

**ASPEN FILM**

INDEPENDENT BY NATURE

# FILMFEST

**September 23-29, 2019**

**Wheeler Opera House** | Aspen

**Isis Theatre** | Aspen

**Crystal Theatre** | Carbondale

4

FOUR  
DECADES  
OF  
INSPIRING  
CINEMA

@aspenfilm

#filmfest40

**aspenfilm.org**

# THE ASPEN TIMES

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# welcome

# FILMFEST

# 4

FOUR  
DECADES  
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INSPIRING  
CINEMA

Hello and welcome to our 40th anniversary Filmfest!

I am gratified to be heading into my third consecutive year with Aspen Film. It is incredible that this organization has been creating inspiring cinematic experiences in Aspen and beyond for four decades now. And it's all thanks to you, our incredible members, patrons and audiences. Thank you for supporting us and our mission to enlighten, enrich, educate and entertain through film!

We're incredibly proud of this year's program, which focuses very much on family, artistry, perseverance and change-making, particularly in the face of adversity.

The characters and subjects in our slate of 23 films are all heroes in their own right, illuminating new ways of helping, healing and enlightening a community or the world in general. Our films present artists, performers and regular people who have brought about social change through their actions and passion. My take-away having curated this year's program is that each of us has the ability to make a difference and bring about positive change, even if that begins with affecting one person at a time. One of the most amazing aspects of cinema is its ability to shine a light and stimulate dialogue, which often leads to some transformation.

Many of our films have found their way to Aspen after premiering and winning awards at notable festivals around the world. Several of our documentaries are discoveries and we are lucky enough to share these with you as they begin their festival journeys. We are also fortunate to have so many filmmakers coming to town to talk about their work, and in a couple of instances, go in-depth about tackling certain subjects, or evolution that has come about for them or their subjects in the making of these docs.

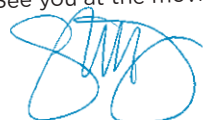
I am honored to be able to bring this caliber of film to our valley, knowing how much our audience appreciates world-class storytelling. I hope you too will be as inspired, stimulated and encouraged by our program as I am.

In honor of our 40th anniversary, we are ecstatic to recognize one of Aspen's notable talents with Aspen Film's first Lifetime Achievement Award to Bob Rafelson. Bob was the first recipient of Aspen Film's Independent by Nature Award back in 1999, so twenty years later, it is only appropriate that we bestow this award on such a gifted, unique and masterful artist of our time. [Don't miss Rafelson's MOUNTAINS OF THE MOON (1991) which will close out the festival.]

This year's week-long event promises something for everyone. We encourage you to come see as much as you can. As an organization, Aspen Film endeavors to help transform its movie-going public. Our year-round events, series and educational programs are presented to bring new voices and perspectives to this curious and engaged community. Our goal is to help provide a different glimpse or a new view.

We hope that what is presented over this week of cinema sparks something in you.

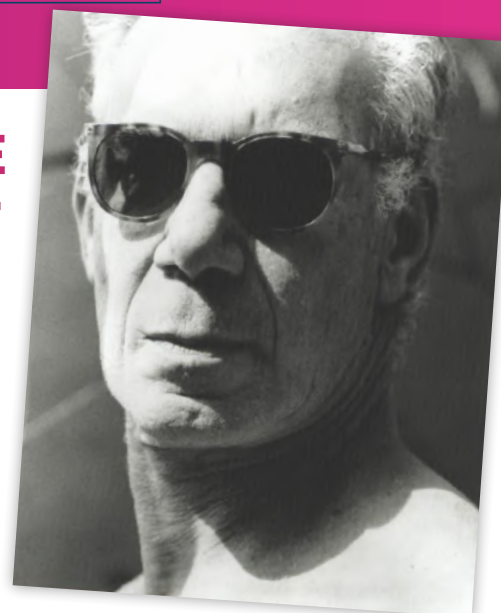
See you at the movies!



**Susan Wrubel**  
Executive + Artistic Director



## LIFETIME ACHIEVEMENT AWARD



### ASPEN FILM LIFETIME ACHIEVEMENT AWARD TO BOB RAFELSON FOR EXCELLENCE IN THE CINEMATIC ARTS

The tradition of Aspen Film began 40 years ago when our founder, Ellen Hunt, had a vision for a small-scale but inspiring festival emphasizing an independent spirit. In its early days, Aspen Filmfest focused on the work of American independent directors, but soon broadened its lineup to include the work of ground-breaking foreign directors as well. Four decades later, we continue to showcase work from world-class independent filmmakers.

To commemorate our 40th anniversary, we are presenting our first-ever Aspen Lifetime Achievement Award for Excellence in the Cinematic Arts to Bob Rafelson — renegade and ground-breaking director, producer, and writer whose career spans four decades.

Rafelson, an Aspen local for the past 40 years, is credited with launching the careers of Bruce Dern, Jessica Lange, Sally Field, Arnold Schwarzenegger, and Jennifer Lopez by giving them their first serious film roles. Jack Nicholson attributes Rafelson with boosting his career, having "saved him from cheap exploitation movies".

His protean skills as an artist and filmmaker, along with his innate ability to identify talent set Rafelson apart, as did his unflinching approach to filmmaking. He immersed himself in his work and refused to ever compromise his vision.

Filmmakers like Francis Ford Coppola, Quentin Tarantino, Peter Bogdanovich and Wes Anderson extol his style and commitment to what he perceived as an overly obsessive perfection with his work. It is his independent spirit and resolute style which stand out and make him a true original.

Aspen Film salutes Bob Rafelson. We hope the foundation that he established in the motion pictures carries on through another generation.

Congratulations on a most defined cinematic career - we are Aspen-proud to have a filmmaker of your caliber in our midst.

## Wednesday, September 25th

### Tribute and conversation led by a Special Guest

**5pm** at the Wheeler Opera House

\$25 Aspen Film Members

\$30 General Admission

### Post Tribute Dinner at L'Hostaria

620 East Hyman Ave., Aspen

**7pm**

\$150 Aspen Film Member (includes Tribute ticket)

\$175 General Admission (includes Tribute ticket)

[aspenfilm.org/rafelson-tribute](http://aspenfilm.org/rafelson-tribute)



FILMFEST  
at a glance



ASPEN

MON SEP 23	TUE SEP 24	WED SEP 25	THU SEP 26	FRI SEP 27	SAT SEP 28	SUN SEP 29
<b>FANTASTIC FUNGI</b> 3:00pm Isis Theatre 81 MIN <b>Q&amp;A TO FOLLOW</b>	<b>PANEL DISCUSSION</b> 10:30am Here House <b>THE MAGIC BENEATH US: MYCELIUM &amp; MUSHROOMS</b>	<b>MOVING STORIES</b> 12:00pm Isis Theatre 85 MIN	<b>CHANGING THE GAME</b> 12:00pm Isis Theatre 90 MIN	<b>PANEL DISCUSSION</b> 10:30am Here House <b>CRACKED UP THE MOVIE: LETTING THE LIGHT IN</b>	<b>PANEL DISCUSSION</b> 10:30am Here House <b>CHANGEMAKERS RISING UP: GET CONNECTED, TAKE ACTION, MAKE A DIFFERENCE</b>	<b>THE MUPPET MOVIE</b> 11:00am Wheeler Opera House 95 MIN
<b>OPENING NIGHT RECEPTION</b> 5:30pm Wheeler Opera House Private Reception for Aspen Film Members, Official Festival Guests, and Filmfest Volunteers	<b>SERENDIPITY</b> 12:00pm Isis Theatre 76 MIN	<b>PICTURE OF HIS LIFE</b> 2:30pm Isis Theatre 72 MIN	<b>MUSEUM TOWN</b> 2:30pm Isis Theatre 76 MIN <b>Q&amp;A TO FOLLOW</b>	<b>WeRiseUP: THE FUTURE OF HUMANITY</b> 12:00PM Isis Theatre 90 MIN <b>Q&amp;A TO FOLLOW</b> <b>WORLD PREMIERE</b>	<b>THE TIMES OF BILL CUNNINGHAM</b> 12:00pm Isis Theatre 74 MIN <b>Q&amp;A TO FOLLOW</b>	<b>MOUNTAINS OF THE MOON</b> 2:00pm Wheeler Opera House 136 MIN
<b>A HIDDEN LIFE</b> 7:00pm Wheeler Opera House 173 MIN	<b>WHAT WILL BECOME OF US</b> 2:00pm Isis Theatre 72 MIN	<b>40th ANNIVERSARY TRIBUTE: BOB RAFELSON</b> 5:00pm Wheeler Opera House	<b>THE INVISIBLE LIFE OF EURÍDICE GUSMÃO</b> 4:45pm Wheeler Opera House 139 MIN <b>PORTUGESE W/ ENGLISH SUBTITLES</b>	<b>PORTRAIT OF A LADY ON FIRE</b> 2:30pm Isis Theatre 120 MIN <b>FRENCH W/ ENGLISH SUBTITLES</b>	<b>SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL</b> 2:00pm Isis Theatre 92 MIN	
	<b>JUDY</b> 5:00pm Wheeler Opera House 118 MIN	<b>JOJO RABBIT</b> 8:00pm Wheeler Opera House 108 MIN	<b>CRACKED UP</b> 8:00pm Wheeler Opera House 95 MIN <b>Q&amp;A TO FOLLOW</b>	<b>THE REPORT</b> 5:00pm Wheeler Opera House 119 MIN	<b>HONEY BOY</b> 4:30pm Wheeler Opera House 93 MIN	
	<b>PARASITE</b> 7:45pm Wheeler Opera House 121 MIN <b>KOREAN W/ ENGLISH SUBTITLES</b>			<b>SEBERG</b> 8:00pm Wheeler Opera House 96 MIN	<b>THE LAUNDROMAT</b> 7:00pm Wheeler Opera House 95 MIN	
					<b>CLOSING NIGHT PARTY</b> 9:00pm Location: TBA	

