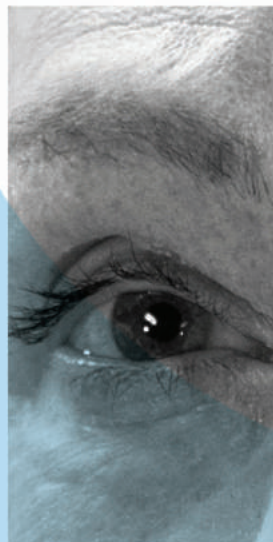


ASPEN FILM



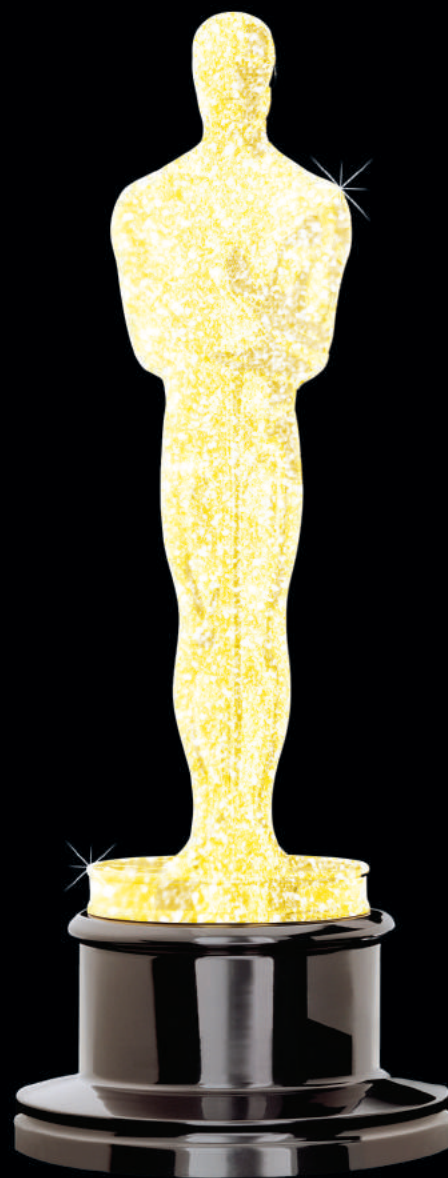
Academy Screenings

26th Annual

December 19–30, 2017

aspenfilm.org

Celebrating over 25 Years
of Aspen Film's
ACADEMY SCREENINGS



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ASPEN FILM

Welcome to the 26th Annual Aspen Academy Screenings! We're excited to continue this long-standing, annual Aspen holiday tradition, and share this year's series with you.

This year has been a dramatic one in general, and in particular for Hollywood – much of what we view on the big or small screen is reminiscent of the undulating, politically, socially and environmentally-charged year we witnessed in the news and around the planet. We often ask is life imitating art or vice versa. Yet good films political or not, are still able to enlighten, enrich, educate and entertain. This is also the mission of Aspen Film.

Our own Jane Schoettle, who curated last year's Academy selections and our Filmfest selections in October, painstakingly crafted a slate of films to present to the Aspen community, which gives a wide view of what's been presented in cinemas around the world this year, and eligible in a variety of categories for Oscar consideration.

We are not only presenting the obvious potential Best Picture, Actor, Writer and Director categories, but digging deeper to laud craft like sound, cinematography, and design. We'll explore the best in animated, foreign language and documentary film as well, rounding out a slate of some of the best cinema on offer from around the globe.

The idea of these screenings, like the Oscars, is to celebrate cinematic achievement – throughout this December holiday season, we will gather in the dark, together, to share experiences and stories. We may go into a film with our own sensibilities, but hopefully come out transformed, in one way or another.

As an organization, Aspen Film endeavors to help transform its movie-going public. Our year-round events, series and educational programs are presented to bring new voices and perspectives to this curious and engaged community. Aspen is many things - welcoming, comforting, sophisticated, physically and intellectually challenging, satisfying, aspirational, filled with wonder and natural beauty. These are feelings and qualities we hope our programs bring to you as viewers. Our goal is to help provide a different glimpse or a new view.

We hope that what is presented over this 10-day period inspires you.

Happy holidays and wishing you a peaceful New Year.



Susan Wrubel
EXECUTIVE DIRECTOR

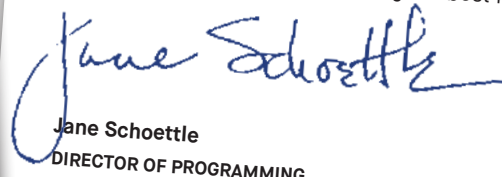


ASPEN FILM

IN A WORLD THAT SEEMS increasingly binary and fractious, a few unassailable constants remain: everyone likes the color blue, chocolate should be its own food group, and December is perfect for celebrating the best films of the year.

26 years ago the Aspen Academy Screenings were created to celebrate the apex of cinema awards, the 'Oscars' and despite the tremendous changes within the cinema world (formats, consumer habits, the conversion from 35mm to digital) one thing (like chocolate's place in the culinary universe) has also remained the same—that receiving an 'Oscar' awarded by the Academy of Motion Picture Arts and Sciences, is the pinnacle of professional achievement in any and all of the film crafts. And because films are created to be seen (at least initially) on the big screen, we like to think that presenting these titles on a big screen is the gold standard of the movie-going experience.

