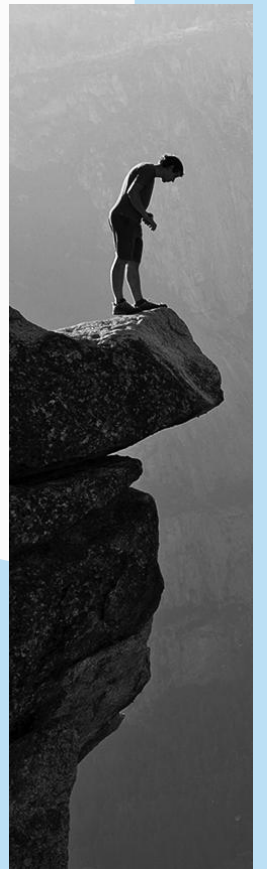


ASPEN FILM

INDEPENDENT BY NATURE



27th Annual

# Academy Screenings

December 26-30, 2018

Wheeler Opera House + Paepcke Auditorium

PROGRAM | [aspenfilm.org](http://aspenfilm.org) TICKETS | [aspenshowtix.com](http://aspenshowtix.com) SOCIAL | @aspenfilm

# THE ASPEN TIMES

SINCE 1881 .COM

## THE SNOWBELL EFFECT



ANNA STONEHOUSE/THE ASPEN TIMES  
A tiny snowman sits on a fence post at the Maroon Bells on Thursday afternoon. The road to the Maroon Bells will officially close Thursday unless snow conditions create reason for early closure.

## DiSalvo: County jail needs to be remodeled

Jason Auslander  
The Aspen Times  
Pitkin County Sheriff Joe DiSalvo wants to remodel the county jail to make it safer for inmates and

Sheriff lays out plan for separate wings, space for inmates with mental-health issues

includes the Sheriff's Office, the emergency dispatch center and the jail.  
"The jail is a big topic of discussion today," DiSalvo said.  
One of the main reasons to re-

around 18 to 19 inmates and an April 2017 incident where a man and a woman had sex in the jail for hours, that isn't possible anymore, DiSalvo said.  
Currently, jail deputies allow

## Aspen Mtn. set to open early

Ski area will open Saturday, Nov. 17; terrain to be determined

Scott Condon  
The Aspen Times

Aspen Mountain will open for the season Saturday, Nov. 17, five days before the scheduled opening — though what exactly will open is yet to be determined, Aspen Skiing Co. announced Thursday.

"We're opening. We're happy to be opening. We just don't know what we're opening yet," said Jeff Hanle, Skico vice president of communications.

The amount of terrain that opens will depend on how much snow falls between now and then.  
"At a minimum, we'll do Nell and Bell," Hanle said, referring to the Nell and Bell chairlift at the base and the old standby Bell Mountain chairlift. If that's all that opens Nov. 17, Aspen Mountain will still offer more vertical feet of skiing than many of the resorts now open in Colorado, according to Hanle. The top of the Bell Mountain chair is at an elevation of about 10,300 feet. The base is at about 7,945 feet.

Hanle said the ticket price can't be set because it's uncertain how much terrain will open. Ski passes will be able to be used. Snowmass will not open early but is making preparations to open for the traditional Thanksgiving Day opening.

Snow is in the forecast for the Aspen area Sunday. If enough snow falls to cover the mountain with a sufficient base, the Ajax Express and Silver Queen Gondola could also open. Further details will be released as they are determined.

Low temperatures over the past nine days have allowed Skico to fire up the snowmaking system to cover the lower two-thirds of the slopes. That is vital for the early opening.

Hanle said Skico President and CEO Mike Kaplan announced the early opening at a meeting Thursday afternoon at a meeting at the Wheeler for 150-plus Skico managers. People were excited about getting boards out, he said.