SCREENING venues

- WHEELER OPERA HOUSE**

320 East Hyman Avenue, Aspen
- ISIS THEATRE**

406 East Hopkins Avenue, Aspe
- CRYSTAL THEATRE**

427 Main Street, Carbondale

CARBONDALE

FRI SEP 27	SAT SEP 28	SUN SEP 29
<b>PICTURE OF HIS LIFE</b> 7:00pm Crystal Theatre 72 MIN	<b>CHANGING THE GAME</b> 5:00pm Crystal Theatre 90 MIN	<b>THE TIMES OF BILL CUNNINGHAM</b> 4:00pm Crystal Theatre 74 MIN
	<b>CRACKED UP</b> 7:00pm Crystal Theatre 95 MIN	<b>MUSEUM TOWN</b> 5:45pm Crystal Theatre 76 MIN

how to fest

PASSES

- VIP PASS**

Available to Aspen Film Visionary + Benefactor Level Members; includes unlimited entry for two (2) to all Aspen Film festivals, year-round membership and guaranteed reserved seats bearing your name for all screenings.
- PRIORITY PASS**

Available to Aspen Film Star + Producer Level Members; includes a year-round membership; Stars receive access to seating in a special reserved section for all screenings; Producers receive access to the best available seating 30 minutes before showtime.
- 40TH ANNIVERSARY PRIORITY PASS**

For \$400 receive an all access priority pass to Filmfest 2019 (no membership included).
- FLEX PASS | \$350**

Valid for 10 ticket vouchers of your choice during any Aspen Film festival: Filmfest, Academy Screenings, and Shortsfest; also includes a year-round Director Level membership.
- SUPER SCREENER PASS | \$150**

For young professionals (35 & under), the Super Screener Pass includes one priority pass to any Aspen Film festival of choice; also includes a year-round Director Level membership.

SINGLE TICKETS

We strongly recommend purchasing tickets in advance through the Wheeler Opera House Box Office in person, by phone (970.920.5770) or online (aspenshowtix.com), and at Bonfire Coffee, 427 Main Street, Carbondale (970.510.5327), for all Carbondale shows. **Single tickets to Filmfest are \$25 for General Admission and \$20 for Aspen Film members, except for Opening and Closing Night Wheeler Opera House shows which are \$30 for General Admission and \$25 for Aspen Film members.**

**TICKETS FOR PANEL DISCUSSIONS are FREE** for Aspen Film and Here House members, and \$10 for general public. Tickets can be purchased at the door of Here House located at 614 East Cooper Avenue, Aspen, CO 81611.

**ADMISSION FOR SUNDAY SCREENING OF FAMILY FUN** is \$20 for adults (\$15 for Aspen Film members). Complimentary kids' tickets must be issued in advance by the Wheeler Opera House Box Office, day of show, pending availability.

RUSH TICKETS

In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of each film. The rush line forms at the venue 30 minutes prior to each screening. Rush tickets are \$25 for General Admission and \$20 for Aspen Film members except for Opening and Closing Night Wheeler Opera House shows which are \$30 for General Admission and \$25 for Aspen Film members. Rush tickets are cash only.

**SPECIAL NEEDS**

If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film at 970.925-6882.

for up-to-date information visit [aspenfilm.org](http://aspenfilm.org)

# FILMMAKER + panel discussions

# SPECIAL guests

Full guest bios can be found on [aspenfilm.org/aspen-filmfest-2019/](http://aspenfilm.org/aspen-filmfest-2019/)

## The Magic Beneath Us: Mycelium & Mushrooms

**Tuesday, September 24 | 10.30-11.30am**

**Here House** 614 East Cooper Avenue, Aspen

**FREE to Aspen Film + Here House Members | General**

**Admission \$10 at the door**

Delving into the world of mycelium and mushrooms, we understand that fungi make the soil that supports life, connecting vast systems of roots from plants and trees all over the planet. What begins to emerge is a system that connects humanity and the natural world. We discover an organism that feeds, heals, reveals secrets of the universe and could help save the planet...

Please join us for an in-depth conversation digging into the wonders of fungi and their effect on world nutrition, brain health, and the wellbeing of the planet.

**PANELISTS** Louie Schwartzberg and special guest

**MODERATOR** Glenda Greenwald

**SPONSORED BY** Aspen Brain Institute

**COMMUNITY PARTNERS** Here House, Paradise Bakery

## Cracked Up The Movie: Letting the Light In

**Friday, September 27 | 10.30-11.30am**

**Here House** 614 East Cooper Avenue, Aspen

**FREE to Aspen Film + Here House Members | General**

**Admission \$10 at the door**

Understanding the long arm of childhood trauma through extensive scientific research has become an inspirational movement dedicated to bringing trauma informed care to every community around the globe. Childhood trauma is not a mental illness, but a mental injury, and understanding its biological effects is lifting the stigma and shame and freeing people from believing they were born broken. The good news is that we know how to treat trauma — but first we need to understand what it actually is; how it affects the brain and body and where it comes from.

Join us for a powerful, honest and enlightening conversation that will lift your spirits, bring you answers, connect us and bring us hope!

Award winning filmmaker and trauma survivor Michelle Esrick will share her personal experience and hope as well as her extensive research with renowned trauma experts. Ms Esrick will talk with Aspen Hope Center's Michelle Muething and Sandy Iglehart to get to the heart of truly healing trauma.

**PANELISTS** Michelle Esrick, Michelle Muething

**MODERATOR** Sandy Iglehart

**SPONSORED BY** Aspen Hope Center

**COMMUNITY PARTNERS** Here House, Paradise Bakery

## Changemakers Rising Up: Get Connected, Take Action, Make a Difference

**Saturday, September 28 | 10.30-11.30am**

**Here House** 614 East Cooper Avenue, Aspen

**FREE to Aspen Film + Here House Members | General**

**Admission \$10 at the door**

For most of us, the personal, social, and global challenges we face today can often feel insurmountable. What can we as individuals do to make a difference and bring about change?

What are the new models of success and how do we create positive change in our communities? Inspiration, impact, personal and social change are all elements to shifting the paradigm and helping to create a brighter future for everyone.

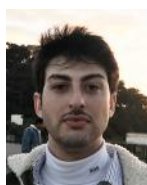
Join WeRiseUP activist filmmakers and influencers for a discussion about how we all are called to Rise Up and make a difference in the world.

**CONVERSATION WITH** WeRiseUP creators Kate Maloney, Michael Shaun Conaway, Alex Melnyk, Paul Miller AKA DJ Spooky

**COMMUNITY PARTNERS** Here House, Paradise Bakery

**NOAH  
BASHEVKIN**  
Producer, Writer;  
MUSEUM TOWN

Noah Bashevkin is a producer and programmer with THE OFFICE performing arts + film, an independent curator and production company based in New York. Noah has worked in film production, international film distribution strategy, and as an associate with Catapult Film Fund, for whom he still serves as a program advisor. With THE OFFICE, Noah has contributed programming to the Margaret Mead Film Festival and Aspen Filmfest, produced Carrie Mae Weems' PAST TENSE and the Sundance Works-In-Progress reading series in New York.



**MARK BOZEK**

Mark Bozek's diverse background includes three years as an assistant to famed Method acting guru, Lee Strasberg, six years as a marketing executive for designer Willi Smith of WilliWear, a producer at Fox Television and a twenty-plus career in TV shopping at QVC, then as CEO of HSN and EVINE Live. In 2016 he and producer Russell Nuce co-founded content and commerce company Live Rocket. THE TIMES OF BILL CUNNINGHAM is his first feature-length documentary.