We've put together a program that showcases what we believe to be the best of the numerous films in the awards season 'conversation' this year. Admittedly, it's an almost impossible task to pit something as complex and unique as a film against another one in competition. So perhaps it's best not to think of selecting one actor or cinematographer over another as the best, but rather enjoy the vast array of high quality filmmaking on display this year. From probing, compelling documentaries to fiction features that ask us to delve deeply into our belief systems (and sometimes laugh at them) we hope you enjoy this year's dive into the numerous arts and crafts (screenwriting, directing, acting, production design among others) that go into making the best films of 2017.



Jane Schoettle
DIRECTOR OF PROGRAMMING



Opening Night Reception

Aspen Film cordially invites you to an Opening Night Reception to kick off our 26th Academy Screenings.

**TUESDAY,
DECEMBER 19**

WHEELER OPERA HOUSE
CATERING COURTESY OF JOUR DE FÊTE

6:00 - 6:30 PM

ASPEN FILM MEMBERS' PRIVATE RECEPTION

6:30 - 7:30 PM

OPEN TO ALL TICKET HOLDERS

tuesday

wednesday

thursday

friday

saturday

sunday

monday

DEC 19

WHEELER

I, TONYA
7:30pm
(1 hr 59 min)

DEC 20

WHEELER

SUMMER 1993
2:00pm
(1 hr 37 min)

HUMAN FLOW
5:00pm
(2 hr 20 min)

THE BEGUILLED
8:00pm
(1 hr 33 min)

DEC 21

WHEELER

LADY BIRD
2:00pm
(1 hr 34 min)

STRONG ISLAND
5:00pm
(1 hr 47 min)

WIND RIVER
8:00pm
(1 hr 47 min)

DEC 22

PAEPCKE

THE FLORIDA PROJECT
2:00pm
(1 hr 51 min)

LAST FLAG FLYING
5:00pm
(2 hr 4 min)
Free admission
for veterans

THE BIG SICK
8:00pm
(2 hr)

DEC 23

PAEPCKE

**FIRST THEY
KILLED MY FATHER**
2:00pm
(2 hr 16 min)

ICARUS
5:00pm
(2 hr 1 min)

VICTORIA & ABDUL
8:00pm
(1 hr 51 min)

happy holidays

NO SCREENINGS

DEC 26

WHEELER

CITY OF GHOSTS
2:00pm
(1 hr 32 min)

BRAD'S STATUS
5:00pm
(1 hr 42 min)

**THE MEYEROWITZ
STORIES (NEW
AND SELECTED)**
8:00pm
(1 hr 52 min)

DEC 27

WHEELER

THELMA
2:00pm
(1 hr 56 min)
NOTE: film contains
strobe light effects

WONDERSTRUCK
5:00pm
(1 hr 56 min)

MUDBOUND
8:00pm
(2 hr 14 min)

DEC 28

PAEPCKE

**BPM
(BEATS
PER MINUTE)**
2:00pm
(2 hr 20 min)

**THE
BREADWINNER**
5:00pm
(1 hr 34 min)
recommended
for children
ages 11 and up

THE POST
8:00pm
(1 hr 55 min)
Limited seating

DEC 29

WHEELER

DINA
2:00pm
(1 hr 43 min)

**ROMAN J.
ISRAEL, ESQ.**
05:00pm
(2 hr 9 min)

GET OUT
8:30pm
(1 hr 44 min)

DEC 30

PAEPCKE

KEDI
12:00pm
(1 hr 20 min)

COCO
2:00pm
(1 hr 49 min)
Free for children
14 and under

IN THE FADE
5:00pm
(1 hr 46 min)

**THREE
BILLBOARDS
OUTSIDE
EBBING, MISSOURI**
8:00pm
(1 hr 55 min)

venues

SCREENINGS HELD AT

{ WHEELER }
WHEELER OPERA HOUSE
320 East Hyman Avenue
Aspen

{ PAEPCKE }
PAEPCKE AUDITORIUM
1000 North 3rd Street
Aspen

how to fest

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Visit aspenfilm.org or call 970-925-6882

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A guaranteed reserved seat bearing your name for all screenings. Complimentary admission to all receptions and panels.

PRIORITY PASS

(Aspen Film Benefactor, Star and Producer Members)

Your pick of best available seats, 30 minutes before the start of each screening. Complimentary admission to all receptions and panels.

SINGLE TICKETS

WE STRONGLY RECOMMEND PURCHASING TICKETS IN ADVANCE through the Wheeler Opera House Box Office, 970-920-5770 and aspenshowtix.com.

INDIVIDUAL TICKETS to all screenings are \$20 each for your pick of best available seats, 15 minutes before the start of each screening. ASPEN FILM MEMBERS at all levels receive a 25% discount on single tickets.

ADMISSION FOR SATURDAY SCREENING OF COCO is \$20 for adults (\$15 for Aspen Film members). Complimentary kids' tickets must be issued in advance by the Wheeler Opera House Box Office, or day of the show pending availability.

TICKETS ARE ALSO AVAILABLE FOR SALE AT THE DOOR at the Wheeler Opera House or Paepcke Auditorium in Aspen before each screening.

RUSH TICKETS

FIVE MINUTES PRIOR TO THE START OF EACH SCREENING.

In the case of a sold-out screening, Aspen Film will make any unfilled seats available for sale 5 minutes prior to the start of the film. RUSH TICKETS ARE \$20 EACH. The rush line forms at the venue 30 minutes prior to each screening. Cash only.

ASPEN FILM MEMBERS RECEIVE A 25% DISCOUNT ON RUSH TICKETS.