"It's exciting to get open," Hanle said.

condon@aspen-times.com

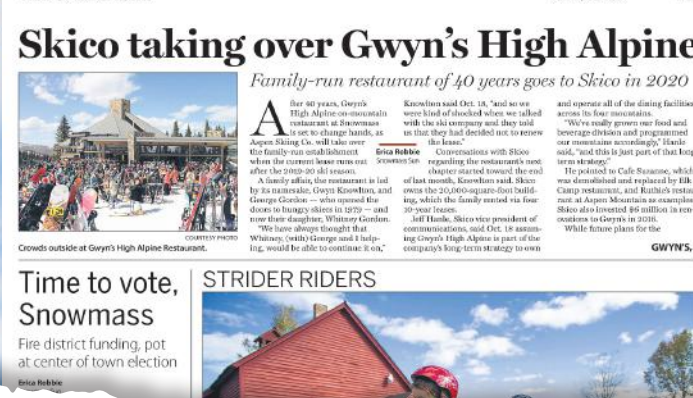
INSIDE

A timely performance

The Aspen Community Theatre begins its run of "Big River."

Read in Weekend section

Christie's finds a friend



# Everything Aspen.

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# welcome

## Academy Screenings

### ASPEN FILM

INDEPENDENT BY NATURE

**Season's Greetings!** In traditional Aspen holiday fashion, Aspen Film is back with our 27th edition of Academy Screenings for your viewing pleasure.

We as a nation have had an incredibly trying year on many levels, so our hope is to spread a little cheer, inspire, entertain and delight you with a cross section of films that will likely be vying for accolades this upcoming Awards Season.

I have once again taken up the mantle of Artistic Director for this festival and had the pleasure of curating 15 of what we perceive to be the most exciting and provocative films of the season, which celebrate incredible characters, social issues, art, politics and the world around us. Academy Screenings will take you from Mexico to Iceland, from Queen Anne's court in 1700s England to El Capitan in Yosemite National Park and beyond.

Many of these films take a look through a social lens, offering commentary on the state of the nation and the world today, while reaching new heights in cinematic achievement. We are presenting world-class directors alongside fresh voices in filmmaking, all of which showcase outstanding performances, laud the craft of screenwriting and marvel at captivating cinematography and art direction.

As a presenting nonprofit arts organization and the Roaring Fork Valley's premier film society, Aspen Film prides itself on promoting diversity through engaging cinema, which hopefully provokes conversation and dialogue. We want you to have opinions about what we present. We strive to showcase films that might not otherwise make their way to local screens and to bring you sneak peeks of soon-to-be-released titles.

One of our organization's major tenets is education, and through cinema, our goal is to enlighten, enrich, educate and entertain. We hope that regardless of whether you see one film or the entire program, you will learn something new and gain a different perspective.

Whether you're coming to Academy Screenings to escape, to follow a favorite actor or director or simply to be entertained, we invite you to sit back, relax and enjoy the show.

Happy holidays and wishing you a peaceful New Year!

  
Susan Wrubel  
ASPEN FILM EXECUTIVE DIRECTOR + ARTISTIC DIRECTOR



## Go Gonzo with Aspen Film!

Join us for a special 20th anniversary celebration of Terry Gilliam's 1998 cult classic film *FEAR AND LOATHING IN LAS VEGAS*. In partnership with the Gonzo Foundation, this fundraising event will benefit both Aspen Film and the Hunter S. Thompson Scholarship for Veterans at Columbia University—the late journalist's alma mater following his service in the U.S. Air Force.

For more information, visit [thegonzofoundation.org](http://thegonzofoundation.org).

Please note that Academy Screenings passes and Aspen Film membership pricing are not valid for this event.



**FRIDAY,  
JANUARY 4**

**WHEELER OPERA HOUSE**

5:30pm | Reception

7:00pm | Screening

A conversation with Anita Thompson and special guests immediately follows.

