict Cumberbatch, Claire Foy, Andrea Riseborough

**COMMUNITY PARTNER** [AndersonRanch arts center](#)

8pm

Wheeler Opera House

## THE GUILTY

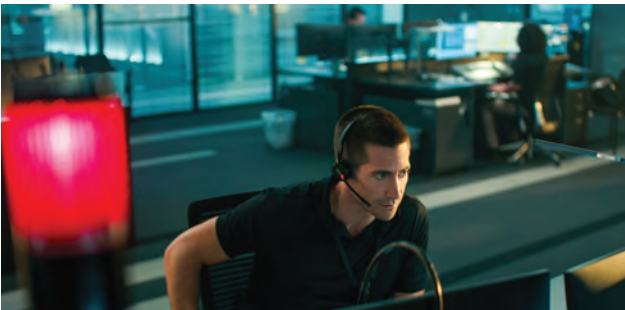
The film takes place over the course of a single morning in a 911 dispatch call center. Call operator Joe Baylor (Gyllenhaal) tries to save a caller in grave danger — but he soon discovers that nothing is as it seems, and facing the truth is the only way out. (USA, 2021) 90MIN

**FESTIVALS | AWARDS** Toronto International Film Festival 2021

**DIRECTOR** Antoine Fuqua

**WRITTEN BY** Emil Nygaard Albertsen, Gustav Möller, Nic Pizzolatto

**WITH** Jake Gyllenhaal, Ethan Hawke, Riley Keough, Christina Vidal Mitchell, Eli Goree, Da'vine Joy Randolph, David Castañeda, Paul Dano, Peter Sarsgaard



# thursday september 23

2pm

Isis Theatre

## MY NAME IS PAULI MURRAY



Fifteen years before Rosa Parks refused to surrender her bus seat, a full decade before the U.S. Supreme Court overturned separate-but-equal legislation, Pauli Murray was already knee-deep fighting for social justice. A pioneering attorney, activist, priest and dedicated memoirist, Murray shaped landmark litigation — and consciousness — around race and gender equity. As an African American youth raised in the segregated South — who was also wrestling with broader notions of gender identity — Pauli understood, intrinsically, what it was to exist beyond previously accepted categories and cultural norms. Both Pauli's personal path and tireless advocacy foreshadowed some of the most politically consequential issues of our time. Told largely in Pauli's own words, MY NAME IS PAULI MURRAY is a candid recounting of that unique and extraordinary journey. (USA, 2021) 91MIN

**FESTIVALS | AWARDS** Sundance 2021; Full Frame Documentary Film Festival 2021; Chicago DOC10 Film Festival 2021; Provincetown International Film Festival; 2021; AFI DOCS 2021; Outfest Los Angeles 2021

**DIRECTOR** Betsy West, Julie Cohen

**WRITTEN BY** Betsy West, Julie Cohen

**WITH** Patricia Bell-Scott, Pauli Murray

**COMMUNITY PARTNER** AspenOUT

**PRE-RECORDED Q+A TO FOLLOW** - Recorded as part of the 2021 Eisner/Lauder New Views Documentaries and Dialogue Series, presented in conjunction with Aspen Film



4pm

Wheeler Opera House

## ELLENFEST RECEPTION

Please join us for wine + hors d'oeuvres to celebrate the legacy of our founder and inspiration, Ellen Kohner Hunt



5pm

Wheeler Opera House

## ELLENFEST - PROGRAM

This tribute screening will feature a recorded program of notable industry guests and Aspen locals speaking about Ellen, as well as several of Ellen's favorite short films.

7pm

Wheeler Opera House

## FLYING BOAT MEET & GREET

Filmmaker/Photographer/Pilot Dirk Braun will be on-hand to elbow-bump, connect with fellow Aspen locals and discuss the making of FLYING BOAT. As a local filmmaker, we felt it was appropriate to showcase his film during our Community Night celebration.