SPECIAL NEEDS

If you have special needs covered by the Americans with Disabilities Act, please notify Aspen Film 970-925-6882.

for up-to-date information visit aspenfilm.org



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#ACADEMYSCREENINGS17

PROGRAMS AND EVENTS SUBJECT TO CHANGE

Opening Night Reception

WHEELER OPERA HOUSE

CATERING COURTESY OF JOUR DE FÊTE

6:00 - 6:30 PM

ASPEN FILM MEMBERS' PRIVATE RECEPTION

6:30 - 7:30 PM

OPEN TO ALL TICKET HOLDERS



Aspen Film cordially invites you to an Opening Night Reception to kick off our 26th Academy Screenings. Catering is provided by Jour de Fête, a family owned and operated restaurant in the heart of Aspen. Owner, Olivier Mottier opened the shop in 1988 with the intention of carrying on the memory of his parent's deli in France. His chef, Emilio has been with him since the beginning. Olivier and Emilio have had their kids and relatives, along with several wonderful locals help to operate the business over the past three decades. Jour De Fête opens daily at 7am. At this local's hangout, you can find European-style coffee, full breakfast, hot entrées, sandwiches and salads. Vegan food available. www.jourdefeteaspen.com (970) 925-5055 lesmottiers@aol.com



I, TONYA

7:30 PM

WHEELER OPERA HOUSE

Based on the unbelievable, but true events, I, TONYA is a darkly comedic tale of American figure skater, Tonya Harding, and one of the most sensational scandals in sports history. Though Harding was the first American woman to complete a triple axel in competition, her legacy was forever defined by her association with an infamous, ill-conceived, and even more poorly executed attack on fellow Olympic competitor Nancy Kerrigan. Featuring an iconic turn by Margot Robbie as the fiery Harding, a mustachioed Sebastian Stan as her impetuous ex-husband Jeff Gillooly, a tour-de-force performance from Allison Janney as her acid-tongued mother, LaVona Golden, and an original screenplay by Steven Rogers, Craig Gillespie's I, TONYA is an absurd, irreverent, and piercing portrayal of Harding's life and career in all of its unchecked—and checkered—glory. One of the most anticipated films of the year, selected for the prestigious Gala program of the 2017 Toronto International Film Festival. (1 hr 59 min)

DIRECTOR | Greg Gillespie

FILM COURTESY OF | Neon

FOR YOUR CONSIDERATION | Best Picture, Best Performance, Best Original Screenplay



I, TONYA



ASPEN FILM

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Aspen Film seeks to enlighten, enrich, educate and entertain through film.

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SUMMER 1993

SUMMER 1993

2:00 PM

WHEELER OPERA HOUSE

In Carla Simon's touching autobiographical film, six-year-old Frida looks on in silence as the last objects from her recently deceased mother's apartment in Barcelona are placed in boxes. Although her aunt, uncle, and younger cousin Anna welcome her with open arms, it's only very slowly that Frida begins to get used to her new home in the countryside. Punctuated by moments of youthful exuberance and mature ruminations, this coming of age drama, set amongst summery hues, is an extraordinarily moving snapshot of being a child in an adult world, anchored by flawless performances by its two young stars. Winner of numerous international festival prizes, including Best First Feature at the 2017 Berlinale. (1 hr 37 min)

DIRECTOR | Carla Simon

FILM COURTESY OF | Oscilloscope

FOR YOUR CONSIDERATION | Best Foreign Language Film (Spain)



HUMAN FLOW

HUMAN FLOW

5:00 PM

WHEELER OPERA HOUSE

Artist, activist and director Ai Weiwei captures the global refugee crisis - the greatest human displacement since World War II - in this breathtakingly epic film journey.

*"I want the right of life,
of the leopard at the spring, of the seed splitting open --
I want the right of the first man."*

- Nazim Hikmet, Turkish Poet (1902-1963)

Winner of numerous prizes from the 2017 Venice Film Festival, including the Fondazione Mimmo Rotella Award. (2 hr 20 min)

COMMUNITY PARTNER | Aspen Art Museum

DIRECTOR | Ai Weiwei

FILM COURTESY OF | Magnolia Pictures/Amazon Studios/Participant Media

FOR YOUR CONSIDERATION | Best Documentary Feature



THE BEGUILLED

THE BEGUILLED

8:00 PM

WHEELER OPERA HOUSE

THE BEGUILLED is an atmospheric thriller from acclaimed writer/director Sofia Coppola. The story unfolds during the Civil War, at a Southern girls' boarding school. Its sheltered young women take in an injured enemy soldier. As they provide refuge and tend to his wounds, the house is taken over with sexual tension and dangerous rivalries, and taboos are broken in an unexpected turn of events. Starring Colin Farrell, Nicole Kidman, Kirsten Dunst, and Elle Fanning. Winner of the Best Director Prize (Sofia Coppola) at the 2017 Cannes Film Festival. (1 hr 33 min)

DIRECTOR | Sofia Coppola

FILM COURTESY OF | Focus Features

FOR YOUR CONSIDERATION | Best Picture, Best Director,
Best Actress - Nicole Kidman, Best Adapted Screenplay

LADY BIRD

2:00 PM

WHEELER OPERA HOUSE

In *LADY BIRD*, writer/director Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird’s father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *LADY BIRD* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home. Winner of numerous festival prizes for performance and direction, including Best Director from the 2017 National Board of Review. (1 hr 34 min)

DIRECTOR | Greta Gerwig

FILM COURTESY OF | A24

FOR YOUR CONSIDERATION | Best Picture, Best Director, Best Actress - Saoirse Ronan, Best Supporting Actress - Laurie Metcalf, Best Original Screenplay