### TICKETS

\$75 | Reception + Screening + Conversation

\$30 | Screening + Conversation

[aspenshowtix.com](http://aspenshowtix.com)

wednesday  
DEC 26  
WHEELER

AMAZING GRACE

4:30PM  
NOT RATED  
87 minutes

VICE

6:45PM  
RATED R  
132 minutes

thursday  
DEC 27  
WHEELER

WOMAN AT WAR

3:00PM  
NOT RATED  
100 minutes

ROMA

5:30PM  
RATED R  
135 minutes

THE FAVOURITE

8:30PM  
RATED R  
119 minutes

friday  
DEC 28  
PAEPCKE

NEVER LOOK AWAY

3:00PM  
RATED R  
188 minutes

STAN & OLLIE

7:00PM  
RATED PG  
97 minutes

FREE SOLO

9:00PM  
RATED PG-13  
100 minutes

saturday  
DEC 29  
PAEPCKE

CAPERNAUM

12:15PM  
RATED R  
121 minutes

BOY ERASED

3:00PM  
RATED R  
115 minutes

IF BEALE  
STREET COULD TALK

5:45PM  
RATED R  
119 minutes

VOX LUX

8:30PM  
RATED R  
110 minutes

sunday  
DEC 30  
WHEELER

BATHTUBS  
OVER BROADWAY

3:00PM  
RATED PG-13  
87 minutes

AT ETERNITY'S GATE

5:15PM  
RATED PG-13  
110 minutes

BEN IS BACK

8:00PM  
RATED R  
103 minutes

venues

WHEELER OPERA HOUSE

320 East Hyman Avenue  
Aspen

PAEPCKE AUDITORIUM @ THE ASPEN INSTITUTE

1000 North 3rd Street  
Aspen

how to fest

PASSES

INDUSTRY PASS

Voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other applicable entertainment guilds receive a complimentary Industry Pass to Academy Screenings, which allows complimentary entry 30 minutes prior to all screenings. To obtain an Industry Pass, please contact Aspen Film directly by email (info@aspenfilm.org) or by phone (970.925.6882).

VIP PASS

Available to Aspen Film Visionary + Benefactor Level Members; includes unlimited entry for (2) to all Aspen Film festivals, a year-round membership and guaranteed reserved seat bearing your name for all screenings.

PRIORITY PASS

Available to Aspen Film Star + Producer Level Members; includes a year-round membership; Stars receive access to seating in a special reserved section for all screenings; Producers receive access to the best available seating 30 minutes before showtime.

FLEX PASS | \$350

Valid for 10 ticket vouchers of your choice during any Aspen Film festival: Academy Screenings, Shortsfest and Filmfest; also includes a year-round Director Level membership.

SUPER SCREENER PASS | \$150

For young professionals (35 & under) a Super Screener Pass includes a single ticket admission to all Academy Screenings presentations; also includes a year-round Director Level membership.

SINGLE TICKETS

We strongly recommend purchasing tickets in advance through the Wheeler Opera House Box Office in person, by phone (970.920.5770) or online (aspenshowtix.com). Single tickets to Academy Screenings are \$20 for General Admission and \$15 for Aspen Film members. Single tickets to both Opening Night films are \$30 General Admission and \$25 for Aspen Film members.

RUSH TICKETS

In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of each film. The rush line forms at the venue 30 minutes prior to each screening. Rush tickets are \$20 General Admission and \$15 for Aspen Film members and are cash only.

SPECIAL NEEDS

If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film at 970-925-6882.

