

ASPEN FILM

INDEPENDENT BY NATURE

ACADEMY
SCREENINGS

official program guide
aspenfilm.org

12.12-16.2021



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hello and welcome

ACADEMY
SCREENINGS

Hello Friends of Film!

Tis the season for great cinema and we are delighted to be back in person for our 29th annual Academy Screenings!

There was a gaping hole in the 2020 holiday calendar without our traditional program of anticipated award films, which makes this year's festival even more special for Aspen Film. Returning home to the Wheeler Opera House and Isis Theatre to present some of the year's most anticipated movies is our favorite way to kick off Aspen's most festive period.

Once again, we have compiled what we feel are some of the best upcoming releases of the season, which we suspect will be competing for award consideration and end-of-year accolades. Last year's dearth of completed films – a fallout from the pandemic – has made us all more grateful for the abundance of phenomenal selections available to showcase this year on the big screen.

To note: all of the titles we are showcasing are upcoming or have only been out in limited release for award qualification. We feel strongly about presenting our audience with fresh content, which is not available elsewhere in the valley or on-demand. We hope that whether you see one film, or all the films, you are somehow transformed by these characters and their stories.

Our selection takes us from Japan to Europe and the US. We explore family and what constitutes family; we hear about many characters' sense of self and what motivates them to become who they are; we explore legacy, history and find meaning in the process of this exploration. We have poetry and prose; ogres and heroes. Each of these films – whether documentary, foreign-language or a good old-fashioned feature – asks us to evaluate our past in order to better understand the present and visualize the future. There is a lot of comedy – because we could all use a bit of levity – but we also confront some deep-rooted perceptions about freedom and equality.

We hope that whether you see one film of all of the films, you are somehow transformed by these characters and their stories. For us, there is nothing better than a shared event in the dark, particularly when you come away changed or enlightened from the experience.

Wishing you all a happy, healthy and inspired holiday season!

Warm regards,

Susan Wrubel
Executive + Artistic Director
Aspen Film



With **Aspen** being a **longtime favorite winter destination** for voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other applicable entertainment guilds, **what began as an intimate and exclusive industry-only event** has grown into a **winter tradition**. From **buzzy, big-name features** to **fresh independent voices**, Aspen Film Academy Screenings brings **awards season contenders** to the mountains for a showcase of **the year's highest quality cinematic achievements**.

SUN DEC 12

12pm MT
JULIA
Isis Theatre
(US, 2021) 95MIN

3pm MT
JOCKEY
Wheeler Opera House
(US, 2021) 94MIN

4:30pm to 6:30pm MT
OPENING NIGHT RECEPTION
Hooch Craft Cocktail Bar
Private reception for Aspen Film Members, Passholders and Academy Screenings Volunteers. **BY INVITATION**

7pm MT
BEING THE RICARDOS
Wheeler Opera House
(US, 2021) 125MIN

MON DEC 13

12pm MT
SPEER GOES TO HOLLYWOOD
Isis Theatre
(ISRAEL, 2021) 97MIN

2pm MT
HAND OF GOD
Isis Theatre
(ITALY, 2021) 130MIN

5pm MT
TORN
Wheeler Opera House
(US, 2021) 92MIN

8pm MT
DON'T LOOK UP
Wheeler Opera House
(US, 2021) 145MIN

TUE DEC 14

12pm MT
CITIZEN ASHE
Isis Theatre
(US, 2021) 96MIN

2pm MT
HAPPENING
Isis Theatre
(FRANCE, 2021) 100MIN

5pm MT
THE TRAGEDY OF MACBETH
Wheeler Opera House
(US, 2021) 105MIN

8pm MT
RED ROCKET
Wheeler Opera House
(US, 2021) 128MIN

WED DEC 15

2pm MT
WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA
Isis Theatre
(US, 2021) 117MIN