LADY BIRD

STRONG ISLAND

5:00 PM

WHEELER OPERA HOUSE

In April 1992, on Long Island NY, William Jr., the Ford’s eldest child, a black 24-year-old teacher, was killed by Mark Reilly, a white 19-year-old mechanic. Although Ford was unarmed, he became the prime suspect in his own murder. Director Yance Ford chronicles the arc of his family across history, geography and tragedy - from the racial segregation of the Jim Crow South to the promise of New York City; from the presumed safety of middle class suburbs, to the maelstrom of an unexpected, violent death. It is the story of the Ford family: Barbara Dunmore, William Ford and their three children and how their lives were shaped by the enduring shadow of racism in America. A deeply intimate and meditative film, *STRONG ISLAND* asks what one can do when the grief of loss is entwined with historical injustice, and how one grapples with the complicity of silence, which can bind a family in an imitation of life, and a nation with a false sense of justice. Winner of numerous international and domestic festival prizes for documentary, including the Special Jury Prize at 2017 Sundance Film Festival. (1 hr 47 min)

DIRECTOR | Yance Ford

FILM COURTESY OF | Netflix

FOR YOUR CONSIDERATION | Best Documentary Feature



STRONG ISLAND

WIND RIVER

8:00 PM

WHEELER OPERA HOUSE

WIND RIVER is a thriller that follows a rookie FBI agent (Elizabeth Olsen) who teams up with a local game tracker with deep community ties and a haunted past (Jeremy Renner) to investigate the murder of a local girl on a remote Native American reservation in the hopes of solving her mysterious death. Written and directed by Taylor Sheridan, *WIND RIVER* also stars Graham Greene, Gil Birmingham, Jon Bernthal, Julia Jones, Kelsey Asbille, and James Jordan. Winner of numerous international and domestic prizes for performance and direction, notable the Best Director Prize from Un Certain Regard section of 2017 Cannes Film Festival. (1 hr 47 min)

DIRECTOR | Taylor Sheridan

FILM COURTESY OF | Acacia Entertainment

FOR YOUR CONSIDERATION | Best Director, Best Performance, Best Original Screenplay



WIND RIVER



THE FLORIDA PROJECT

THE FLORIDA PROJECT

2:00 PM

PAEPCKE AUDITORIUM

Warm, winning and gloriously alive, Sean Baker's THE FLORIDA PROJECT is a deeply moving and unforgettably poignant look at childhood. Set on a stretch of highway just outside the imagined utopia of Disney World, THE FLORIDA PROJECT follows six-year-old Moonee and her rebellious mother, Halley, over the course of a single summer. The two live week to week at The Magic Castle, a budget motel managed by Bobby (Willem Dafoe) whose stern exterior hides a deep reservoir of kindness and compassion. With THE FLORIDA PROJECT, Sean Baker gives life and a voice to a community rarely seen on screen. Sean Baker has created a spellbinding and transformative portrait of contemporary lives lived in the margins that are otherwise too easily forgotten. THE FLORIDA PROJECT declares, boldly and proudly, that anywhere can be a Magic Kingdom – it just depends on how you see it. Winner of numerous international and US prizes, including Best Director (Sean Baker) from the New York Film Critics Circle. (1 hr 51 min)

DIRECTOR | Sean Baker
 FILM COURTESY OF | A24

FOR YOUR CONSIDERATION | Best Director, Best Performance



LAST FLAG FLYING

LAST FLAG FLYING

5:00 PM

PAEPCKE AUDITORIUM

FREE ADMISSION FOR VETERANS

In 2003, 30 years after they served together in the Vietnam War, former Navy Corps medic Larry "Doc" Shepherd (Steve Carell) re-unites with former Marines Sal (Bryan Cranston) and Richard Mueller (Laurence Fishburne) on a different type of mission: to bury Doc's son, a young Marine killed in the Iraq War. Doc decides to forgo a burial at Arlington Cemetery and, with the help of his old buddies, takes the casket on a bittersweet trip up the East Coast to his home in suburban New Hampshire. Along the way, Doc, Sal and Mueller reminisce and come to terms with shared memories of the war that continues to shape their lives. Director Richard Linklater and author Darryl Ponicsan collaborated on the screenplay which follows the trio as they wrestle with the pangs of war both past and present. Winner of Best Narrative Feature from the Virginia Film Festival. (2 hr 4 min)

COMMUNITY PARTNER | Jesse Beckius/Casey Owens Veterans Resource Center, Glenwood Springs, CO

DIRECTOR | Richard Linklater
 FILM COURTESY OF | Amazon Studios

FOR YOUR CONSIDERATION | Best Performance



THE BIG SICK

THE BIG SICK

8:00 PM

PAEPCKE AUDITORIUM

Based on the real-life courtship between Kumail Nanjiani and Emily V. Gordon, THE BIG SICK tells the story of Pakistan-born aspiring comedian Kumail (Nanjiani), who connects with grad student Emily (Kazan) after one of his standup sets. However, what they thought would be just a one-night stand blossoms into the real thing, which complicates the life that is expected of Kumail by his traditional Muslim parents. When Emily is beset with a mystery illness, it forces Kumail to navigate the medical crisis with her parents, Beth and Terry (Holly Hunter and Ray Romano) whom he's never met, while dealing with the emotional tug-of-war between his family and his heart. THE BIG SICK is directed by Michael Showalter (Hello My Name Is Doris), written by Emily V. Gordon & Kumail Nanjiani, and produced by Judd Apatow (Trainwreck, This Is 40) and Barry Mendel (Trainwreck, The Royal Tenenbaums). Winner of Audience Awards from SXSW, Nantucket Film Festival and the Locarno Film Festival. (2 hr)

