



explore new worlds



**Aspen Filmfest**

sep 26 - oct 1

movies in aspen + carbondale



**FESTIVAL GUIDE**



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**OUR MISSION:** To entertain, enrich, educate and enlighten by connecting audiences of all ages with global filmmakers, their stories, imaginations, and ideas.



Photo: May Selby



Photo: Robin Proctor



Members receive **special invitations to free screenings** like *100 Foot Journey*, upcoming *Tracks*, and other events.

**We celebrate filmmakers** like William H. Macy + Felicity Huffman at Aspen Film's *Rudderless* preview in July.

Your membership supports free valley-wide school programs like **Filmmakers to the Classroom**.

**Beyond the theater**, we throw great parties like the annual Oscar-themed fundraiser at the Caribou Club.

"You have given us an artistic home in Aspen –  
and we are infinitely grateful."

ACTRESS FELICITY HUFFMAN

Tax-deductible membership is a fantastic way to participate in Filmfest, Shortsfest, Academy Screenings, and other events while enjoying great benefits including discounts.

Most importantly, your generosity makes our festivals, filmmaker participation and free school programs possible.

"One of the first times I felt like a film director was sitting in the Wheeler Opera House at Shortsfest, watching my movie on the screen."

DIRECTOR JASON REITMAN, MEN, WOMEN & CHILDREN

For information on REEL PEOPLE membership, business sponsorship, and other giving contact (970) 372-2883, [info@aspenfilm.org](mailto:info@aspenfilm.org), or visit our membership table during Filmfest.

Become one of Aspen Film's **REEL PEOPLE** today.



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## welcome

Film critic Roger Ebert had one of the greatest humanizing impacts on a favorite national pastime: going to the movies. He brought movie talk into our living rooms and popularized lively, intelligent conversation about the cineplex. He expanded our collective celluloid appetite, championing the micro-budget indie as much as the FX-extravaganza. His generosity towards movies and their makers transformed contemporary visual culture.

Most importantly, Roger encouraged us to engage and connect with what he called "the most powerful empathy machine in all the arts." Soon both avid and casual filmgoers will gather to celebrate and debate those shadows on the screen. It's time for Filmfest, our annual showcase for drama, comedy and documentary features.

From recognizable stars to fresh talent, from gently charming to truly edgy (Yep, you read it here!), this 35th program is remarkably diverse. We promise laughter, suspense, inspiration, provocation, and more when the "empathy machine" unspools. But these human-centered films are only one ingredient of the festival alchemy. It's you - our community - who will bring them to life. Sitting together in the dark, experiencing new worlds, and responding, this is the joy - and purpose - of Filmfest.

Let's begin by applauding some of the phenomenal folks who make this eagerly anticipated fall tradition possible. First of all, heartfelt thanks to our REEL PEOPLE members, whose generosity keeps Filmfest affordable for everyone. We couldn't ask for better partners than the City of Aspen and The Aspen Times, whose steadfast support is unparalleled. We believe in the power of documentary and are grateful to our *True Stories* funder, the Embrey Family Foundation. We're thrilled to count Aspen Out, Les Dames d'Aspen and the Towns of Basalt and Carbondale among Filmfest's additional grantors.

What a pleasure to work with committed sponsors like Aspen Public Radio, Aspen Peak Magazine, Ravenheart Gallery, Theory, the Colorado Office of Film, Television & Media, ANB Bank and Realtor Melissa Temple of BJ Adams. As for our amazing lodging partners? They're simply the best: Aspen Alps, Aspen Mountain Lodge, Aspen Square, Chateau Blanc, Frias Properties, The Gant, Hotel Aspen, Hotel Jerome, Molly Gibson Lodge, North of Nell, The Sky Hotel, and St. Regis Hotel. And finally, special thanks to our gracious venue hosts, the Wheeler Opera House, Isis Theater and Crystal Theatre.

In the words of Roger, we'll see you at the movies!

*George Adams*

*Paula Fisher*

OFFICIAL FESTIVAL GUIDE aspen filmfest 2014



# festival at-a-glance

35  
YEARS

## ASPEN

Wheeler Opera House, 320 E. Hyman Ave.

| Isis Theater, E. 406 Hopkins Ave.