5pm MT
CYRANO
Wheeler Opera House
(UK, 2021) 124MIN

8pm MT
PARALLEL MOTHERS
Wheeler Opera House
(SPAIN, 2021) 120MIN

THU DEC 16

1pm MT
DRIVE MY CAR
Isis Theatre
(JAPAN, 2021) 179MIN

5pm MT
THE LOST DAUGHTER
Wheeler Opera House
(US, 2021) 121MIN

8pm MT
LICORICE PIZZA
Wheeler Opera House
(US, 2021) 133MIN

SCREENING VENUES

WHEELER OPERA HOUSE | 320 East Hyman Avenue, Aspen

ISIS THEATRE | 406 East Hopkins Avenue, Aspen

COVID PROTOCOLS

In order to gain entry to any Aspen Film festival event or venue, including the Wheeler Opera House, it is our policy that all persons 12 years and older will be required to show:

- Valid proof of full vaccination 14 days prior to each event OR proof of a third-party negative PCR or Antigen COVID-19 test taken within 72 hours of each event.
- Children ages 2 - 12 years must have proof of a negative COVID test. No at-home or antibody tests will be accepted.

Please bring: Legible proof of vaccination or negative test result (digital images or photocopies are acceptable) AND Photo ID for verification.

Masks are required for all attendees over the age of 2. Masks must comply with the Centers for Disease Control (CDC) mask recommendation. Face coverings are required indoors, regardless of vaccination status.

PASS & TICKET PICKUP

In order to pick up your tickets or passes, or make a day-of purchases, you MUST go to the Wheeler Opera House box office.

passes

INDUSTRY PASS

Voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other applicable entertainment guilds receive a complimentary Industry Pass to Academy Screenings. Industry passholders are also allowed early entry into the theatre 30 minutes prior to all screenings. To obtain an Industry Pass, please contact Aspen Film directly by email (info@aspenfilm.org) or by phone (970.925.6882) by December 6th.

VIP PASS

Provided to Aspen Film Auteur + Visionary + Benefactor Level Members; includes entry to all Aspen Film festivals, year-round membership and guaranteed reserved, bannered seats for all screenings.

PRIORITY PASS

Available to Aspen Film Star + Producer + Storyteller Level Members; includes a year-round membership. Stars receive access to a special reserved seating section for all screenings. Producers + Storytellers receive access to the best available seating 30 minutes before showtime.

FESTIVAL PASS

For \$300 receive an all access Priority Pass to Academy Screenings 2021 (no membership included).

single tickets

BOX OFFICE

We strongly recommend purchasing tickets in advance through the Wheeler Opera House Box Office in person, by phone (970.920.5770) or online (aspenfilm.org/showtix).

Opening + Closing Night tickets:

\$30 | General Admission
\$25 | Aspen Film members

All Other Single tickets:

\$25 | General Admission
\$20 | Aspen Film members

DOORS OPEN POLICY

Doors to screenings will open as follows:

30 minutes prior to screening – Passholders + AF Members
15 minutes prior to screening – General Admission

RUSH TICKETS

In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of each film. The rush line forms 30 minutes prior to each screening. Rush Tickets are cash only and MUST be picked up from The Wheeler Opera House box office along with proof of being fully vaccinated OR proof of a negative COVID test within 72 hours.

Rush tickets (for most screenings):

\$25 GA / \$20 Aspen Film members

Rush tickets for Opening and Closing Night

\$30 General Admission / \$25 Aspen Film members

SPECIAL NEEDS

If you have special needs covered by the Americans with Disabilities Act and would like to request accommodations be made for you while attending screenings, please notify Aspen Film at 970.925.6882 or info@aspenfilm.org.