DIRECTOR | Michael Showalter
 FILM COURTESY OF | Amazon Studios

FOR YOUR CONSIDERATION | Best Director, Best Performance, Best Original Screenplay

FIRST THEY KILLED MY FATHER

2:00 PM

PAEPCKE AUDITORIUM

Directed by Angelina Jolie, *FIRST THEY KILLED MY FATHER* is the adaptation of Cambodian author and human rights activist Loung Ung's gripping memoir of surviving the deadly Khmer Rouge regime from 1975 to 1978. The story is told through her eyes, from the age of five, when the Khmer Rouge came to power, to nine years old. The film depicts the indomitable spirit and devotion of Loung and her family as they struggle to stay together during the Khmer Rouge years. *FIRST THEY KILLED MY FATHER* is a Netflix film written by Angelina Jolie and Loung Ung and produced by Jolie and acclaimed Cambodian director and producer Rithy Panh, director of the Oscar-nominated *The Missing Picture*. Winner of the Freedom of Expression Award from National Board of Review 2017. (2 hr 16 min)

DIRECTOR | Angelina Jolie

FILM COURTESY OF | Netflix

FOR YOUR CONSIDERATION | Best Foreign Language Film (Cambodia)



LADY BIRD

ICARUS

5:00 PM

PAEPCKE AUDITORIUM

In the audacious documentary *ICARUS*, director Bryan Fogel's bold gambit was this: to investigate doping in sports, Fogel (an amateur bike racer) would dope himself, observe the changes in his performance, and see if he could evade detection. In doing so, he was connected to a renegade Russian scientist, Dr. Grigory Rodchenkov, a pillar of his country's "anti-doping" program. Over dozens of Skype calls, urine samples, and badly administered hormone injections, Fogel and Rodchenkov grow closer despite shocking allegations that place Rodchenkov at the center of Russia's state-sponsored Olympic doping program. When the truth is more complex than imagined, and accusations of illegalities run to Russia's highest chains of command, the two realize they hold the power to reveal the biggest international sports scandal in living memory. Exemplifying the special bond between filmmaker and subject, this is a vital portrait of the sacrifice some people will make to stand up for truth. *ICARUS* places you at the heart of an international game of cat and mouse, where a miscalculation can cost you your life. Winner of both the Audience Award and Special Jury Prize in Documentary, 2017 Sundance Film Festival, among others. (2 hr 1 min)

DIRECTOR | Bryan Fogel

FILM COURTESY OF | Netflix

FOR YOUR CONSIDERATION | Best Documentary Feature



STRONG ISLAND

VICTORIA & ABDUL

8:00 PM

PAEPCKE AUDITORIUM

Academy Award winner Judi Dench (*Shakespeare in Love*) reunites with Academy Award-nominated director Stephen Frears (*The Queen*), and returns to the role of Queen Victoria, in *VICTORIA & ABDUL*. The screenplay of *Victoria & Abdul* is by Academy Award nominee Lee Hall (*Billy Elliot*), based on journalist Shrabani Basu's book *Victoria & Abdul: The True Story of the Queen's Closest Confidant*, which brought to light the long-hidden history of Victoria and Abdul from their own diaries and journals. *VICTORIA AND ABDUL* tells the extraordinary true story of the amazing and unlikely friendship between Queen Victoria (Judi Dench) and a young clerk, Abdul Karim (Ali Fazal), who becomes her teacher, her spiritual advisor, and her devoted friend.

In 1887, Abdul travels from India to present a ceremonial medal as part of the Queen's Golden Jubilee but surprisingly finds favor with the elderly Queen. The unprecedented and unlikely relationship causes a battle royale within the royal household, pitting the Queen against court and family. *VICTORIA & ABDUL* humorously explores questions of race, religion, power, and the farce of Empire through the prism of a highly unusual and deeply moving friendship.

Awarded a Truly Moving Picture Award from 2017 Heartland Film Festival in addition to a Hollywood Award for Best Composer to Thomas Newman. (1 hr 51 min)

DIRECTOR | Stephen Frears

FILM COURTESY OF | Focus Features

FOR YOUR CONSIDERATION | Best Picture, Best Actress - Judi Dench, Best Adapted Screenplay



WIND RIVER



CITY OF GHOSTS

CITY OF GHOSTS

2:00 PM

WHEELER OPERA HOUSE

Directed, produced, and filmed by Academy Award nominated and Emmy-winning filmmaker Matthew Heineman (*Cartel Land*, 2015 Sundance Film Festival Directing Award), *CITY OF GHOSTS* is a singularly powerful cinematic experience that is sure to shake audiences to their core as it elevates the canon of one of the most talented documentary filmmakers working today. Captivating in its immediacy, *CITY OF GHOSTS* follows the journey of “*Raqqa is Being Slaughtered Silently*” – a handful of anonymous activists who banded together after their homeland was taken over by ISIS in 2014. With astonishing, deeply personal access, this is the story of a brave group of citizen journalists as they face the realities of life undercover, on the run, and in exile, risking their lives to stand up against one of the greatest evils in the world today. Winner of numerous international awards for excellence in documentary filmmaking, including Grand Jury Prize from the Sheffield International Documentary Festival. (1 hr 32 min)