**RACHEL  
CHANOFF**

Executive Producer;  
MUSEUM TOWN

Rachel Chanoff has been working in performing arts and film for 35 years and is the founder and director of THE OFFICE performing arts + film. She is the Curator of Performing Arts and Film for the Massachusetts Museum of Contemporary Art (MASS MoCA), Consultant to the Feature Film and Theater Programs for the Sundance Institute, Curator of The New York Jewish Film Festival and The Margaret Mead Film Festival, Director of Programming of the CenterSeries at Williams College, and the Artistic Director of the BRIC Celebrate Brooklyn! Festival.



**MICHAEL  
SHAUN  
CONAWAY**

Director; WeRiseUP

Michael Shaun Conaway is the Director of WeRiseUP The Movie and CEO at Storyworks, a social impact creative agency. His mission is to liberate greatness in people and organizations to redesign our failing systems and create an anti-fragile, anti-rival world, one that works for all. At Storyworks, he helps companies grow their purpose, profit and impact focusing on their authentic why and their true north story. He has developed major interactive training and leadership development programs for hundreds of thousands of people for companies including Coca Cola, Dollar Shave Club, Owens Corning, Telus and Landmark Education.



**MICHELLE  
ESRICK**

Director;  
CRACKED UP

Michelle Esrick is an award-winning filmmaker, poet and social activist. Esrick's directing credits include CRACKED UP, THE WAVY GRAVY MOVIE: SAINT MISBEHAVIN', and the music video LET'S RISE! which CNN dubbed the anthem for the March for Our Lives Movement in protest of the epidemic of gun violence in America. She is also the Executive Producer of the Netflix Original film, RAM DASS, GOING HOME, which was short-listed for a 2017 Academy Award®.



**GLENDA  
GREENWALD**

President & Founder;  
Aspen Brain Institute,  
Aspen Brain Forum  
and AspenBrainLab

Greenwald is a Brain Health advocate, a social entrepreneur and innovator in the area of applied Brain Science. Greenwald organized the first Aspen Brain Forum conference in 2010, an annual meeting of International Brain Researchers. In 2019 Aspen Brain Institute began shifting its position from a focus on fighting Brain Disease to becoming a global forum for Brain Health. Greenwald was Founder and Chair Emeritus of the Aspen Center for Integral Health, a national institute convening conferences on integrative and preventive medicine from 2000-2010.



**SANDY  
IGLEHART**

Board President;  
Aspen Hope Center

Sandy helped found the Aspen Hope Center in 2010 after losing her daughter Courtenay to suicide. Because of this loss Sandy was determined to try to eradicate the shame and stigma that surrounds mental health issues. Her daughter's spirit continues to inspire her to "Shine A Light" on mental health and honor her memory. Sandy has been the Board President of the Hope Center for 6 years and served as Secretary on the Susan G. Komen Foundation for 11 years.



**KATE MALONEY**  
Creator & Producer;  
WeRiseUP

Kate Maloney, PhD is the Creator & Producer of WeRiseUP The Movie and Movement that features the United Nations and key global leaders. Kate was featured as a top entrepreneur in Inc Magazine and is an INC 500 Company Founder. Over the last decade, Kate has founded over a dozen technology companies primarily in the healthcare sector. She has served as Co-Board Chair with John Mackey (Founder & CEO, Whole Foods Market) to bring together conscious business and thought leaders together in a non-profit context to solve some of the most serious problems facing the planet today.



**ALEX MELNYK**  
Producer, WeRiseUP

Alex Melnyk is a Producer of WeRiseUP The Movie and the President of Storyworks, a social impact creative agency helping brands grow purpose, profit and impact. Alex became the co-manager of the international pop band, The Thompson Twins, at the age of 19. After several years leading the band's marketing, communications, and tour production Alex found her way to the legendary film production company, Propaganda Films, where she became an Executive Producer. In the early nineties she made the jump to digital as the VP of Interactive at MCA/Universal.



**PAUL D. MILLER**  
aka DJ Spooky

Paul D. Miller is a composer, multimedia artist, and writer whose work immerses audiences in a blend of genres, global culture, and environmental and social issues. Miller has collaborated with an array of recording artists, including Metallica, Chuck D, Steve Reich, and Yoko Ono. In 2014, he was named National Geographic Emerging Explorer. He produced PIONEERS OF AFRICAN AMERICAN CINEMA, a collection of the earliest films made by African American directors, released in 2015. Miller's artwork has appeared in the Whitney Biennial, The Venice Biennial for Architecture, the Miami/Art Basel fair, and many other museums and galleries.



**MICHELLE  
MUETHING**

Executive Director;  
Aspen Hope Center

Michelle helped create the Hope Center in 2010 and now serves as the Executive Director. She received her graduate degree in Clinical Psychology with a subspecialty in neuropsychology from Western Carolina University. She has worked as a crisis clinician in various inner city and rural emergency departments, has conducted psychological evaluations for prison inmates, functioned as Juvenile Coordinator and then Executive Director of the Rape Crisis Center in Beaufort, South Carolina and was part of the administration team as the Corporate Compliance Officer at Fairbanks Hospital in Indianapolis, Indiana.



**LOUIE  
SCHWARTZBERG**  
Director; FANTASTIC FUNGI

Louie Schwartzberg is an award-winning cinematographer, director and producer whose notable career spans more than four decades providing breathtaking imagery using his time-lapse, high-speed and macro cinematography techniques. Louie's theatrical releases include the 3D IMAX film MYSTERIES OF THE UNSEEN WORLD with National Geographic, narrated by Forest Whitaker; the theatrical feature, WINGS OF LIFE for DisneyNature, narrated by Meryl Streep, and AMERICA'S HEART AND SOUL for Walt Disney Studios. His TED Talks have over 55 million views on Youtube.





## FANTASTIC FUNGI

3:00pm

Isis Theatre

FANTASTIC FUNGI, directed by Louie Schwartzberg, is a consciousness-shifting film that takes us on an immersive journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil and others, we become aware of the beauty, intelligence and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges. (USA, 2019) 81 MIN **Q&A TO FOLLOW**

**FESTIVALS | AWARDS** Audience Choice Award at Maui Film Festival 2019

**DIRECTOR** Louie Schwartzberg

**WRITTEN BY** Mark Monroe

**DISTRIBUTED BY** Area 23a

**WITH** Paul Stamets, Michael Pollan, Eugenia Bone, Andrew Weil

**COMMUNITY PARTNER** Aspen Brain Institute

**SEE ALSO | PANEL DISCUSSION** The Magic Beneath Us: Mycelium & Mushrooms  
Tuesday, September 24 (10:30am) @ Here House | 614 East Cooper Avenue



FANTASTIC FUNGI

## THE ASPEN TIMES

*Jimmy's*  
An American Restaurant & Bar

## OPENING NIGHT RECEPTION

5:30pm

Wheeler Opera House

**Private Reception for Aspen Film Members, Official Festival Guests, and Filmfest Volunteers**

Please join us and our co-host The Aspen Times, as we kick off our 40th Anniversary Filmfest.

**SPONSORED BY** Aspen Times

**CATERED BY** Jimmy's

## A HIDDEN LIFE

7:00pm

Wheeler Opera House

Based on real events, A HIDDEN LIFE is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fani and children that keeps his spirit alive. (USA, 2019) 173 MIN

**FESTIVALS | AWARDS** Official Selection Cannes Film Festival; winner of the François Chalais Award; Telluride Film Festival; Toronto International Film Festival 2019

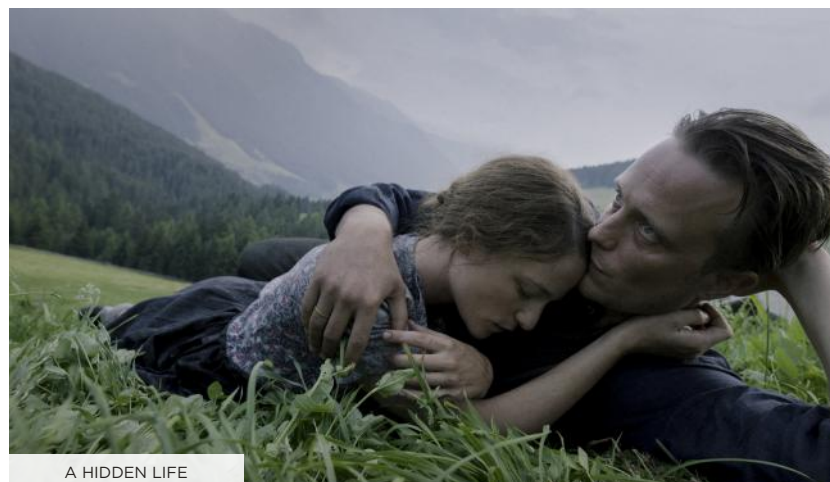
**DIRECTOR** Terrence Malick

**WRITTEN BY** Terrence Malick

**DISTRIBUTED BY** Fox Searchlight Pictures

**WITH** August Diehl, Valerie Pachner, Maria Simon, Tobias Moretti, Bruno Ganz, Matthias Schoenaerts, Karin Neuhauser, Ulrich Matthes

**PRESENTED BY** Judy Dunn



A HIDDEN LIFE

## ASPEN FILM

INDEPENDENT BY NATURE

## Membership has its benefits

100+ movies each year

Passes + Discounts

Special Events

Premieres + Free Screenings

**Aspen Film seeks to enlighten, enrich, educate, and entertain through film.**

Join now to enjoy all the benefits an Aspen Film membership has to offer!