For up-to-date information visit aspenfilm.org

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12pm MT
JULIA

Isis Theatre



JULIA brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child's 12-year struggle to create and publish the revolutionary Mastering the Art of French Cooking (1961) which has sold more than 2.5 million copies to date, and her rapid ascent to become the country's most unlikely television star. It's the empowering story of a woman who found her purpose – and her fame – at 50, and took America along on the whole delicious journey. (US, 2021) 95MIN

FESTIVALS | AWARDS Telluride Film Festival 202 | Hamptons International Film Festival 2021
DIRECTORS Julie Cohen + Betsy West

3pm MT
JOCKEY

Wheeler Opera House



An aging jockey (Clifton Collins Jr.), hopes to win one last title for his longtime trainer (Molly Parker), who has acquired what appears to be a championship horse. But the years – and injuries – have taken a toll on his body, throwing into question his ability to continue his lifelong passion. And the arrival of a young rookie rider (Moises Arias), who claims to be his son, and whom he takes under his wing, further complicates the path to fulfilling his dream. Instilled

with an immediately engaging realism by filmmakers Clint Bentley and Greg Kwedar, JOCKEY takes audiences inside the “backside” of racetrack life in a way no other film has. Filmed at a live racetrack in Arizona, and featuring real jockeys, JOCKEY reveals the true rider experience – real life, behind the track. (US, 2021) 94MIN

FESTIVALS | AWARDS Sundance Film Festival 2021 - Best Actor: Clifton Collins Jr | Toronto International Film Festival 2021
DIRECTOR Clint Bentley
WRITTEN BY Clint Bentley + Greg Kwedar
WITH Clifton Collins Jr, Molly Parker, Moises Arias
COMMUNITY PARTNER Windwalkers



4:30pm to 6:30pm MT

Hooch Craft Cocktail Bar

OPENING NIGHT RECEPTION

Private reception for Aspen Film Members, Passholders and Volunteers. BY INVITATION
Please join us to raise a glass and enjoy some nibbles as we kick off our 29th Academy Screenings!



7pm MT

Wheeler Opera House

BEING THE RICARDOS



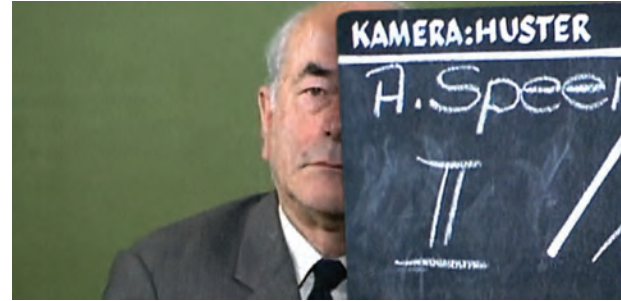
Lucille Ball (Nicole Kidman) and Desi Arnaz (Javier Bardem) are threatened by shocking personal accusations, a political smear and cultural taboos in Academy Award®-winning writer and director Aaron Sorkin's behind-the-scenes drama BEING THE RICARDOS. A revealing glimpse of the couple's complex romantic and professional relationship, the film takes audiences into the writers' room, onto the soundstage and behind closed doors with Ball and Arnaz during one critical production week of their groundbreaking sitcom “I Love Lucy.” Featuring J.K. Simmons and Nina Arianda. (US, 2021) 125MIN

DIRECTOR Aaron Sorkin
WRITTEN BY Aaron Sorkin
WITH Javier Bardem, Nicole Kidman, J.K. Simmons

12pm MT

Isis Theatre

SPEER GOES TO HOLLYWOOD



How did a man in charge of 12 million slaves become the ‘good Nazi’? A cautionary tale about Albert Speer's 1971 attempt to whitewash his past with a Hollywood adaptation of his bestselling wartime memoir, “Inside the Third Reich”. (ISRAEL, 2021) 97MIN

FESTIVALS | AWARDS Israeli Academy Awards 2021; Winner - Best Documentary | Berlin International Film Festival 2020 | Telluride Film Festival 2021
DIRECTOR Vanessa Lapa
WRITTEN BY Joelle Alexis + Vanessa Lapa
COMMUNITY PARTNER Aspen Jewish Community Center