8pm

The Wheeler Opera House

## FLYING BOAT



FLYING BOAT, a breakout documentary by Aspen Filmmaker/Photographer/Pilot Dirk Braun, chronicles the past with a look to the future. It is a contemporary take on a subject rich in history that has been lost in time. The film underscores the importance of preserving the flying boat's history for future generations. Braun brought together 10 passionate fellow pilots who are featured in the film and have different aspirations and ambitions as to why they're flying them. These aviators share a rare bond and provide reflective commentary about their experiences of flying and maintaining these impressive machines of which only a few remain. Breathtaking aerial footage of the aircraft in motion is integrated with untapped archival footage from the long lost era of adventure and romance of the Golden Years of aviation. The Film blends verité, high production and an original score by multi instrumental & original composer, Shawn Lee. (USA, 2021) 77MIN

**DIRECTOR** Dirk Braun

**WRITTEN BY** Dirk Braun

**WITH** Tom Casey, Julie Fetcko, Connie Edwards, Kermit Weeks, John Gasho Jr, John Gasho Sr, Joe Duke, Mike Barron, Peter Hellgren, Bill DaSilva

**COMMUNITY PARTNER**

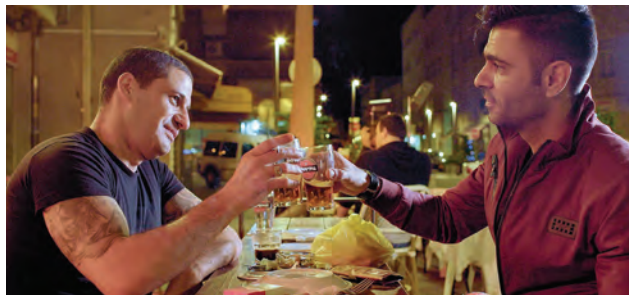
**IN-PERSON Q&A TO FOLLOW WITH DIRECTOR**



2pm

Isis Theatre

## BREAKING BREAD



Dr. Nof Atamna-Ismaeel - the first Muslim Arab to win Israel's MasterChef - is on a quest to make social change through food. And so, she founded the A-sham Arabic Food Festival, where pairs of Arab and Jewish chefs collaborate on exotic dishes like kishkek (a Syrian yogurt soup), and qatayef (a dessert typically served during Ramadan). A film about hope, synergy and mouth watering fare, BREAKING BREAD illustrates what happens when people focus on the person, rather than their religion; on the public, rather than the politicians. (USA, 2020) 88MIN In English and Hebrew (with English subtitles)

**FESTIVALS | AWARDS** Napa Valley Film Festival, Audience Award

**DIRECTOR** Beth Elise Hawk

**WRITTEN BY** Beth Elise Hawk

**WITH** Dr. Nof Atamna-Ismaeel, Shlomi Meir; Ali Khattib, Osama Dalal, Ilan Ferron, Salah Cordi, Tomer Abergel, Shoshi, Fadi Karaman

**COMMUNITY PARTNER**



**PRE-RECORDED Q+A TO FOLLOW**

5pm

Wheeler Opera House

## A HERO



Rahim is in jail for a debt he hasn't been able to pay. During a two-day leave, he tries to convince his creditor to withdraw his complaint in exchange for paying back part of the debt. Rahim is then confronted with a crisis he would never have imagined. (IRAN, 2021) 127MIN In Farsi (with English subtitles)

**FESTIVALS | AWARDS** Cannes Film Festival 2021: Françoise Chalais Award and Grand Prix; Telluride Film Festival 2021

**DIRECTOR** Asghar Farhadi

**WRITTEN BY** Asghar Farhadi

**WITH** Amir Jadidi, Mohsen Tanabandeh, Fereshteh Sadre Orafaiy, Sarina Farhadi



8pm

Wheeler Opera House

## SPENCER

The marriage of Princess Diana and Prince Charles has long since grown cold. Though rumors of affairs and a divorce abound, peace is ordained for the Christmas festivities at the Queen's Sandringham Estate. There's eating and drinking, shooting and hunting. Diana knows the game. But this year, things will be profoundly different. SPENCER is an imagining of what might have happened during those few fateful days. (UK, 2021) 111MIN

**FESTIVALS | AWARDS** Venice Film Festival 2021; Telluride Film Festival 2021; Toronto International Film Festival 2021

**DIRECTOR** Pablo Larraín

**WRITTEN BY** Steven Knight

**WITH** Kristen Stewart, Timothy Spall, Jack Farthing, Sean Harris, Sally Hawkins

2pm

Isis Theatre

## BERNSTEIN'S WALL



BERNSTEIN'S WALL follows Leonard Bernstein on his lifelong journey to define his role as one of America's most important musical figures, while fighting to create social change and inspire political activism through his work. Told in Bernstein's own voice and featuring never before seen archival footage, Douglas Tirola's documentary is an intimate portrait of one of the 20th century's most prominent icons, and his struggle to balance his complex personal life and groundbreaking career. (USA, 2021) 100MIN