DIRECTOR | Matthew Heineman

FILM COURTESY OF | Amazon Studios

FOR YOUR CONSIDERATION | Best Feature Documentary



BRAD'S STATUS

BRAD'S STATUS

5:00 PM

WHEELER OPERA HOUSE

Brad has a satisfying career and a comfortable life in suburban Sacramento where he lives with his sweet-natured wife, Melanie (Jenna Fischer), and their musical prodigy son, Troy (Austin Abrams), but it's not quite what he imagined during his college glory days. Showing Troy around Boston, where Brad went to university, he can't help comparing his life with those of his four best college friends: a Hollywood bigshot (Mike White), a hedge-fund founder (Luke Wilson), a tech entrepreneur (Jemaine Clement), and a political pundit and bestselling author (Michael Sheen). As he imagines their wealthy, glamorous lives, he wonders if cozy middle-class domesticity is the best he will ever achieve. But when circumstances force him to reconnect with his former friends, Brad begins to question whether he has really failed or if, in some essential ways, their lives are more flawed than they appear. Selected for the prestigious Platform section of the 2017 Toronto International Film Festival. (1 hr 42 min)

DIRECTOR | Mike White

FILM COURTESY OF | Annapurna Pictures

FOR YOUR CONSIDERATION | Best Director, Best Performance, Best Original Screenplay,



THE MEYEROWITZ STORIES (NEW AND SELECTED)

THE MEYEROWITZ STORIES (NEW AND SELECTED)

8:00PM

WHEELER OPERA HOUSE

From writer/director Noah Baumbach, *THE MEYEROWITZ STORIES (NEW AND SELECTED)* is the emotional, and comic intergenerational tale of adult siblings (Adam Sandler, Ben Stiller, and Elizabeth Marvel) contending with the long shadow their strong-willed father (Dustin Hoffman) has cast over their lives. With an original screenplay by Baumbach, the film also stars Emma Thompson, Grace Van Patten, Adam Driver, Candice Bergen, Judd Hirsch, and Rebecca Miller. The film was produced by Scott Rudin, Baumbach, Lila Yacoub, and Eli Bush. Selected for the prestigious Competition Section of the 2017 Cannes Film Festival. (1 hr 52 min)

DIRECTOR | Noah Baumbach

FILM COURTESY OF | Netflix

FOR YOUR CONSIDERATION | Best Picture, Best Actor - Adam Sandler, Best Supporting Actor - Dustin Hoffman, Best Original Screenplay

THELMA

2:00 PM
WHEELER OPERA HOUSE

NOTE: FILM CONTAINS STROBE LIGHT EFFECTS

Thelma, a shy young student, has just left her religious family in a small town on the west coast of Norway to study at a university in Oslo. While at the library one day, she experiences a violent, unexpected seizure. Soon after, she finds herself intensely drawn toward Anja, a beautiful young student who reciprocates Thelma's powerful attraction. As the semester continues, Thelma becomes increasingly overwhelmed by her intense feelings for Anja – feelings she doesn't dare acknowledge, even to herself – while at the same time experiencing even more extreme seizures. As it becomes clearer that the seizures are a symptom of inexplicable, often dangerous, supernatural abilities, Thelma is confronted with tragic secrets of her past, and the terrifying implications of her powers. Winner of numerous international festival prizes for performance and direction, including Best Actress (Eili Harboe) from the Mar del Plata Film Festival. (1 hr 56 min)

DIRECTOR | Joachim Trier
FILM COURTESY OF | The Orchard

FOR YOUR CONSIDERATION | Best Foreign Language Film (Norway)



THELMA

WONDERSTRUCK

5:00 PM
WHEELER OPERA HOUSE

In director Todd Haynes' WONDERSTRUCK, Ben and Rose are children from two different eras who secretly wish their lives were different. Ben longs for the father he has never known, while Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his home and Rose reads an enticing headline in the newspaper, both children set out on quests that unfold with mesmerizing symmetry. Selected for prestigious 2017 Cannes Competition, and awarded Best Director by the International Cinephile Society. (1 hr 56 min)

DIRECTOR | Todd Haynes
FILM COURTESY OF | Amazon Studios

FOR YOUR CONSIDERATION | Best Performance, Best Production Design



WONDERSTRUCK

MUDBOUND

8:00 PM
WHEELER OPERA HOUSE

Set in the post-WWII South, MUDBOUND is an epic story of two families pitted against a barbaric social hierarchy and an unrelenting landscape as they simultaneously fight the battle at home and the battle abroad. The film is about friendship, unacknowledged heritage and the unending struggle for and against the land. Newly transplanted from the quiet civility of Memphis, the McAllan family is underprepared and overly hopeful for Henry's (Jason Clarke) grandiose farming dreams. Laura (Carey Mulligan) struggles to keep the faith in her husband's losing venture, meanwhile, for Hap (Rob Morgan) and Florence Jackson (Mary J. Blige), whose families have worked the land for generations, every day is a losing venture as they struggle bravely to build some small dream of their own. The war upends both families' plans as their returning loved ones, Jamie (Garrett Hedlund) and Ronsel (Jason Mitchell) forge a fast, uneasy friendship that challenges them all. Winner of numerous festival prizes for performance and direction, in addition to Gotham Award for Best Ensemble Performance. (2 hr 14 min)

COMMUNITY PARTNER | Explore Booksellers

DIRECTOR | Dee Rees
FILM COURTESY OF | Netflix

FOR YOUR CONSIDERATION | Best Picture, Best Director, Best Adapted Screenplay



MUDBOUND



BPM (BEATS PER MINUTE)

BPM (BEATS PER MINUTE)