**aspenfilm.org/membership | 970.925.6882**

# 4

FOUR  
DECADES  
OF  
INSPIRING  
CINEMA



## PANEL DISCUSSION

10:30am

Here House

### The Magic Beneath Us: Mycelium & Mushrooms

Aspen Film and Here House Members FREE

| General Admission \$10 (at the door)

SPONSORED BY Aspen Brain Institute

COMMUNITY PARTNERS Here House,

Paradise Bakery

See page 5 for full panel details.

## SERENDIPITY

12:00pm

Isis Theatre

Multi-disciplinary French artist Prune Nourry has gained international recognition for her thought-provoking, educational, and often times humorous projects exploring bioethics through sculpture as well as video, photography, and performance. At the young age of 31, Prune is diagnosed with breast cancer. She starts documenting her treatment and its effect on her own body, turning her medical odyssey into an epic artistic adventure as she discovers new meaning in her impressive body of work and its serendipitous relationship to her own survival. (USA, 2019) 72 MIN

**FESTIVALS | AWARDS** Berlin International Film Festival 2019

**DIRECTOR** Prune Nourry

**WRITTEN BY** Prune Nourry & Alastair Siddons

**DISTRIBUTED BY** Cohen Media Group

**WITH** Prune Nourry

**COMMUNITY PARTNER** Anderson Ranch

## WHAT WILL BECOME OF US

2:00pm

Isis Theatre

Frank Lowy, founder of shopping mall giant Westfield, started with one Australian store and built it into a global, billion-dollar enterprise. Now in his late 80s and facing the prospect of a merger that will lead to his retirement, he reflects on his past and events that have molded him into the fighter, philanthropist and survivor he is today. Born Jewish in what was then Czechoslovakia in 1930, Lowy survived the Holocaust, moved to Australia and built a close family and business empire. Revisiting the sites of his childhood and young adulthood, this film takes us on an intimate journey of a man who seems to have it all but is keenly aware of the past and challenges of the future for himself and his family. Lowy's extraordinary life—from the ghettos of Budapest to living as a refugee in Palestine—is the story of his achievements despite all challenges and a testament to the value and impact of a single life in the lives of others. (USA, 2019) 72 MIN

**FESTIVALS | AWARDS** Tribeca Film Festival, Sydney Film Festival 2019

**DIRECTOR** Steven Cantor

**WRITTEN BY** Steven Cantor

**DISTRIBUTED BY** Menemsha Films

**WITH** Frank Lowy

**COMMUNITY PARTNER** Aspen Jewish Community Center



SERENDIPITY



WHAT WILL BECOME OF US



JUDY



PARASITE

## JUDY

5:00pm

Wheeler Opera House

Winter 1968: Showbiz legend Judy Garland (Renée Zellweger) arrives in Swinging London to perform in a sell-out run at The Talk of the Town. It is 30 years since she shot to global stardom in THE WIZARD OF OZ, but if her voice has weakened, its dramatic intensity has only grown.

As she prepares for the show, battles with management, charms musicians, and reminisces with friends and adoring fans, her wit and warmth shine through. Even her dreams of romance seem undimmed as she embarks on a courtship with Mickey Deans (Finn Wittrock), her soon-to-be fifth husband. And yet Judy is fragile. After working for 45 of her 47 years, she is exhausted; haunted by memories of a childhood lost to Hollywood; gripped by a desire to be back home with her kids. Will she have the strength to go on? Featuring some of her best-known songs, including the timeless classic 'Over the Rainbow', JUDY celebrates the voice, the capacity for love and the sheer pizzazz of "the world's greatest entertainer." (United Kingdom, 2018) 118 MIN

**FESTIVALS | AWARDS** Telluride Film Festival; Toronto International Film Festival 2019

**DIRECTOR** Rupert Goold

**WRITTEN BY** Tom Edge

**DISTRIBUTED BY** Roadside Attractions

**WITH** Renée Zellweger, Jessie Buckley, Finn Wittrock, Rufus Sewell, Michael Gambon

## PARASITE

7:45pm

Wheeler Opera House

Meet the Park Family: the picture of aspirational wealth. And the Kim Family, rich in street smarts but not much else. Be it chance or fate, these two houses are brought together and the Kims sense a golden opportunity. Masterminded by college-aged Ki-woo, the Kim children expediently install themselves as tutor and art therapist to the Parks. Soon, a symbiotic relationship forms between the two families. The Kims provide "indispensable" luxury services while the Parks give the Kims a way out of their shabby circumstances. But this new ecosystem is fragile, and soon enough greed and class prejudice threaten to upend the Kims' newfound comfort. (Korea, 2019) 121 MIN **Korean w/ English subtitles**

**FESTIVALS | AWARDS** Official Selection Cannes Film Festival, Winner Palme d'Or; Telluride Film Festival; San Sebastián International Film Festival 2019

**DIRECTOR** Bong Joon Ho

**WRITTEN BY** Bong Joon Ho, Jan Jin-won

**DISTRIBUTED BY** Neon

**WITH** Song Kang-ho, Lee Sun-kyun, Cho Yeo-jeong, Choi Woo-shik, Park So-dam, Lee Jung-eun, Chang Hyae-jin



## MOVING STORIES

12:00pm | Isis Theatre

Six diverse dancers from an acclaimed American company travel the world, teaching the tools of choreography to young people who've experienced war, poverty, prejudice, sexual exploitation, and severe trauma as refugees, so that they can tell their stories through dance. In India they work with girls rescued from sex trafficking and gender violence; in Romania, with Roma kids from one of Europe's worst slums; in South Korea, with North Koreans who risked their lives to escape; and in Iraq, with a gifted young Muslim dancer, fighting to survive. Incredibly, they have just one week to teach kids who may be enemies, who may have been abused, who may be suspicious and fearful, to create dances to perform for their communities. Yet as they prepare to perform in public in what seems an impossibly short time, both students and teachers experience surprising transformations, unlocking feelings and stories in wellsprings of creativity. (USA, 2018) 85 MIN

**FESTIVALS | AWARDS** Best Documentary, Chesapeake FF; Humanitarian Award Sedona FF; Best Direction of a Documentary, Chita Rivera Awards | **FESTIVALS:** Doc Fortnight/MoMA, Mill Valley, Cinequest, SXSW edu, Hamptons Doc FF, Jacob Burns Dance on Camera FF, Heartland FF, Berkshire FF, San Francisco Dance FF

**DIRECTOR** Rob Fruchtmann

**WRITTEN BY** Cornelia Ravenal

**DISTRIBUTED BY** Wilderness Films

**WITH** Jonathan Hollander, Tadej Brdnik, Mira Cook, Clement Mensah, Robin Cantrell, Sean Scantlebury, Adel Euro

**COMMUNITY PARTNER** Aspen Santa Fe Ballet



MOVING STORIES

## PICTURE OF HIS LIFE

2:30pm | Isis Theatre

As one of the greatest underwater photographers of all time, Amos Nachoum has swum with crocodiles and killer whales, with anacondas and with great white sharks. But one major predator has always eluded him. The legendary wildlife stills photographer had always dreamed of swimming underwater with a polar bear and capturing it face-to-face on film. Fascinated by the most fearsome creatures on Earth, he has developed a unique approach, that puts him directly in front of his subjects, without any protection. Now, at the age of 65, he is about to face his ultimate challenge: to swim with a polar bear with only his camera between them. While he is on this journey to the Canadian high Arctic, he will also have to deal with an old and painful memory. (ISRAEL, USA) 72 MIN