PROGRAMS AND EVENTS SUBJECT TO CHANGE

### AMAZING GRACE

4:30PM

WHEELER OPERA HOUSE

In January 1972, Aretha Franklin gave two days of gospel performances at the New Temple Missionary Baptist Church in Watts, Los Angeles, recording what would become her bestselling album *Amazing Grace*. The sessions were captured by a film crew led by Sydney Pollack, but the footage wound up shelved in a vault and has remained one of the lost cinematic treasures of twentieth-century music. Before Pollack's death in 2008, he expressed a wish for the film to be completed, and producer Alan Elliott took it up with a team of supporters as a passion project. **USA, 2018 | 87 MINUTES | NOT RATED**

DIRECTOR | Sydney Pollack

PRODUCER | Alan Elliott

FILM COURTESY OF | Al's Records and Tapes



AMAZING GRACE

### VICE

6:45PM

WHEELER OPERA HOUSE

*VICE* explores the story of Dick Cheney (Christian Bale), a bureaucratic Washington insider who quietly wielded immense power as vice president to George W. Bush, reshaping the country and the globe in ways that we still feel today. Directed and written by Adam McKay, *VICE* stars Christian Bale, Amy Adams, Steve Carell, Sam Rockwell, Tyler Perry, Alison Pill, Lily Rabe and Jesse Plemons. **USA, 2018 | 132 MINUTES | RATED R**

DIRECTOR | Adam McKay

WRITER | Adam McKay

FILM COURTESY OF | Annapurna Pictures



VICE

With Aspen being a longtime favorite winter destination for voting members of AMPAS, BAFTA, DGA, PGA, SAG-AFTRA, WGA and other applicable entertainment guilds, what began as an intimate and exclusive industry-only event has grown into a holiday week tradition. From buzzy, big-name features to fresh independent voices, Aspen Film Academy Screenings brings the thrill of the Oscar® race to the mountains for a showcase of awards season contenders.





WOMAN AT WAR

## WOMAN AT WAR

3:00PM

WHEELER OPERA HOUSE

Halla is an independent fifty-year-old woman. But behind the scenes of a quiet routine, she leads a double life as a passionate environmental activist. Known to others only by her alias “The Woman of the Mountain,” Halla secretly wages a one-woman war on the local aluminum industry. As Halla’s actions grow bolder, from petty vandalism to outright industrial sabotage, she succeeds in pausing the negotiations between the Icelandic government and the corporation building a new aluminum smelter. But just as she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything. Her application to adopt a child has finally been accepted and there is a little girl waiting for her in Ukraine. As Halla prepares to abandon her role as saboteur and savior of the Highlands to fulfill her dream of becoming a mother, she decides to plot one final attack to deal the aluminum industry a crippling blow. **ICELAND, FRANCE, UKRAINE, 2018 | 100 MINUTES | NOT RATED**

**DIRECTOR** | Benedikt Erlingsson

**WRITER** | Benedikt Erlingsson

**AWARDS** | 2018 Haifa International Film Festival Carmel Award Special Mention | 2018 Montréal Festival of New Cinema Prix d’interprétation for Best Actress (Halldóra Geirharðsdóttir) | 2018 Hamburg Film Festival Art Cinema Award for Best Feature | 2018 Nordic Council’s Film Prize | 2018 Valladolid International Film Festival for Best Actress (Halldóra Geirharðsdóttir)

**FILM COURTESY OF** | Magnolia Pictures



ROMA

## ROMA

5:30PM

WHEELER OPERA HOUSE

The most personal project to date from Academy Award®-winning director and writer Alfonso Cuarón, *ROMA* follows Cleo (Yalitza Aparicio), a young domestic worker for a family in Mexico City’s middle-class Roma neighborhood. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amid Mexico’s political turmoil of the 1970s. **MEXICO, USA, 2018 | 135 MINUTES | RATED R**

**DIRECTOR** | Alfonso Cuarón

**WRITER** | Alfonso Cuarón

**AWARDS** | 2018 Venice Film Festival Golden Lion Award for Best Film, SIGNIS Award | 2018 Hollywood Film Awards New Hollywood Award