2:00 PM

PAEPCKE AUDITORIUM

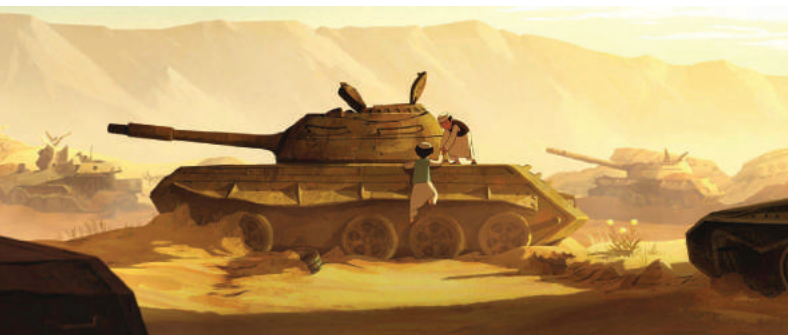
In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the newcomer Nathan falls in love with Sean, the group's radical firebrand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough. Winner of the Grand Jury Prize at 2017 Cannes Film Festival. (2 hr 20 min)

COMMUNITY PARTNER | AspenOut

DIRECTOR | Robin Campillo

FILM COURTESY OF | The Orchard

FOR YOUR CONSIDERATION | Best Foreign Language Film (France)



THE BREADWINNER

THE BREADWINNER

5:00 PM

PAEPCKE AUDITORIUM

RECOMMENDED FOR CHILDREN AGES 11 AND UP

From executive producer Angelina Jolie and the creators of the Academy Award®-nominated *The Secret of Kells* and *Song of the Sea*, comes the highly-anticipated new feature based on Deborah Ellis' best-selling novel. *THE BREADWINNER* tells the story of Parvana, an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana disguises herself as a boy in order to support her family. With dauntless perseverance, Parvana draws strength from the stories her father told her, and ultimately risks her life to discover if he is still alive. Equal parts thrilling and enchanting, *THE BREADWINNER* is a timely and inspiring tale about the transcendent power of stories, and their potential to unite and heal us all. Winner of the Audience Award at Leeds International Film Festival. (1 hr 34 min)

COMMUNITY PARTNER | Anderson Ranch Arts Center

DIRECTOR | Nora Twomey

FILM COURTESY OF | GKids

FOR YOUR CONSIDERATION | Best Animated Film



THE POST

THE POST

8:00 PM

PAEPCKE AUDITORIUM

LIMITED SEATING – PLEASE BOOK IN ADVANCE

Steven Spielberg directs Meryl Streep and Tom Hanks in *THE POST*, a drama about the unlikely partnership between *The Washington Post*'s Katharine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks), as they race to catch up with *The New York Times* to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents. The two must overcome their differences as they risk their careers – and their very freedom – to help bring long-buried truths to light. Spielberg produces along with Amy Pascal and Kristie Macosko Krieger. The script was written by Liz Hannah and Josh Singer, and the film features an ensemble cast including Alison Brie, Carrie Coon, David Cross, Bruce Greenwood, Tracy Letts, Bob Odenkirk, Sarah Paulson, Jesse Plemons, Matthew Rhys, Michael Stuhlbarg, Bradley Whitford and Zach Woods. Awarded Best Actor (Tom Hanks), Best Actress (Meryl Streep) and Best Film by the 2017 National Board of Review. (1 hr 55 min)

DIRECTOR | Steven Spielberg

FILM COURTESY OF | Twentieth Century Fox

FOR YOUR CONSIDERATION | Best Picture, Best Director, Best Actor - Tom Hanks, Best Original Screenplay

DINA

2:00 PM

WHEELER OPERA HOUSE

Dina, an outspoken and eccentric 49-year-old in suburban Philadelphia, invites her fiancé Scott, a Walmart door greeter, to move in with her. Having grown up neurologically diverse in a world blind to the value of their experience, the two are head-over-heels for one another, but shacking up poses a new challenge. Filmmakers Dan Sickles and Antonio Santini construct seamless vérité scenes that lovingly frame Dina and Scott's vulnerable, yet matter-of-fact romance. Whether at the local nail salon, the warm beaches of Ocean City, Dina's racy bachelorette party, or on honeymoon in the Poconos, DINA captures the cadences and candid conversations of a relationship that reexamines the notion of love on-screen. Winner of the Grand Jury Prize for Documentary, Sundance 2017 among other awards for excellence in documentary. (1 hr 43 min)

DIRECTOR | Antonio Santini and Dan Sickles

FILM COURTESY OF | The Orchard

FOR YOUR CONSIDERATION | Best Documentary Feature



DINA

ROMAN J. ISRAEL, ESQ.

5:00 PM

WHEELER OPERA HOUSE

"Let us be enraged about injustice, but let us not be destroyed by it." – Bayard Rustin

ROMAN J ISRAEL, ESQ. is set in the underbelly of the overburdened Los Angeles criminal court system. Denzel Washington stars as a driven, idealistic defense attorney whose life is upended after his mentor, a civil rights icon, dies. When Roman is recruited to join a firm led by one of the legendary man's former students – the ambitious lawyer George Pierce (Colin Farrell) – and begins a friendship with a young champion of equal rights (Carmen Ejogo), a turbulent series of events ensue that will put the activism that has defined Roman's career to the test. Winner of a Truly Moving Picture Award by the 2017 Heartland Film Festival. (2 hr 9 min)

DIRECTOR | Dan Gilroy

FILM COURTESY OF | Columbia Pictures

FOR YOUR CONSIDERATION | Best Picture, Best Director, Best Actor - Denzel Washington, Best Original Screenplay



ROMAN J. ISRAEL, ESQ.