**FESTIVALS | AWARDS** Tribeca Film Festival 2021

**DIRECTOR** Douglas Tirola

**WRITTEN BY** Leonard Bernstein, Douglas Tirola

**WITH** Leonard Bernstein

**PRE-RECORDED Q&A TO FOLLOW**

5pm

Wheeler Opera House

## FLEE



FLEE tells the story of Amin Nawabi as he grapples with a painful secret he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband. Recounted mostly through animation to director Jonas Poher Rasmussen, he tells for the first time the story of his extraordinary journey as a child refugee from Afghanistan. (DENMARK, 2021) 83MIN  
In English, Danish, Russian, Dari, Swedish (with English subtitles)

**FESTIVALS | AWARDS** Sundance Film Festival 2021: Grand Jury Prize; Annecy International Film Festival 2021: Best Feature; Telluride Film Festival 2021; New York Film Festival 2021; Jerusalem Film Festival 2021

**DIRECTOR** Jonas Poher Rasmussen

**WRITTEN BY** Jonas Poher Rasmussen

**WITH** Rashid Aitouganov

**COMMUNITY PARTNER** AspenOUT

8pm

Wheeler Opera House

## THE MANY SAINTS OF NEWARK



Young Anthony Soprano is growing up in one of the most tumultuous eras in Newark's history, becoming a man just as rival gangsters begin to rise up and challenge the all-powerful DiMeo crime family's hold over the increasingly race-torn city. Caught up in the changing times is the uncle he idolizes, Dickie Moltisanti, who struggles to manage both his professional and personal responsibilities — and whose influence over his nephew will help make the impressionable teenager into the all-powerful mob boss we'll later come to know: Tony Soprano. (USA, 2021) 120MIN

**DIRECTOR** Alan Taylor

**WRITTEN BY** David Chase, Lawrence Konner

**WITH** Alessandro Nivola, Leslie Odom Jr., Vera Farmiga, Jon Bernthal, Corey Stoll, Ray Liotta, Michela De Rossi, Michael Gandolfini, Billy Magnussen

2pm

Isis Theatre

## PETITE MAMAN



Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood home. She explores the house and the surrounding woods. One day she meets a girl her same age building a treehouse. **(FRANCE, 2021) 72MIN** In French (with English subtitles)

**FESTIVALS | AWARDS** Berlin International Film Festival 2021; San Sebastian Film Festival 2021; Toronto International Film Festival 2021; Telluride Film Festival 2021; New York Film Festival 2021

**DIRECTOR** Céline Sciamma

**WRITTEN BY** Céline Sciamma

**WITH** Joséphine Sanz, Gabrielle Sanz, Stéphane Varupenne, Nina Meurisse, Margo Abascal

4pm

Wheeler Opera House

## BERGMAN ISLAND



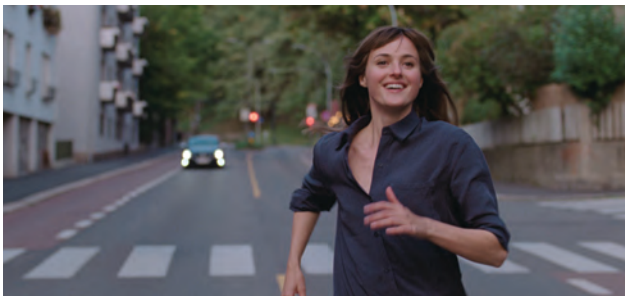
A filmmaking couple living in America, Chris (Vicky Krieps) and Tony (Tim Roth), retreat to the mythical Fårö island for the Summer. In this wild, breathtaking landscape where Bergman lived and shot his most celebrated pieces, they hope to find inspiration for their upcoming films. As days spent separately pass by, the fascination for the island operates on Chris and souvenirs of her first love resurface. Lines between reality and fiction will then progressively blur and tear our couple even more apart. **(SWEDEN, 2021) 112MIN** In English and Swedish (with English subtitles)

**FESTIVALS | AWARDS** Cannes Film Festival 2021; Toronto International Film Festival 2021; Telluride Film Festival 2021; New York Film Festival 2021