2pm MT

Isis Theatre

HAND OF GOD



From Academy Award®-winning writer and director Paolo Sorrentino (IL DIVO, THE GREAT BEAUTY, THE YOUNG POPE) comes the story of a boy, Fabietto Schisa, set in the tumultuous Naples of the 1980s. THE HAND OF GOD is a story full of unexpected joys, such as the arrival of football legend Diego Maradona, and an equally unexpected tragedy. Fate plays its part, joy and tragedy intertwine, and Fabietto's future is set in motion. Sorrentino returns to his hometown to tell his most personal story, a tale of fate and family, sports and cinema, love and loss. (ITALY, 2021) 130MIN

FESTIVALS | AWARDS Venice Film Festival 2021 | Telluride Film Festival 2021 | Chicago International Film Festival 2021
DIRECTOR Paolo Sorrentino
WRITTEN BY Paolo Sorrentino
WITH Filippo Scotti, Toni Servillo, Teresa Saponangelo

5pm MT
TORN

Wheeler Opera House



When world-renowned climber Alex Lowe was tragically lost in a deadly avalanche, his best friend and climbing partner went on to marry his widow and help raise his three sons. This profoundly intimate film from eldest son Max, captures the family's intense personal journey toward understanding as they finally lay him to rest. (US, 2021) 92MIN

FESTIVALS | AWARDS Telluride Film Festival 2021
DIRECTOR Max Lowe
WITH Conrad Anker, Alex Lowe

8pm MT

Wheeler Opera House

DON'T LOOK UP



From director-writer Adam McKay, DON'T LOOK UP follows two astronomers (Jennifer Lawrence + Leonardo DiCaprio) scrambling to warn mankind of an approaching comet that will destroy planet earth...if only anyone cared. Cast includes Meryl Streep, Jonah Hill, Rob Morgan, Cate Blanchett + Tyler Perry. (US, 2021) 145MIN

DIRECTOR Adam McKay
WRITTEN BY Adam McKay + David Sirota
WITH Cate Blanchett, Timothée Chalamet, Leonardo DiCaprio, Ariana Grande, Jonah Hill, Jennifer Lawrence, Melanie Lynskey, Ron Perlman Tyler Perry, Meryl Streep

12pm MT Isis Theatre
CITIZEN ASHE



Directors Rex Miller and Sam Pollard explore the enduring legacy of tennis great and humanitarian Arthur Ashe in a feature documentary as elegant, meaningful, and poignant as the life he lived. Ashe's widow, brother, friends from his childhood in Richmond to his Grand Slam tournament playing and coaching days, as well as confidantes that nurtured his personal evolution from sports legend to global activist, describe the key events that shaped Ashe's quiet determination to 'use what he had to do what he could.'
(US, 2021) 96MIN

FESTIVALS | AWARDS Telluride Film Festival 2021 | Chicago International Film Festival 2021
DIRECTORS Rex Miller + Sam Pollard
WRITTEN BY T.J. Volgare (story editor)

2pm MT Isis Theatre
HAPPENING



France, 1963. Anne is a bright young student with a promising future ahead of her. But when she discovers she's pregnant, she sees the opportunity to finish her studies and escape the constraints of her social background disappearing. With her final exams fast approaching and her belly growing, Anne resolves to act, even if she has to confront shame and pain, even if she must risk prison to do so. **(FRANCE, 2021) 100MIN**


FESTIVALS | AWARDS Venice Film Festival 2021; Winner - Golden Lion + FIPRESCI Prize | Chicago International Film Festival 2021
DIRECTOR Audrey Diwan

WRITTEN BY Marcia Romano, Audrey Diwan, Annie Ernaux (based on the novel by)
WITH Anamaria Vartolomei, Kacey Mottet Klein, Luana Bajrami, Sandrine Bonnaire

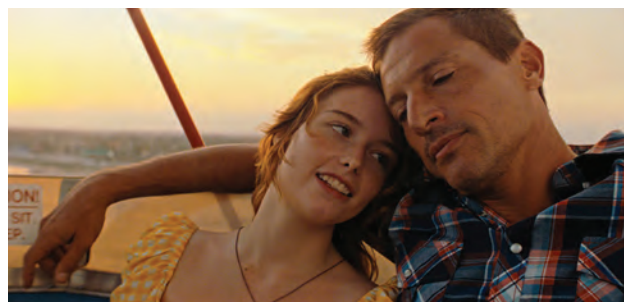
5pm MT Wheeler Opera House
THE TRAGEDY OF MACBETH