**FESTIVALS | AWARDS** DOC Aviv, Opening Film; San Francisco Jewish Film Festival, 2019

**DIRECTOR** Yonatan Nir & Dani Menkin

**WRITTEN BY** Yonatan Nir & Dani Menkin

**DISTRIBUTED BY** Oded Horowitz

**WITH** Amos Nachoum

**PRESENTED BY** Becky & Chris Steere



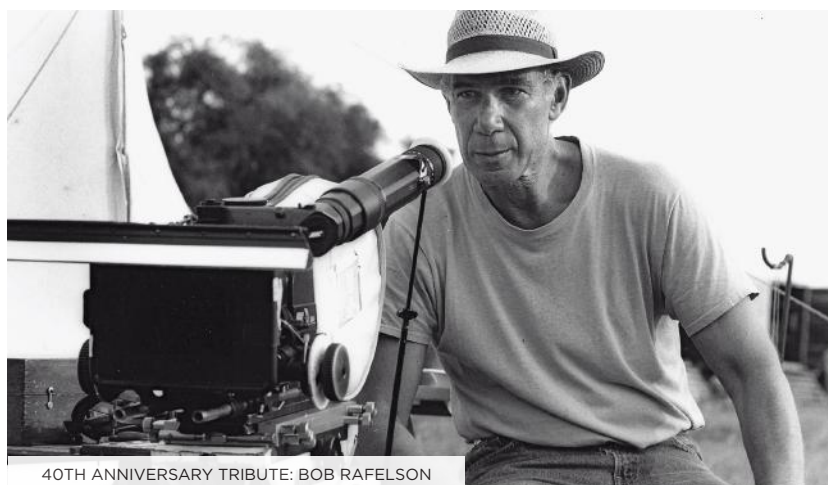
PICTURE OF HIS LIFE

## 40th ANNIVERSARY TRIBUTE: BOB RAFELSON

5:00pm | Wheeler Opera House

Bob Rafelson, one of the leading figures in American cinema, has distinguished himself as director, writer, and producer of a group of films with 3 Academy Award® wins, and 14 nominations between them. In 1966, Rafelson created the TV cult hit THE MONKEES, which garnered an Emmy® Award for outstanding comedy series. He went on to make his feature film directorial debut with HEAD, co-written by himself and Jack Nicholson, starring The Monkees. He then established BBS Productions with his partners Bert Schneider and Steve Blauner. That company was the spawning ground for an artistic renaissance in American filmmaking, producing EASY RIDER, FIVE EASY PIECES, THE LAST PICTURE SHOW, and the documentary, HEARTS AND MINDS. In 1970, Rafelson was honored with the New York Film Critics Best Director Award for FIVE EASY PIECES. He then followed up with THE KING OF MARVIN GARDENS, starring Jack Nicholson, Bruce Dern, and Ellen Burstyn. In STAY HUNGRY, Rafelson nurtured promising young talent, with breakthrough roles for Jeff Bridges, Sally Field, and Arnold Schwarzenegger. THE POSTMAN ALWAYS RINGS TWICE from a screenplay by David Mamet, starred Jack Nicholson and the still relatively unknown Jessica Lange, along with Anjelica Huston. BLACK WIDOW, starring Debra Winger and Theresa Russell, saw Rafelson stretching the boundaries of the psychological thriller. Shot on location in Africa, MOUNTAINS OF THE MOON chronicled the 19th century search for the source of the Nile by British adventurers Sir Richard Burton and John Hanning Speke. BLOOD AND WINE marked Rafelson's eighth film with Jack Nicholson, and co-starred Michael Caine and Jennifer Lopez. Rafelson also directed POODLE SPRINGS, an adaptation of a Raymond Chandler book, and in 2001, directed NO GOOD DEED, based on the Dashiell Hammett story.

See page 3 for full tribute details.



40TH ANNIVERSARY TRIBUTE: BOB RAFELSON

## JOJO RABBIT

8:00pm | Wheeler Opera House

Writer director Taika Waititi (THOR: RAGNAROK, HUNT FOR THE WILDERPEOPLE), brings his signature style of humor and pathos to his latest film, JOJO RABBIT, a World War II satire that follows a lonely German boy (Roman Griffin as Jojo) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Taika Waititi), Jojo must confront his blind nationalism. (USA, 2019) 108 MIN

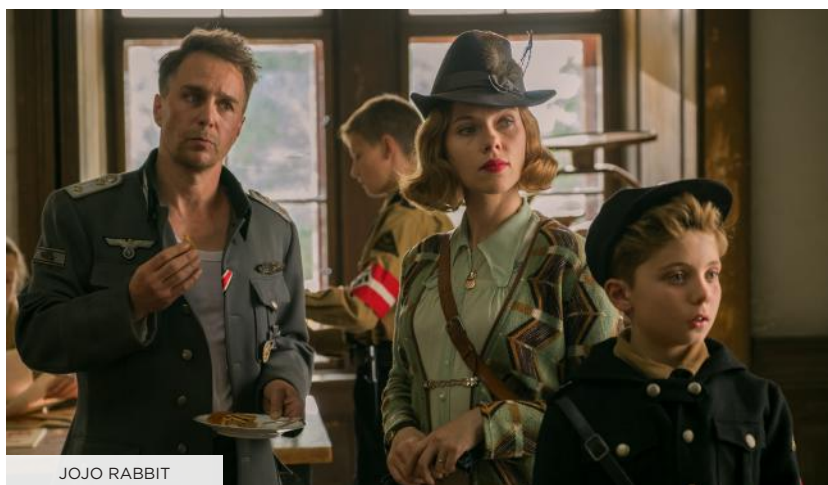
**FESTIVALS | AWARDS** Toronto International Film Festival 2019

**DIRECTOR** Taika Waititi

**WRITTEN BY** Taika Waititi

**DISTRIBUTED BY** Fox Searchlight Pictures

**WITH** Scarlett Johansson, Sam Rockwell, Rebel Wilson, Taika Waititi, Thomasin McKenzie, Roman Griffin Davis



JOJO RABBIT





## CHANGING THE GAME

12:00pm  
Isis Theatre

Filmmaker Michael Barnett's richly textured documentary illuminates an issue both timely and topical, but at its core captures the warm-hearted, courageous characters living within it. Caught in the center of a national debate on transgender civil rights, these athletes channel the endurance they've learned from their sports into their ever more public advocacy battles. Each of these dedicated teens shows immense perseverance in the face of unharnessed vitriol from choruses of parents and pundits alike, developing an emotional maturity far beyond anything their young age should require, and inspiring people of all ages to live proudly in their truths. Still, a network of support emerges to bolster their resolve, and despite the extreme anger of their opposition, each of these young forces of nature triumphantly overcomes hurdle after hurdle in their individual journey to live as their true selves and pursue what they love. (USA, 2019) 90 MIN

**FESTIVALS | AWARDS** Tribeca Film Festival, LA Outfest, Audience Award; Frameline San Francisco International LGBTQ Film Festival, Audience Award; Woods Hole Film Festival, Grand Jury Award 2019  
**DIRECTOR** Michael Barnett  
**WRITTEN BY** Michael Barnett, Amanda Griffin, Michael Mahaffie  
**DISTRIBUTED BY** The Film Collaborative  
**WITH** Mack Beggs, Andraya Yearwood, Sarah Rose Huckmann  
**COMMUNITY PARTNER** AspenOUT

## MUSEUM TOWN

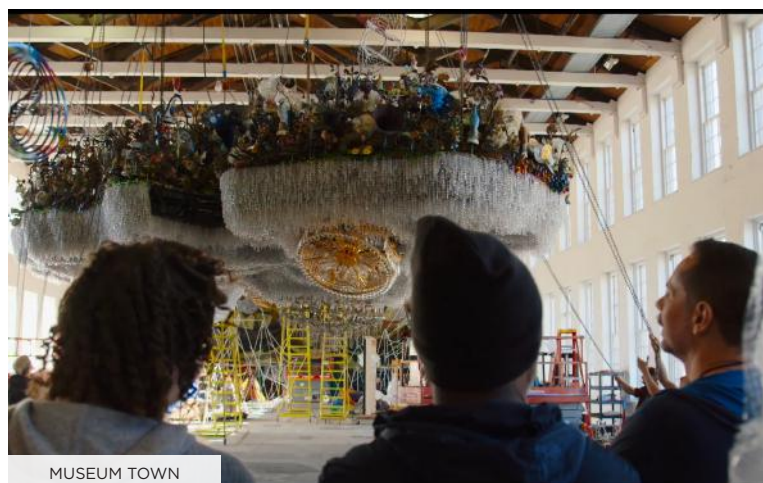
2:30pm  
Isis Theatre

MUSEUM TOWN tells the unique story of the power of art to transform a desolate post-industrial city. In 2017, MASS MoCA became the largest museum for contemporary art in the world—but just three decades before, its vast brick buildings were the abandoned relics of a massive shuttered factory. Threaded with interviews with celebrated artists including Nick Cave and David Byrne, and featuring narration by Meryl Streep, MUSEUM TOWN traces the remarkable story of how a small rural Massachusetts town went from economic collapse to art mecca. (USA, 2019) 76 MIN **Q&A TO FOLLOW**