**FILM COURTESY OF** | Netflix



THE FAVOURITE

## THE FAVOURITE

8:30PM

WHEELER OPERA HOUSE

Early eighteenth century. England is at war with France. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah (Rachel Weisz) governs the country in her stead while tending to Anne’s ill health and mercurial temper. When a new servant Abigail (Emma Stone) arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time-consuming for Sarah, Abigail steps into the breach to fill in as the Queen’s companion. Their burgeoning friendship gives her a chance to fulfill her ambitions and she will not let woman, man, politics or rabbit stand in her way. **IRELAND, UK, USA, 2018 | 119 MINUTES | RATED R**

**DIRECTOR** | Yorgos Lanthimos

**WRITER** | Deborah Davis, Tony McNamara

**AWARDS** | 2018 Venice Film Festival Grand Jury Prize, Volpi Cup for Best Actress (Olivia Colman) | 2018 Gotham Awards Special Gotham Jury Award for Best Ensemble Performance | 2018 Hollywood Film Awards for Best Actress (Rachel Weisz) and Costume Designer of the Year | 2018 British Independent Film Awards for Best Casting, Best Production Design, Best Cinematography, Best Costume Design and Best Makeup & Hair Design

**FILM COURTESY OF** | Fox Searchlight Pictures

## NEVER LOOK AWAY

3:00PM

PAEPCKE AUDITORIUM

Inspired by real events and spanning three eras of German history, *NEVER LOOK AWAY* tells the story of a young art student, Kurt (Tom Schilling), who falls in love with fellow student Ellie (Paula Beer). Ellie's father, Professor Seeband (Sebastian Koch), a famous doctor, is dismayed at his daughter's choice of boyfriend, and vows to destroy the relationship. What neither of them knows is that their lives are already connected through a terrible crime Seeband committed decades ago. **GERMANY, ITALY, 2018 | 188 MINUTES | RATED R**

**DIRECTOR** | Florian Henckel von Donnersmarck

**WRITER** | Florian Henckel von Donnersmarck

**AWARDS** | Arca CinemaGiovani Award, Best Film in Competition | Leoncino d'Oro Agiscuola Award | Germany's Official Selection for the 2019 Academy Award® for Best Foreign Language Film

**FILM COURTESY OF** | Sony Pictures Classics



NEVER LOOK AWAY

## STAN & OLLIE

7:00PM

PAEPCKE AUDITORIUM

Laurel & Hardy, one of the world's great comedy teams, set out on a variety hall tour of Britain in 1953. Diminished by age and with their golden era as the kings of Hollywood comedy now behind them, they face an uncertain future. As the charm and beauty of their performances shine through, they reconnect with their adoring fans. The tour becomes a hit, but Stan & Ollie can't quite shake the specter of Laurel and Hardy's past; the long-buried ghosts, coupled with Oliver's failing health, start to threaten their precious partnership. In this portrait of the most tender and poignant of creative marriages, Stan & Ollie become aware that they may be approaching their swan song, while rediscovering just how much they mean to each other. **UK, CANADA, USA, 2018 | 97 MINUTES | RATED PG**

**DIRECTOR** | Jon S. Baird

**WRITER** | Jeff Pope

**FILM COURTESY OF** | Sony Pictures Classics



STAN &amp; OLLIE

## FREE SOLO

9:00PM

PAEPCKE AUDITORIUM

From award-winning documentary filmmaker E. Chai Vasarhelyi and world-renowned photographer and mountaineer Jimmy Chin, the directors of *MERU*, comes *FREE SOLO*, a stunning, intimate and unflinching portrait of free soloist climber Alex Honnold, as he prepares to achieve his lifelong dream: climbing the face of the world's most famous rock ... the 3,200-foot El Capitan in Yosemite National Park ... without a rope. Celebrated as one of the greatest athletic feats of any kind, Honnold's climb set the ultimate standard: perfection or death. Succeeding in this challenge places his story in the annals of human achievement. **USA, 2018 | 100 MINUTES | RATED PG-13**