From director Joel Coen, THE TRAGEDY OF MACBETH features Denzel Washington and Frances McDormand in a cinematic adaptation of the classic Shakespearean text; a tale of murder, madness, ambition and wrathful cunning. With Kathryn Hunter, Corey Hawkins, Brendan Gleeson and Moses Ingram.
(US, 2021) 105MIN

FESTIVALS | AWARDS New York Film Festival 2021
DIRECTOR Joel Coen
WRITTEN BY Joel Coen (adapted by)
WITH Denzel Washington, Frances McDormand, Alex Hassell
COMMUNITY PARTNER Explore Booksellers 

8pm MT Wheeler Opera House
RED ROCKET



The audacious new film from writer-director Sean Baker (THE FLORIDA PROJECT, TANGERINE), starring Simon Rex in a magnetic, live-wire performance, RED ROCKET is a darkly funny and humane portrait of a uniquely American hustler and a hometown that barely tolerates him. **(US, 2021) 128MIN**

FESTIVALS | AWARDS Cannes Film Festival 2021 | Telluride Film Festival 2021 | New York Film Festival 2021
DIRECTOR Sean Baker
WRITTEN BY Sean Baker + Chris Bergoch
WITH Simon Rex, Bree Elrod

2pm MT Isis Theatre
WHO WE ARE: A CHRONICLE OF RACISM IN AMERICA



Interweaving lecture, personal anecdotes, interviews, and shocking revelations, criminal defense and civil rights lawyer Jeffery Robinson draws a stark timeline of anti-Black racism in the United States, from slavery to the modern myth of a post-racial America. **(US, 2021) 117MIN**

FESTIVALS | AWARDS SXSW Film Festival 2021; Winner - Audience Award | Seattle International Film Festival 2021; Winner - Best Documentary
DIRECTOR Emily Kunstler + Sarah Kunstler
WRITTEN BY Jeffery Robinson

5pm MT Wheeler Opera House
CYRANO



Cyrano de Bergerac (played by Peter Dinklage) is a man ahead of his time. Dazzling one and all whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel, the hale and hearty Cyrano exults in gallantry and is always up for a challenge. Except, that is, in matters of the heart. This bold new adaptation, scripted by Erica Schmidt, re-imagines the timeless tale of wit, courage, and love. **(UK, 2021) 124MIN**

FESTIVALS | AWARDS Telluride Film Festival 2021 | Hamptons International Film Festival 2021
DIRECTOR Joe Wright
WRITTEN BY Edmond Rostand + Erica Schmidt
WITH Haley Bennett, Peter Dinklage, Ben Mendelsohn
COMMUNITY PARTNER Explore Booksellers 

8pm MT Wheeler Opera House
PARALLEL MOTHERS



Two women coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in those hours will create a very close link between the two, which by chance develops and becomes complicated, changing their lives in a decisive way. **(SPAIN, 2021) 120MIN**

FESTIVALS | AWARDS Venice Film Festival 2021 - Best Actress: Penélope Cruz | New York Film Festival 2021
DIRECTOR Pedro Almodóvar
WRITTEN BY Pedro Almodóvar
WITH Aitana Sánchez-Gijón, Penélope Cruz, Rossy de Palma

Each of these films – whether documentary, foreign-language or a good old-fashioned feature – asks us to evaluate our past in order to better understand the present and visualize the future.

1pm MT

Isis Theatre

DRIVE MY CAR



Two years after his wife's unexpected death, Yusuke Kafuku receives an offer to direct a production of Uncle Vanya in Hiroshima, where he meets Misaki Watari, a taciturn young woman assigned to be his chauffeur. As rehearsals progress, Kafuku finally begins to confront the haunting mysteries his wife left behind.