**FESTIVALS | AWARDS** SXSW, Sarasota Film Festival, Provincetown Film Festival, Berkshire International Film Festival 2019  
**DIRECTOR** Jennifer Trainer  
**WRITTEN BY** Jennifer Trainer, Noah Bashevkin, Pola Rapaport  
**DISTRIBUTED BY** Cinetic Media  
**WITH** Nick Cave, David Byrne, Meryl Streep, Richard Criddle, Denise Markonish  
**COMMUNITY PARTNER** Anderson Ranch



CHANGING THE GAME



MUSEUM TOWN



THE INVISIBLE LIFE OF EURÍDICE GUSMÃO



CRACKED UP

## THE INVISIBLE LIFE OF EURÍDICE GUSMÃO

4:45pm  
Wheeler Opera House

Rio de Janeiro, 1950. Eurídice, 18, and Guida, 20, are two inseparable sisters living at home with their conservative parents. Although immersed in a traditional life, each one nourishes a dream: Eurídice of becoming a renowned pianist, Guida of finding true love. In a dramatic turn, they are separated by their father and forced to live apart. They take control of their separate destinies, while never giving up hope of finding each other. A tropical melodrama from the director of MADAME SATÃ (Brazil, Germany, 2019) 139 MIN  
**Portuguese w/ English subtitles**

**FESTIVALS | AWARDS** Cannes Film Festival, Un Certain Regard Award; Jerusalem Film Festival; Munich Film Festival, CineCoPro Award 2019  
**DIRECTOR** Karim Aïnouz  
**WRITTEN BY** Murilo Hauser  
**DISTRIBUTED BY** Amazon Studios  
**WITH** Carol Duarte, Julia Stockler, Gregorio Duvivier, Bárbara Santos, Flávia Gusmão, Maria Manoella, António Fonseca, Cristina Pereira, Gillray Coutinho, Fernanda Montenegro  
**PRESENTED BY** Helga Fisch & Richard Hodosh

## CRACKED UP

8:00pm  
Wheeler Opera House

In CRACKED UP we witness the impact that childhood trauma can have across a lifetime through the courageous story of comedian, actor and Saturday Night Live legend Darrell Hammond. Renowned for impressions of Bill Clinton, Sean Connery and hundreds more, Hammond wowed SNL audiences for a record-breaking 14 seasons. Although Hammond performed brilliantly on live TV, behind the scenes he suffered from debilitating flashbacks, self-injury and addictions, symptoms which were misdiagnosed by over 40 doctors as mental illnesses. Not until a suicide attempt that brought Hammond together with Dr. Nabil Kotbi, was he properly diagnosed and treated, unleashing the memories his brain had locked away. Esrick gracefully weaves together comedy and tragedy, helping us to understand the biological effects of childhood trauma in a new light. Breaking down barriers of stigma and replacing shame with compassion and hope, CRACKED UP reveals what is possible when science meets the human spirit. (USA, 2019) 95 MIN **Q&A TO FOLLOW**

**DIRECTOR** Michelle Esrick  
**FESTIVALS | AWARDS** DOC NYC, Maui Film Festival, Audience Award, Heal the World Cinema Award; Reel Recovery Film Festival  
**DIRECTOR** Michelle Esrick  
**WITH** Darrell Hammond, Lorne Michaels, Steve Higgins, Christopher Ashley, Dr. Nabil Kotbi, Dr. Bessel van der Kolk, Whoopi Goldberg, Larry Laskowski (Darrell's childhood friend).  
**COMMUNITY PARTNER** Aspen Hope Center



## PANEL DISCUSSION

10:30am

Here House

### Cracked Up the Movie: Letting the Light In

Aspen Film and Here House Members FREE |

General Admission \$10 (at the door)

SPONSORED BY Aspen Hope Center

COMMUNITY PARTNERS Here House, Paradise Bakery

See page 5 for full panel details.

## WeRiseUP: THE FUTURE OF HUMANITY

12:00pm

Isis Theatre

The world is in the midst of a tremendous period of transition and our current models aren't adequate to support the future that is quickly emerging. At this critical inflection point, WeRiseUP asks a fundamental question: What is success? Through an intimate inquiry with leading business, entertainment, and thought leaders, along with voices of global citizens from all walks of life, the film explores new personal, systemic and collective models of success, prosperity, contribution and what it will take for humanity to create a thriving future. Transitioning between intimate dialogue to cinematically stunning visuals and music driven interstitials, this film is a radical departure from the expert-driven documentary, into a profound personal journal of inquiry, reflection and action. (USA, 2019) 90 MIN **Q&A TO FOLLOW WORLD PREMIERE**

**DIRECTOR** Michael Shaun Conaway

**WITH** His Holiness The Dalai Lama, Amina Mohammed (Deputy Secretary-General of the United Nations), Blake Mycoskie (CEO, TOMS Shoes), Prince EA (Spoken Word Artist), Moby (Grammy Award Winning Musician), John Mackey (CEO, Whole Foods Market), Dwight Howard (NBA All-Star), Tom Chi (Co-Founder, Google X & Innovator of Self Driving Car) Marie Forleo (Founder, B-School), Peter Diamandis (Founder, X-Prize), Luke Nosek (Founder, PayPal), Paul Miller (aka DJ Spooky)

## PORTRAIT OF A LADY ON FIRE

2:30pm

Isis Theatre

France, 1770. Marianne, a painter, is commissioned to do the wedding portrait of Héloïse, a young woman who has just left the convent. Héloïse is a reluctant bride-to-be and Marianne must paint her without her knowing. She observes her by day, to paint her secretly. (France, 2019) 120 MIN **French w/ English subtitles**

**FESTIVALS | AWARDS** Official Selection Cannes Film Festival, Best Screenplay, Queer Palm; Jerusalem Film Festival, Sydney Film Festival 2019, Telluride Film Festival, Toronto International Film Festival 2019

**DIRECTOR** Céline Sciamma

**WRITTEN BY** Céline Sciamma

**DISTRIBUTED BY** Neon

**WITH** Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino

**COMMUNITY PARTNER** AspenOUT



WERISEUP: THE FUTURE OF HUMANITY



PORTRAIT OF A LADY ON FIRE



THE REPORT



SEBERG

## THE REPORT

5:00pm

Wheeler Opera House

THE REPORT is a riveting political thriller based on actual events. Idealistic staffer Daniel J. Jones (Adam Driver) is tasked by his boss Senator Dianne Feinstein (Annette Bening) to lead an investigation into the CIA's Detention and Interrogation Program created in the aftermath of 9/11. Tenacious by nature, he pursues the truth when others would have given up, and his explosive findings uncover a conspiracy by top government officials to destroy evidence, subvert the law, and hide a brutal secret from the American public. THE REPORT is written and directed by Scott Z. Burns and features outstanding performances by a powerful ensemble cast that includes Adam Driver, Annette Bening, Sarah Goldberg, Michael C. Hall, Douglas Hodge, Fajer Kaisi, Ted Levine, Jennifer Morrison, Tim Blake Nelson, Linda Powell, Matthew Rhys, T. Ryder Smith, Corey Stoll, Maura Tierney and Jon Hamm. (USA, 2019) 119 MIN

**FESTIVALS | AWARDS** Sundance Film Festival, Telluride Film Festival, Toronto International Film Festival 2019

**DIRECTOR** Scott Z. Burns

**WRITTEN BY** Scott Z. Burns

**DISTRIBUTED BY** Amazon Studios

**WITH** Adam Driver, Annette Bening, Jon Hamm, Ted Levine, Maura Tierney, and Michael C. Hall

**PRESENTED BY** The Aspen Times

## SEBERG

8:00pm

Wheeler Opera House

The story is inspired by true events about the French New Wave darling and BREATHLESS star, Jean Seberg, who in the late 1960s was targeted by the FBI, because of her political and romantic involvement with civil rights activist Hakim Jamal. She was the focus of the FBI's attempts to disrupt, discredit and expose the Black Power movement. (USA, United Kingdom, 2019) 96 MIN

**FESTIVALS | AWARDS** Venice Film Festival, Toronto International Film Festival 2019

**DIRECTOR** Benedict Andrews

**WRITTEN BY** Anna Waterhouse, Joe Shrapnel

**DISTRIBUTED BY** Amazon Studios

**WITH** Kristen Stewart, Jack O'Connell, Anthony Mackie, Colm Meaney, Margaret Qualley, Vince Vaughn, Zazie Beetz, Stephen Root, Yvan Atta





## PANEL DISCUSSION

10:30am

Here House

### Changemakers Rising Up: Get Connected, Take Action, Make a Difference

Aspen Film and Here House Members FREE | General Admission \$10 (at the door)

**COMMUNITY PARTNERS** Here House, Paradise Bakery

See page 5 for full panel details.