**DIRECTOR** Mia Hansen-Løve

**WRITTEN BY** Mia Hansen-Løve

**WITH** Vicky Krieps, Tim Roth, Mia Wasikowka, Anders Danielsen Lie



7pm

Wheeler Opera House

## THE WORST PERSON IN THE WORLD

THE WORST PERSON IN THE WORLD chronicles four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is. **(NORWAY, 2021) 121MIN** In Norwegian (with English subtitles)

**FESTIVALS | AWARDS** Cannes Film Festival 2021; Toronto International Film Festival 2021; New York Film Festival 2021

**DIRECTOR** Joachim Trier

**WRITTEN BY** Joachim Trier, Eskil Vogt

**WITH** Lenore Skenazy, Julie Lythcott-Haims, Peter Gray, Michael Hyness

# membership

## Membership has its privileges.

### ALL Aspen Film members receive the following benefits:

- ▶ 365 days of benefits
- ▶ FREE admission to monthly Indie Showcase
- ▶ On-screen + online acknowledgement
- ▶ Specially priced tickets + pass discounts
- ▶ Discounts on merchandise + special events
- ▶ Advance notification + ticket purchase privileges

### In addition to the above benefits, members receive the following benefits, based on level of contribution:

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#### AUTEUR (\$25K)

Auteurs share our commitment to showcasing fresh voices and perspectives that impact the community at large.

- ▶ Four VIP Passes to Filmfest + Shortsfest + Academy Screenings
- ▶ One private screening of a film of your choice at the Isis Theatre for up to 60 people
- ▶ Designated reserved + bannered seats at all festivals
- ▶ Sponsorship of a special event or screening
- ▶ Verbal on-stage acknowledgment
- ▶ Invitations to exclusive filmmaker parties and receptions
- ▶ Gift basket of Aspen Film merchandise

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#### VISIONARY (\$10K)

Aspen Film Visionary members understand the value and impact of their dollars which help underwrite on going film and educational programs.

- ▶ Two VIP Passes to Filmfest + Shortsfest
- ▶ Four VIP Passes to Academy Screenings
- ▶ Designated reserved + bannered seats at all festivals
- ▶ Sponsorship of a special event or screening
- ▶ Verbal on-stage acknowledgment
- ▶ Invitations to exclusive filmmaker parties and receptions
- ▶ Special Aspen Film merchandise gift

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#### BENEFACTOR (\$7K)

Aspen Film Benefactors support year round programming and experience our festivals on the most robust level.

- ▶ Two VIP Passes to Filmfest + Academy Screenings + Shortsfest
- ▶ Designated reserved + bannered seats at all festivals
- ▶ Invitations to exclusive filmmaker parties and receptions
- ▶ Special Aspen Film merchandise gift

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#### STAR (\$1800) + STAR DUAL (\$3400)

Aspen Film Stars take advantage of all Aspen Film has to offer. Dual Star extends all the benefits of the single Star to TWO members of the same household.

- ▶ Single - One Priority Pass to Filmfest + Academy Screenings + Shortsfest
- ▶ Dual - Two Priority Passes to Filmfest + Academy Screenings + Shortsfest
- ▶ Reserved seating area for all festival screenings
- ▶ Invitations to exclusive filmmaker parties and receptions
- ▶ Special Aspen Film merchandise gift

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#### PRODUCER (\$750) + PRODUCER DUAL (\$1400)

Producer level gives donors the opportunity to explore Aspen Film's slate of programming, including full access to two of our signature festivals during the year. Dual Producer extends all the benefits of the single Producer to TWO members of the same household.

- ▶ Single - One Priority Pass to your choice of TWO of our THREE signature festivals
- ▶ Dual - Two Priority Passes to your choice of TWO of our THREE signature festivals
- ▶ Special Aspen Film merchandise gift

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#### STORYTELLER (\$400)

Storyteller level members are festival curious film aficionados looking to step beyond single screenings with a Pass to ONE of our signature festivals.

- ▶ One Priority Pass to your choice of ONE of our THREE signature festivals

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#### DIRECTOR (\$150)

The foundation of Aspen Film, our Directors are film aficionados, cinema lovers and casual moviegoers.

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#### CINEPHILE (\$50)

Cinephile members are our youngest patrons. This level is designed for donors 35 years or younger who want to experience the benefits of membership.