(JAPAN, 2021) 179MIN

FESTIVALS | AWARDS Cannes Film Festival 2021; Winner - Best Screenplay | Chicago International Film Festival 2021; Winner - Audience Award | Toronto International Film Festival 2021 | New York Film Festival 2021

DIRECTOR Ryūsuke Hamaguchi

WRITTEN BY Ryūsuke Hamaguchi, Haruki Murakami (short story), Takamasa Oe

WITH Hidetoshi Nishijima, Tōko Miura, Masaki Okada

COMMUNITY PARTNER

Aspen Community Theatre



ominous world of her own mind, where she is forced to face the unconventional choices she made as a young mother and their consequences. Maggie Gyllenhaal makes her directorial debut from a script she adapted from the novel by Elena Ferrante. THE LOST DAUGHTER also stars Dakota Johnson, Jessie Buckley, Ed Harris, Peter Sarsgaard, Paul Mescal and Dagmara Dominczyk.

(US, 2021) 121MIN

FESTIVALS | AWARDS Venice Film Festival 2021; Winner - Best Screenplay | New York Film Festival 2021 | Telluride Film Festival 2021

DIRECTOR Maggie Gyllenhaal

WRITTEN BY Elena Ferrante (novel), Maggie Gyllenhaal

WITH Olivia Colman, Dakota Johnson, Peter Sarsgaard, Jessie Buckley, Oliver Jackson-Cohen

8pm MT

Wheeler Opera House

LICORICE PIZZA



LICORICE PIZZA is the story of Alana Kane and Gary Valentine growing up, running around and falling in love in the San Fernando Valley, 1973. Written and directed by Paul Thomas Anderson, the film tracks the treacherous navigation of first love.

(US, 2021) 133MIN

DIRECTOR Paul Thomas Anderson

WRITTEN BY Paul Thomas Anderson

WITH Bradley Cooper, Skyler Gisondo, Sean Penn, Maya Rudolph, John C. Reilly, Tom Waits

5pm MT

Wheeler Opera House

THE LOST DAUGHTER



Alone on a seaside vacation, Leda (Olivia Colman) becomes consumed with a young mother and daughter as she watches them on the beach. Unnerved by their compelling relationship, (and their raucous and menacing extended family), Leda is overwhelmed by her own memories of the terror, confusion and intensity of early motherhood. An impulsive act shocks Leda into the strange and

For us, there is nothing better than a **shared event in the dark**, particularly when you **come away changed or enlightened** from the experience.

HAVE YOUR END-OF-YEAR GIFT MATCHED.

Your gift will be matched dollar-for-dollar up to \$25,000.



Help us enlighten, enrich, and educate into the New Year.

When you give between November 30 - December 31, your gift will be matched dollar-for-dollar by a generous donor.

GIVE NOW



MEMBERSHIP HAS ITS BENEFITS.

ABOUT ASPEN FILM FILM EDUCATES

MEMBERSHIP LEVELS + BENEFITS

	Cinephile	Director	Storyteller	Producer	Star	Benefactor	Visionary	Auteur
Annual Contribution	\$50	\$150	\$400	\$750	\$1,800	\$7,000	\$10,000	\$25,000
20% Discount	✓	✓	✓	✓	✓	✓	✓	✓
Indie Showcase	✓	✓	✓	✓	✓	✓	✓	✓
FREE AF Gift Item				✓	✓	✓	✓	✓
Festival Passes			1 OF 3	2 OF 3	ALL	ALL	ALL	ALL
Invites to exclusive filmmaker receptions					✓	✓	✓	✓
Reserved Seat at Screenings						✓	✓	✓
On-stage acknowledgement							✓	✓
Sponsorship of a special event or screening							✓	✓
Private Screening at The Isis Theatre								✓
Tax Deductible	\$50	\$150	\$100	\$150	\$1,440	\$5,600	\$8,000	\$20,000



ALL Aspen Film Members receive —

- 365 days of benefits
- FREE admission to monthly Indie Showcase
 - On-Screen + online acknowledgement
 - Specially priced tickets + pass discounts
 - Discounts on merchandise + special events
- Advance notification + ticket purchase privileges

JOIN NOW

970.925.6882

aspenfilm.org/membership

For more than 20 years, Aspen Film has dedicated itself to youth education and outreach. We believe that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it.