**DIRECTOR** | E. Chai Vasarhelyi, Jimmy Chin

**WRITER** | E. Chai Vasarhelyi, Jimmy Chin

**AWARDS** | 2019 Cinema Eye Honors Award for The Unforgettables | 2018 Critics' Choice Documentary Award for Most Compelling Living Subject of a Documentary | 2018 Mill Valley Film Festival Audience Award for Valley of the Docs | 2018 Toronto International Film Festival People's Choice Award for Documentary | 2018 Virginia Film Festival Audience Award

**FILM COURTESY OF** | Greenwich Entertainment, National Geographic Documentary Films



FREE SOLO





CAPERNAUM

## CAPERNAUM

12:15PM

PAEPCKE AUDITORIUM

*CAPERNAUM* (“Chaos”) tells the story of Zain (Zain al Rafea), a Lebanese boy who sues his parents for the “crime” of giving him life. Zain, a gutsy streetwise child, flees his negligent parents, survives through his wits on the streets, takes care of Ethiopian refugee Rahil (Yordanos Shiferaw) and her baby son Yonas (Boluwatife Treasure Bankole), is jailed for a crime and, finally, seeks justice in a courtroom. *CAPERNAUM* was made with a cast of non-professionals playing characters whose lives closely parallel their own. While steeped in the quiet routines of ordinary people, the film has an expansive palette: without warning it can ignite with emotional intensity, surprise with unexpected tenderness and inspire with flashes of poetic imagery. Although it is set in the depths of a society’s systematic inhumanity, *CAPERNAUM* is ultimately a hopeful film that stirs the heart as deeply as it cries out for action. **LEBANON, USA, 2018 | 121 MINUTES | RATED R**

**DIRECTOR** | Nadine Labaki

**WRITER** | Nadine Labaki

**AWARDS** | Cannes Film Festival 2018 Jury Prize | Cannes Film Festival 2018 Prize of the Ecumenical Jury

**FILM COURTESY OF** | Sony Pictures Classics



BOY ERASED

## BOY ERASED

3:00PM

PAEPCKE AUDITORIUM

*BOY ERASED* tells the courageous story of Jared Eamons (Lucas Hedges), the son of a Baptist pastor in a small American town, who must overcome the fallout of being outed to his parents (Nicole Kidman and Russell Crowe). His parents struggle with reconciling their love for their son with their beliefs. Fearing a loss of family, friends and community, Jared is pressured into attending a conversion therapy program. While there, Jared comes into conflict with its leader (Joel Edgerton) and begins his journey to finding his own voice and accepting his true self. **USA, 2018 | 115 MINUTES | RATED R**

**DIRECTOR** | Joel Edgerton

**WRITER** | Joel Edgerton

**AWARDS** | 2018 San Diego International Film Festival Audience Award for Best Studio Film

**FILM COURTESY OF** | Focus Features



IF BEALE STREET COULD TALK

## IF BEALE STREET COULD TALK

5:45PM

PAEPCKE AUDITORIUM

Based on the novel by James Baldwin, *IF BEALE STREET COULD TALK* is the story of Tish, a newly engaged Harlem woman who races against the clock to prove her lover’s innocence while carrying their firstborn child to term. It is a celebration of love told through the story of a young couple, their families and their lives, trying to bring about justice through love, for love and the promise of the American dream. **USA, 2018 | 119 MINUTES | RATED R**

**DIRECTOR** | Barry Jenkins

**WRITER** | Barry Jenkins

**FILM COURTESY OF** | Annapurna Pictures



VOX LUX

## VOX LUX

8:30PM

PAEPCKE AUDITORIUM

*VOX LUX* begins in 1999 when teenage sisters Celeste and Eleanor survive a seismic, violent tragedy. The sisters compose and perform a song about their experience, making something lovely and cathartic out of catastrophe—while also catapulting Celeste to stardom. By 2017, the now 31-year-old Celeste is mother to a teenage daughter of her own and struggling to navigate a career fraught with scandals when another act of terrifying violence demands her attention. **USA, 2018 | 110 MINUTES | RATED R**