# screenings in carbondale

CRYSTAL THEATRE | 427 MAIN STREET

Friday September 24

7:30pm

## THE ELECTRICAL LIFE OF LOUIS WAIN

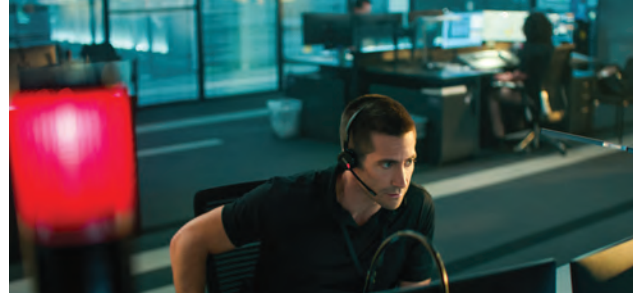


(UK, 2021) 111MIN  
see page 7 for details

Saturday September 25

7.30pm

## THE GUILTY



(USA, 2021) 90MIN  
see page 7 for details

Saturday September 25

5pm

## BREAKING BREAD



(USA, 2020) 88MIN  
see page 9 for details

Sunday September 26

5pm

## FLYING BOAT



(USA, 2021) 77MIN  
see page 8 for details

# about our organization

## FILM EDUCATES

For more than 20 years, Aspen Film has dedicated itself to youth education and outreach. We believe that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film's free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity and inspire creativity. As more and more schools eliminate media literacy from their curricula, Aspen Film helps fill that void by providing extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Our FilmEducates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts and ideas with succinct creativity. Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.

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## FILMMAKERS TO THE CLASSROOM

As part of our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture and creative process in classroom and auditorium settings.

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## MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g., immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences and ESL.

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## PANEL DISCUSSIONS

Students and teachers are invited to experience in-depth public panel discussions with filmmakers and invited industry professionals on various topics relating to the art and industry of filmmaking today.

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## SUMMER FILMMAKING CAMP

New in 2021, we are offering a Summer Camp for youth interested in learning the art of filmmaking. Students in a small group setting get hands-on experience with everything from storyboarding to camera operation to post production and editing.

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## TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.

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## YOUNG FILMMAKER LABS

At Shortsfest, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process and offer feedback on students' work.

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## YOUTH JURY

A recruited jury comprising local middle and high school students awards a student prize to their favorite Shortsfest film. Filmmakers have said that winning this award is one of the highest honors at the festival.

# many thanks

TO OUR SPONSORS, GRANTORS & PARTNERS

## SPONSORS



## GRANTORS



## BUSINESS PARTNERS



# INDEPENDENT BY NATURE? WHY ASPEN FILM?

With a history going back to 1979, and a mission to enlighten, enrich, educate and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover throughout the Roaring Fork Valley for nearly four decades. Aspen Film is more than just a film festival. We are, in fact, a film society that puts on three significant film festivals annually, organizes year-round film programming, produces special film events and offers a robust educational program that extends beyond our valley.

One of our main objectives is to present the best of cinema from around the globe. We embrace the spirit of community, striving to align ourselves with partners throughout the valley who share our mission and passion. Film is a discipline that flourishes within the arts, humanities, and many sciences. Using cinema to highlight education, art and culture is a way to bolster the work of our neighbors and colleagues.

Aspen Film endeavors to highlight diverse views and provide a glimpse into something new. In addition to adult programs offering one-of-a-kind experiences with filmmakers, we create educational programs exploring the craft and theory of cinema that inspire learning in the classroom and at our festivals. Our plan is to grow Aspen Film's footprint in the Roaring Fork Valley by incorporating these programs into summer camps and afterschool programs.

Each year we welcome close to 30,000 participants to our presentations and happenings. We are committed to original content and show more than 150 regional

debuts annually, many of which might not otherwise find their way to local audiences. Hosting more than 100 film artists, and other special guests every year, we provide educational experiences for audiences of all ages. The majority of these programs are offered free of charge.

Aspen Film aspires to be bigger, bolder and better. We bring you unique experiences, from intimate, small group dialogues in and out of the classroom, to shorts and features on the big screen. As Aspen is remote and unique — a special place to visit but a challenging place to reach — it takes resources to get filmmakers and artists here to engage with the community, and to bring students into town to experience our programs on a deeper level.

In order to amplify our contributions to the Roaring Fork Valley, we need your support. Whether it's your feedback, word-of-mouth, donations, or membership, no gesture is too small. We are grateful for all your help, and for your time, the most valuable resource of all.

**Please consider making a contribution to Aspen Film, so that we can keep giving back to our community that has been so generous to us over the years.**

**JOIN NOW**  
**970.925.6882**  
**aspenfilm.org**