## THE TIMES OF BILL CUNNINGHAM

12:00pm

Isis Theatre

Narrated by Sarah Jessica Parker, THE TIMES OF BILL CUNNINGHAM features incredible photographs chosen from over 3 million previously unpublicized images and documents from iconic street photographer and fashion historian Bill Cunningham. Told in Cunningham's own words from a recently unearthed 1994 interview, the photographer chronicles, in his customarily cheerful and plainspoken manner, moonlighting as a milliner in France during the Korean War, his unique relationship with First Lady Jackie Kennedy, his four decades at The New York Times and his democratic view of fashion and society. (USA, 2018) 74 MIN **Q&A TO FOLLOW**

**FESTIVALS | AWARDS** New York Film Festival 2018

**DIRECTOR** Mark Bozek

**DISTRIBUTED BY** Greenwich Entertainment

**WITH** Bill Cunningham, Sarah Jessica Parker (Narrator)

**COMMUNITY PARTNER** Carbondale Arts



THE TIMES OF BILL CUNNINGHAM

## SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL

2:00pm

Isis Theatre

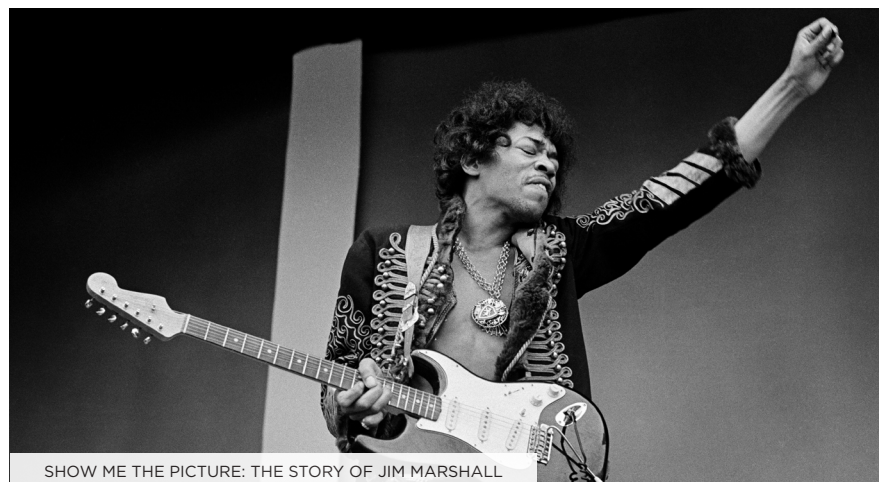
Photographer Jim Marshall captures the heights of the Rock and Roll music era, from the Beatles and Jimi Hendrix, to the civil rights movement and some of the most iconic moments of the 60's. (United Kingdom, USA, 2019) 92 MIN

**FESTIVALS | AWARDS** SXSW 2019

**DIRECTOR** Alfred George Bailey

**DISTRIBUTED BY** Submarine Entertainment

**COMMUNITY PARTNER** Wheeler Associates



SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL

## HONEY BOY

4:30pm

Wheeler Opera House

From a screenplay by Shia LaBeouf, based on his own experiences, award-winning filmmaker Alma Har'el (BOMBAY BEACH, LOVETRUE) brings to life a young actor's stormy childhood and early adult years as he struggles to reconcile with his father and deal with his mental health. Fictionalizing his ascent to stardom, and subsequent crash-landing into rehab and recovery, Har'el casts Noah Jupe (A QUIET PLACE) and Lucas Hedges (BOY ERASED, MANCHESTER BY THE SEA) as Otis Lort, navigating different stages in a frenetic career. LaBeouf takes on the therapeutic challenge of playing a version of his own father, an ex-rodeo clown and a felon. Dancer-singer FKA twigs makes her feature-film debut, playing neighbor and kindred spirit to the younger Otis in their garden-court motel home. Har'el's feature narrative debut is a one-of-a-kind collaboration between filmmaker and subject, exploring art as medicine and imagination as hope through the life and times of a talented, traumatized performer who dares to go in search of himself. (USA, 2019) 93 MIN

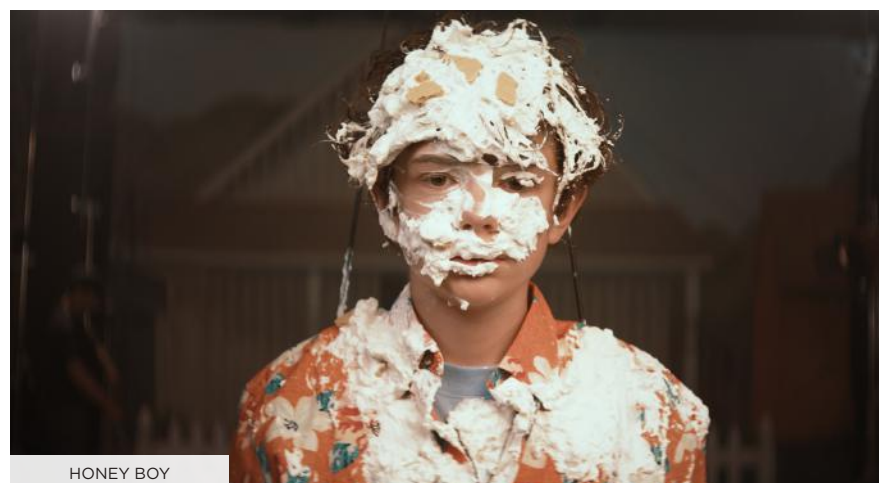
**FESTIVALS | AWARDS** Sundance Film Festival, Special Jury Prize; Toronto International Film Festival 2019

**DIRECTOR** Alma Har'el

**WRITTEN BY** Shia LaBeouf

**DISTRIBUTED BY** Amazon Studios

**WITH** Shia LaBeouf, Lucas Hedges, Noah Jupe, FKA twigs



HONEY BOY

SATURDAY continued >>>



## THE LAUNDROMAT

7:00pm

Wheeler Opera House

A widow (Meryl Streep) investigates an insurance fraud, chasing leads to a pair of Panama City law partners (Gary Oldman and Antonio Banderas) exploiting the world's financial system. Steven Soderbergh directs. (USA, 2019) 95 MIN

**FESTIVALS | AWARDS** Venice Film Festival, Toronto International Film Festival, San Sebastián Film Festival 2019

**DIRECTOR** Steven Soderbergh

**WRITTEN BY** Scott Z. Burns

**DISTRIBUTED BY** Netflix

**WITH** Meryl Streep, Gary Oldman, Antonio Banderas, Jeffrey Wright, Sharon Stone, Will Forte, Nonso Anozie, Amber Heard, Marsha Stephanie Blake, Rosalind Chao, Cristela Alonzo, Robert Patrick, Nikki Amuka-Bird, David Schwimmer, James Morris, Larry Clarke, Matthias Schoenaerts, Jaime Aymerich, Brock Brenner, Jessica Allain, Jonah Gould

**PRESENTED BY** Darlynn & Tom Fellman



THE LAUNDROMAT

## CLOSING NIGHT PARTY

9:00pm

Location: TBA

**Free to passholders and ticket buyers of either Wheeler Opera House Closing Night film. To purchase tickets, go to [www.aspenfilm.org](http://www.aspenfilm.org)**

Come celebrate four decades of inspiring cinema with us on closing night of Aspen Film's 40th Anniversary Filmfest.

**Featuring a special set by DJ Spooky**

**SPONSORED BY** Brenden Mann Foundation



## THE MUPPET MOVIE

11:00am

Wheeler Opera House

An ambitious amphibian named Kermit goes to Hollywood in search of fame and fortune in this star-studded extravaganza. (USA, 1979) 95 MIN

**FESTIVALS | AWARDS** Winner of the Saturn Award for Best Writing (1980), Academy of Science Fiction, Fantasy & Horror Films; Winner of Best Recording for Children (1980), Grammy Awards; Winner, National Film Registry (2009), National Film Preservation Board: Nominated for Best Music, Original Song Score and Its Adaptation or Best Adaptation Score, and Original Song, Academy Awards 1980.