**DIRECTOR** | Brady Corbet

**WRITER** | Brady Corbet

**FILM COURTESY OF** | Neon



## BATHTUBS OVER BROADWAY

3:00PM

WHEELER OPERA HOUSE

When he started as a comedy writer for the *Late Show with David Letterman*, Steve Young had few interests outside of his day job. But while gathering material for a segment on the show, Young stumbled onto a cache of vintage record albums that would change his life forever. Bizarre cast recordings—marked “internal use only”—revealed full-throated Broadway-style musical shows about some of the most recognizable corporations in America: General Electric, McDonald’s, Ford, DuPont, Xerox. They also featured writers and performers who would become legends, such as Chita Rivera, Kander & Ebb, Florence Henderson and Bob Fosse. Young didn’t know much about musical theater, but these recordings delighted him in a way that nothing ever had. This documentary follows Young on his quest to uncover all he can about this hidden world. While delving into treasure troves of forgotten archives, tracking down rare albums, unearthing unseen footage and rediscovering composers and performers, he comes to form unlikely friendships and discovers how this discarded musical genre starring tractors and bathtubs was bigger than Broadway. **USA, 2018 | 87 MINUTES | RATED PG-13**

DIRECTOR | Dava Whisenant

WRITER | Dava Whisenant

AWARDS | 2018 Hamptons International Film Festival SummerDocs Audience Award | 2018 Heartland International Film Festival Humor & Humanity Award | 2018 Nantucket Film Festival Audience Award for Best Documentary Feature | 2018 Sidewalk Film Festival Audience Choice Award for Best Documentary Feature | 2018 Tribeca Film Festival Albert Maysles New Documentary Director Award

FILM COURTESY OF | Focus Features



BATHTUBS OVER BROADWAY

## AT ETERNITY’S GATE

5:15PM

WHEELER OPERA HOUSE

Julian Schnabel’s *AT ETERNITY’S GATE* is a journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world’s most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh’s (Academy Award® nominee Willem Dafoe) letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented. **SWITZERLAND, UK, FRANCE, USA, 2018 | 110 MINUTES | RATED PG-13**

DIRECTOR | Julian Schnabel

WRITER | Jean-Claude Carrière, Louise Kugelberg, Julian Schnabel

AWARDS | 2018 Venice Film Festival Volpi Cup for Best Actor (Willem Dafoe) | 2018 Venice Film Festival Green Drop Award

FILM COURTESY OF | CBS Films



AT ETERNITY’S GATE

## BEN IS BACK

8:00PM

WHEELER OPERA HOUSE

Nineteen-year-old Ben Burns (Lucas Hedges) unexpectedly returns to his family’s suburban home on Christmas Eve morning. Ben’s mother, Holly (Julia Roberts), is relieved and welcoming but wary of her son staying clean. Over a turbulent 24 hours, new truths are revealed, and a mother’s undying love for her son is tested as she does everything in her power to keep him safe. *BEN IS BACK* also stars Courtney B. Vance (“The People v. O.J. Simpson: American Crime Story”) and Kathryn Newton (*LADY BIRD*). **USA, 2018 | 103 MINUTES | RATED R**

DIRECTOR | Peter Hedges

WRITER | Peter Hedges

FILM COURTESY OF | Lionsgate, LD Entertainment, Roadside Attractions



BEN IS BACK



# ASPEN FILM *film educates*

**ASPEN FILM BELIEVES** that film is a vibrant artistic expression and powerful communication tool, able to open windows to the world and build bridges of understanding between cultures. While movies may not change our world, they can make a difference in how we see and live in it. Aspen

Film’s free school programs seek to expand worldviews, develop critical viewing skills, cultivate curiosity and inspire creativity.