Aspen Film's free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity and inspire creativity. As more and more schools eliminate media literacy from their curricula, Aspen Film helps fill that void by providing extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities.

Over the years, our FilmEducates programs have evolved to meet the changing needs of students and teachers. The shifts taking place in the world and in cinema overall have encouraged us to embrace technology through virtual screenings, as well as more interactive digital media. We recently expanded our programming to include a hands-on Summer filmmaking camp. In a larger effort to advocate for STEAM curricula in our community, in 2021 we partnered with the Aspen Historical Society, the Red Brick Center for the Arts, and Colorado Film School to present a one week experience for teens, which culminated in five incredible short films written, directed, and produced by students and screened here at the Isis Theatre.

FILMMAKERS TO THE CLASSROOM

As part of our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture and creative process in classroom and auditorium settings.

MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g., immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences and ESL.

PANEL DISCUSSIONS

Students and teachers are invited to experience in-depth public panel discussions with filmmakers and invited industry professionals on various topics relating to the art and industry of filmmaking today.

SUMMER FILMMAKING CAMP

New in 2021, we are offering a Summer Camp for youth interested in learning the art of filmmaking. Students in a small group setting get hands-on experience with everything from storyboarding to camera operation to post production and editing.

TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.

YOUNG FILMMAKER LABS

At Shortsfest, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process and offer feedback on students' work.

YOUTH JURY

A recruited jury comprising local middle and high school students awards a student prize to their favorite Shortsfest film. Filmmakers have said that winning this award is one of the highest honors at the festival.

INDEPENDENT BY NATURE? WHY ASPEN FILM?

Aspen Film is more than just a film festival. We are, in fact, a **film society** that puts on three significant film festivals annually, organizes year-round film programming, produces special film events and offers a **robust educational program** that extends beyond our valley.

Each year we welcome close to **30,000 participants** to our presentations and happenings. We are committed to original content and show more than **150 regional debuts** annually, many of which might not otherwise find their way to local audiences. Hosting more than **100 film artists**, and

other special guests every year, we provide educational experiences for audiences of all ages. The majority of these programs are offered free of charge.

We are also a **nonprofit organization** which depends on outside funding to thrive. In other words, to amplify our contributions to the Roaring Fork Valley, **we need your support.** Whether it's your feedback, word-of-mouth, donations, or membership, no gesture is too small. We are grateful to be part of such a generous community and thank you for being part of our **29th Academy Screenings Festival!**

ASPEN FILM TEAM

- Susan Wrubel** | Executive + Artistic Director
- Erin McVoy** | Operations + Production Director
- Allie Wrubel** | Marketing + Program Manager
- Christine Cook-McVoy** | Membership Coordinator
- SoloShoe Communications, LLC** | Advertising + Marketing
- Kelly Alford** | words pictures colours | Graphic Design
- Vernon Design** | Festival Identity
- Tom Wardaszka** | DCP Conversion
- Deborah Pease** | Accounting

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SPECIAL THANKS

THE ASPEN TIMES

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WHEELER OPERA HOUSE

- | | |
|------------------|----------------------|
| Cesar Aguilar | Cody Kosinski |
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| Pete Hajdu | Dianna Platero |
| Jeni Hepler | Jeffery Riggerbach |
| TJ Kaiser | Hannah Ritter |

ISIS THEATRE

- Leigham Azarcon
- Sadie Bayko
- Zane Chambers
- Ryan Folse
- Lizbeth Jimenez
- Treymon Morrissey
- Alex Schmitt
- Mariah Taylor
- Eric Wong

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