GET OUT

8:30 PM

WHEELER OPERA HOUSE

Equal parts gripping thriller and provocative commentary, Universal Pictures' GET OUT, from writer/director/producer Jordan Peele, tells the story of Chris (Daniel Kaluuya) and his girlfriend, Rose (Allison Williams), who go on a weekend getaway upstate to meet Rose's parents, Missy (Catherine Keener) and Dean (Bradley Whitford). At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined. GET OUT is produced by Sean McKittrick, Jason Blum, Edward H. Hamm Jr. and Peele. Winner of numerous critics awards, including Best Directorial Debut from the 2017 National Board of Review. (1 hr 44 min)

DIRECTOR | Jordan Peele

FILM COURTESY OF | Universal Pictures

FOR YOUR CONSIDERATION | Best Picture, Best Director, Best Performance, Best Original Screenplay,



GET OUT



KEDI

KEDI

12:00 PM

PAEPCKE AUDITORIUM

Hundreds of thousands of cats roam the metropolis of Istanbul freely. For thousands of years they've wandered in and out of people's lives, becoming an essential part of the communities that make the city so rich. Claiming no owners, these animals live between two worlds, neither wild nor tame – and they bring joy and purpose to those people they choose to adopt. In Istanbul, cats are the mirrors to the people, allowing them to reflect on their lives in ways nothing else could. This multi-award winning celebration of Istanbul's felines has been included in numerous year-end 'Best Of' lists, and awarded Best First Documentary at the Critics Choice Documentary Awards. (1 hr 20 min)

COMMUNITY PARTNER | Aspen Animal Shelter

DIRECTOR | Ceyda Torun

FILM COURTESY OF | Oscilloscope

FOR YOUR CONSIDERATION | Best Documentary Feature



coco

COCO

2:00 PM

PAEPCKE AUDITORIUM

FREE ADMISSION FOR CHILDREN 14 AND UNDER

Despite his family's frustrating, generations-old ban on music, young Miguel (Anthony Gonzalez) is inspired by his idol, the late, great musician Ernesto de la Cruz (Benjamin Bratt)—and dreams of nothing else. Following a mysterious and otherworldly chain of events, Miguel meets charming trickster Hector (Gael García Bernal), and together they set off on an adventure of music and mystery, resulting in the most unusual family reunion. Winner of several awards for Best Animation, including Heartland Film Festival 2017. (1 hr 49 min)

COMMUNITY PARTNER | Buddy Program

DIRECTOR | Lee Unkrich, Adrian Molina (co-director)

FILM COURTESY OF | Walt Disney Studios Motion Pictures

FOR YOUR CONSIDERATION | Best Animated Film



IN THE FADE

IN THE FADE

5:00 PM

PAEPCKE AUDITORIUM

Out of nowhere, Katja's life falls apart when her husband Nuri and little son Rocco are killed in a bomb attack. Her friends and family try to give her the support she needs, and Katja somehow manages to make it through the funeral. But the mind numbing search for the perpetrators and reasons behind the senseless killing complicate Katja's painful mourning, opening wounds and doubts. Danilo, a lawyer and Nuri's best friend, represents Katja in the eventual trial against the two suspects: a young couple from the neo-Nazi scene. The trial pushes Katja to the edge, but there's simply no alternative for her: she wants justice. Actress Diane Kruger was awarded the Best Actress Prize at 2017 Cannes Film Festival for her performance as Katja. (1 hr 46 min)

DIRECTOR | Fatih Akin

FILM COURTESY OF | Magnolia Pictures / Magnet Releasing

FOR YOUR CONSIDERATION | Best Foreign Language Film (Germany)



THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

8:00 PM

PAEPCKE AUDITORIUM

Award® winner Martin McDonagh (IN BRUGES). After months have passed without a culprit in her daughter's murder case, Mildred Hayes (Academy Award® winner Frances McDormand) makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby (Academy Award® nominee Woody Harrelson), the town's revered chief of police. When his second-in-command Officer Dixon (Sam Rockwell), an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated. Winner of numerous international prizes for Screenplay, Direction and Audience Favorites, including 2017 People's Choice Award at Toronto International Film Festival. (1 hr 55 min)

DIRECTOR | Martin McDonagh

FILM COURTESY OF | Fox Searchlight

FOR YOUR CONSIDERATION | Best Picture, Best Director, Best Performance, Best Screenplay

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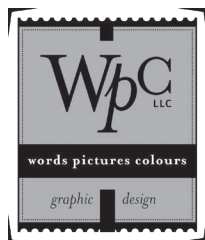
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why aspen film?

Our feeling is that becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support.

With a history going back to 1978, and a mission to enlighten, enrich, educate and entertain through film, Aspen Film has been creating unique and memorable experiences for both the cinephile and the casual movie lover. With a reach that stretches throughout the Roaring Fork Valley, Aspen Film organizes major movie events every season, offers an extensive education program and hosts numerous special film presentations.

Each year we welcome close to 20,000 participants to our presentations and happenings. We are committed to original content and show more than 100 films annually, all of which are regional debuts, many of which might not otherwise find their way to local audiences. We host more than 75 film artists and other special guests every year. Additionally, we collaborate with organizations locally and nationally to put on quality film programs, and offer one-of-a-kind enrichment opportunities through our educational outreach. Appealing to youth and adults, all of our local educational programs are offered at no charge.

Aspen Film aspires to be bigger, bolder and better. We want to bring you more unique experiences whether they are in the classroom, on the big screen or intimate dialogues.

We are grateful for all of the support we get — no gesture is too small. Whether it's your suggestions, volunteering your time, your donations or your membership, we could not do what we do without your help. Please consider making a contribution to Aspen Film this season, so that we can keep giving back to our community, in the manner it deserves.

Here's to a peaceful New Year.

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Regna Jones | Director of Operations and Education
Kerry Schmidt | Producing Consultant
Elinor Itin | Production Assistant
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