As more and more schools eliminate media literacy from their curricula, Aspen Film provides a singular service, through extensive free programs for youth, an underserved segment of our population with limited access to age-appropriate cultural opportunities. Aspen Film’s Film Educates programs are incredibly popular with teachers who value film for its compelling appeal to students and its ability to illustrate issues, concepts and ideas with succinct creativity.

Aspen Film partners with schools, art centers and youth organizations in three counties from Aspen to Rifle and beyond. From serving as a teacher resource to creating curriculum-enriching programs, we create meaningful opportunities for all grades.



PHOTOGRAPH BY ROSS DANIELS

## FILMMAKERS TO THE CLASSROOM

In our most popular program, international filmmakers visit schools from Aspen to Glenwood Springs to share their films, culture and creative process in classroom and auditorium settings.

## SCHOOLS TO THE FESTIVAL

Schools and youth programs receive free admission to public programs during Filmfest and Shortsfest. We also distribute dozens of complimentary tickets to families and young clients of health and human services.



## MAKING MOVIES MATTER

Aspen Film provides films and themed shorts packages (e.g. immigration, the environment, creative storytelling) to enrich curricula in language and visual arts, history, world geography, social sciences and ESL.



## TICKETS FOR TEACHERS

To encourage local educators to identify new films appropriate for their curricula, Aspen Film provides tickets for teachers to attend certain programs at Filmfest and Shortsfest at no charge.



## YOUNG FILMMAKER LABS

At Shortsfest, visiting filmmakers meet with high school students to screen films, including student works-in-progress, explore the creative process and offer feedback on students’ work.





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BAFTA

DGA

PGA

SAG-AFTRA

WGA

*aspen film staff*

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- Audrey Allen | Operations Manager
- Mary McClure | Festival Manager
- Milana Perry | Program Coordinator
- Katie Shapiro | Marketing + Publicity Consultant
- Kelly Alford | Graphic Design
- Cast Iron Design | Festival Identity
- Terri Grob | Accounting
- Christy Eller | Wired Right | Web Design
- Tom Wardaszka | Technical Film + Media Support

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Mel Blumenthal

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Ellen Hunt

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- Judy Dunn
- Shelly Hamill
- Mary McClure
- Rebecca Mirsky
- Paula Nirschel
- Christine Nolen
- Shawna Rahm
- Katherine Roberts
- Lynne Rosenfeld

*special thanks*

- The Aspen Times
- Ashton Hewitt
- David Krause
- Igor Laray
- Andrew Travers

Aspen Film Volunteers

- Wheeler Opera House
- Gena Buhler
- Chad Eaton
- Alexandra Feeley
- Lou Gaccione
- Julie Gillespie
- Jeni Hepler
- Nicole Levesque
- Maria Machuca
- Chris Miller
- Maddy Overton
- Sarah Sanders
- Mackenzie Sexton

# INDEPENDENT BY NATURE?



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**ASPEN FILM**

INDEPENDENT BY NATURE

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**WHY ASPEN FILM?** Our feeling is that becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support. >>> With a history dating back to 1979, and a mission to enlighten, enrich, educate and entertain through film, Aspen Film has created unique and memorable experiences for both the cinephile and the casual movie lover alike. We are proud to present three anchor film festivals—Academy Screenings, Aspen Shortsfest and Aspen Filmfest—but our reach stretches throughout the Roaring Fork Valley on screen and in the classroom year-round. >>> From our ongoing series “Movies at the Museum” with the Aspen Art Museum and “DAMFilms” every Monday at The Arts Campus at Willits, to our special events with the Wheeler Opera House and monthly “Indie Showcase” at Metropolitan Theatres, these highly curated programs use cinema to foster an awareness of and dialogue about the nature of humanity. >>> Aspen Film aspires to be bigger, bolder and better to continue to bring you unique experiences. >>> We are grateful for the generous monetary and in-kind support we receive from passionate film lovers like you. Please consider making a contribution to Aspen Film this season so we can continue to give the gift of cinema to our community.