**DIRECTOR** James Frawley

**WRITTEN BY** Jerry Juhl, Jack Burns

**DISTRIBUTED BY** Universal Pictures

**WITH** Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz

**COMMUNITY PARTNER** Paradise Bakery, The Buddy Program



THE MUPPET MOVIE

## MOUNTAINS OF THE MOON

2:00pm

Wheeler Opera House

In the 1850's two British officers, Capt. Richard Burton (Patrick Bergin) and Lt. John Speke (Iain Glen) set out on a spectacular adventure to discover the source of the Nile. They are warned that great dangers await them, but against all odds they push on deeper and deeper into the magnificent, untamed African wilderness, where no western man had ever gone. As the difficult journey takes its toll, Burton and Speke forge a strong bond. A bond that one will eventually betray. But history will be the judge as the two intrepid explorers venture into realms perilous to both body and soul in their quest for the secret of the Nile. (USA, 1990) 136 MIN

**FESTIVALS | AWARDS** Winner of Best Actor, Evening Standard British Film Award 1991

**DIRECTOR** Bob Rafelson

**DISTRIBUTED BY** Rialto Pictures

**WRITTEN BY** Bob Rafelson, William Harrison

**WITH** Patrick Bergin, Iain Glen, Richard E. Grant, Fiona Shaw



MOUNTAINS OF THE MOON / PHOTO BY CAROLCO PICTURES - © 1990





# SCREENINGS IN carbondale

**FRI SEPT 27**

## PICTURE OF HIS LIFE

7:00pm  
Crystal Theatre



As one of the greatest underwater photographers of all time, Amos Nachoum has swum with crocodiles and killer whales, with anacondas and with great white sharks. But one major predator has always eluded him. The legendary wildlife stills photographer had always dreamed of swimming underwater with a polar bear and capturing it face-to-face on film. Fascinated by the most fearsome creatures on Earth, he has developed a unique approach, that puts him directly in front of his subjects, without any protection. Now, at the age of 65, he is about to face his ultimate challenge: to swim with a polar bear with only his camera between them. While he is on this journey to the Canadian high Arctic, he will also have to deal with an old and painful memory. (ISRAEL, USA) 72 MIN

[See page 8 for full film details.](#)

**SAT SEPT 28**

## CHANGING THE GAME

5:00pm  
Crystal Theatre



Filmmaker Michael Barnett's richly textured documentary illuminates an issue both timely and topical, but at its core captures the warm-hearted, courageous characters living within it.

Caught in the center of a national debate on transgender civil rights, these athletes channel the endurance they've learned from their sports into their ever more public advocacy battles. Each of these dedicated teens shows immense perseverance in the face of unharnessed vitriol from choruses of parents and pundits alike, developing an emotional maturity far beyond anything their young age should require, and inspiring people of all ages to live proudly in their truth. Still, a network of support emerges to bolster their resolve, and despite the extreme anger of their opposition, each of these young forces of nature triumphantly overcomes hurdle after hurdle in their individual journey to live as their true selves and pursue what they love. (USA, 2019) 90 MIN

[See page 9 for full film details.](#)

## CRACKED UP

7:00pm  
Crystal Theatre



In CRACKED UP we witness the impact that childhood trauma can have across a lifetime through the courageous story of comedian, actor and Saturday Night Live legend Darrell Hammond. Renowned for impressions of Bill Clinton, Sean Connery and hundreds more, Hammond wowed SNL audiences for a record-breaking 14 seasons. Although Hammond performed brilliantly on live TV, behind the scenes he suffered from debilitating flashbacks, self-injury and addictions, symptoms which were misdiagnosed by over 40 doctors as mental illnesses. Not until a suicide attempt that brought Hammond together with Dr. Nabil Kotbi, was he properly diagnosed and treated, unleashing the memories his brain had locked away. Esrick gracefully weaves together comedy and tragedy, helping us to understand the biological effects of childhood trauma in a new light. Breaking down barriers of stigma and replacing shame with compassion and hope, CRACKED UP reveals what is possible when science meets the human spirit. (USA, 2019) 95 MIN

[See page 9 for full film details.](#)

**SUN SEPT 29**

## THE TIMES OF BILL CUNNINGHAM

4:00pm  
Crystal Theatre



Narrated by Sarah Jessica Parker, THE TIMES OF BILL CUNNINGHAM features incredible photographs chosen from over 3 million previously unpublicized images and documents from iconic street photographer and fashion historian Bill Cunningham. Told in Cunningham's own words from a recently unearthed 1994 interview, the photographer chronicles, in his customarily cheerful and plainspoken manner, moonlighting as a milliner in France during the Korean War, his unique relationship with First Lady Jackie Kennedy, his four decades at The New York Times and his democratic view of fashion and society. (USA, 2018) 74 MIN

[See page 11 for full film details.](#)

## MUSEUM TOWN

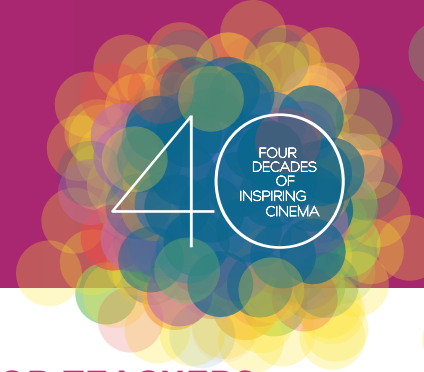
5:45pm  
Crystal Theatre



MUSEUM TOWN tells the unique story of the power of art to transform a desolate post-industrial city. In 2017, MASS MoCA became the largest museum for contemporary art in the world—but just three decades before, its vast brick buildings were the abandoned relics of a massive shuttered factory. Threaded with interviews with celebrated artists including Nick Cave and David Byrne, and featuring narration by Meryl Streep, MUSEUM TOWN traces the remarkable story of how a small rural Massachusetts town went from economic collapse to art mecca. (USA, 2019) 76 MIN

[See page 9 for full film details.](#)

# ABOUT **our organization**



## FILM EDUCATES

For more than 20 years, Aspen Film has dedicated itself to youth education and outreach. We believe that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen Film's free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity and inspire creativity. As more and more schools eliminate media literacy from their curricula, Aspen Film helps fill that void by providing extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Our FilmEducates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts and ideas with succinct creativity. Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.

## FILMMAKERS TO THE CLASSROOM

As part of our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture and creative process in classroom and auditorium settings.

## MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g., immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences and ESL.

## PANEL DISCUSSIONS

Students and teachers are invited to experience in-depth public panel discussions with filmmakers and invited industry professionals on various topics relating to the art and industry of filmmaking today.

## SCHOOLS TO THE FESTIVAL

Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.

## TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.

## YOUNG FILMMAKER LABS

At Shortsfest, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process and offer feedback on students' work.

## YOUTH JURY

A recruited jury comprising local middle and high school students awards a student prize to their favorite Shortsfest film. Filmmakers have said that winning this award is one of the highest honors at the festival.

## ASPEN FILM **team**



**ASPEN FILM MEMBERS  
ARE THE BEDROCK OF  
OUR ORGANIZATION.**

**A huge thank you  
to all of our patrons  
and supporters.**

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**Kelly Alford / words pictures colours** | Graphic Design  
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# independent by nature?

ASPEN FILM

INDEPENDENT BY NATURE



PHOTOGRAPH BY JORDON KERN

## why aspen film?

With a history going back to 1979, and a mission to enlighten, enrich, educate and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover throughout the Roaring Fork Valley for four decades. Aspen Film is more than just a film festival. We are, in fact, a film society that puts on three significant film festivals annually, organizes year-round film programming, produces special film events and offers a robust educational program that extends beyond our valley. >>> One of our main objectives is to present the best of cinema from around the globe. We embrace the spirit of community, striving to align ourselves with partners throughout the valley who share our mission and passion. Film is a discipline that flourishes within the arts, humanities, and many sciences. Using cinema to highlight education, art and culture is a way to bolster the work of our neighbors and colleagues. >>> Aspen Film endeavors to highlight diverse views and provide a glimpse into something new. In addition to adult programs offering one-of-a-kind experiences with filmmakers, we create educational programs exploring the craft and theory of cinema that inspire learning in the classroom and at our festivals. Our plan is to grow Aspen Film's footprint in the Roaring Fork Valley by incorporating these programs into summer camps and afterschool programs. >>> Each year we welcome close to 20,000 participants to our presentations and happenings. We are committed to original content and show more than 100 regional debuts annually, many of which might not otherwise find their way to local audiences. Hosting more than 75 film artists, and other special guests every year, we provide educational experiences for audiences of all ages. The majority of these programs are offered free of charge. >>> Aspen Film aspires to be bigger, bolder and better. We bring you unique experiences, from intimate, small group dialogues in and out of the classroom, to shorts and features on the big screen. As Aspen is remote and unique—a special place to visit but a challenging place to reach—it takes resources to get filmmakers and artists here to engage with the community, and to bring students into town to experience our programs on a deeper level. >>> In order to amplify our contributions to the Roaring Fork Valley, we need your support. Whether it's your feedback, word-of-mouth, donations, or membership, no gesture is too small. We are grateful for all your help, and for your time, the most valuable resource of all. >>> Please consider making a contribution to Aspen Film, so that we can keep giving back to our community that has been so generous to us over the years.

JOIN NOW

970.925.6882 | [aspenfilm.org](http://aspenfilm.org)

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