### MON SEP 22

5:30 - 7:30PM  
ASPEN FILM REEL PEOPLE  
MEMBERS RECEPTION

8:00PM SPECIAL SCREENING  
**Tracks**  
Isis Theater  
(102 min.)

### FRI SEP 26

NOON TRUE STORIES  
**We Are the Giant**  
Isis Theater  
(90 min.)

2:30PM GLOBAL VISIONS  
**Living Is Easy With  
Eyes Closed**  
Isis Theater  
(108 min.)

5:30PM OPENING NIGHT  
DOCUMENTARY  
**Keep On Keepin' On**  
Wheeler Opera House  
(86 min.)

8:30PM OPENING NIGHT FEATURE  
**The Good Lie**  
Wheeler Opera House  
(110 min.)

### SAT SEP 27

NOON GLOBAL VISIONS  
**Human Capital**  
Wheeler Opera House  
(110 min.)

2:45PM DOCUMENTARY  
SPOTLIGHT: DANIEL JUNG  
**Story and Truth:  
A Creative Conversation**  
Wheeler Opera House  
(90 min.)

5:00PM SPECIAL  
PRESENTATION  
**My Old Lady**  
Wheeler Opera House  
(104 min.)

8:30PM TRUE STORIES  
**Meet the Patels**  
Wheeler Opera House  
(88 min.)

### SUN SEP 28

NOON TRUE STORIES  
**Documentary Sneak**  
Wheeler Opera House  
(85 min.)

2:15PM GLOBAL VISIONS  
**Marie's Story**  
Wheeler Opera House  
(94 min.)

5:00PM TRUE STORIES  
**Limited Partnership**  
Wheeler Opera House  
(74 min.)

8:15PM SPECIAL  
PRESENTATION  
**The Imitation Game**  
Wheeler Opera House  
(113 min.)

### MON SEP 29

NOON TRUE STORIES  
**ThuleTuvalu**  
Isis Theater  
(96 min.)

2:45PM GLOBAL VISIONS  
**Viva La Libertà**  
Isis Theater  
(94 min.)

5:30PM DOCUMENTARY  
SPOTLIGHT  
**An Evening with  
Daniel Jung + Film**  
Wheeler Opera House  
(120 min.)

8:30PM NEW VOICES  
**Sneak Preview**  
Wheeler Opera House  
(106 min.)

### TUE SEP 30

NOON GLOBAL VISIONS  
**24 Days**  
Isis Theater  
(110 min.)

2:45PM GLOBAL VISIONS  
**Life's a Breeze**  
Isis Theater  
(83 min.)

5:30PM TRUE STORIES  
**Tomorrow We Disappear**  
Wheeler Opera House  
(84 min.)

8:30PM SPECIAL  
PRESENTATION  
**Laggies**  
Wheeler Opera House  
(100 min.)

### WED OCT 1

NOON GLOBAL VISIONS  
**Beloved Sisters**  
Isis Theater  
(170 min. + intermission)

5:00PM CLOSING NIGHT  
DOCUMENTARY  
**The Starfish Throwers**  
Wheeler Opera House  
(83 min.)

8:00PM CLOSING NIGHT  
FEATURE  
**Men, Women &  
Children**  
Wheeler Opera House  
(116 min.)

## CARBONDALE

Crystal Theatre, 427 Main St.

5:30PM TRUE STORIES  
**The Starfish Throwers**  
Crystal Theatre  
(83 min.)

8:00PM GLOBAL VISIONS  
**Life's a Breeze**  
Crystal Theatre  
(83 min.)

5:30PM TRUE STORIES  
**ThuleTuvalu**  
Crystal Theatre  
(96 min.)

8:00PM GLOBAL VISIONS  
**Viva La Libertà**  
Crystal Theatre  
(94 min.)

5:30PM TRUE STORIES  
**We Are the Giant**  
Crystal Theatre  
(90 min.)

8:00PM GLOBAL VISIONS  
**Living Is Easy With  
Eyes Closed**  
Crystal Theatre  
(108 min.)

## Filmfest Café

### Green Cuisine Aspen

Green Cuisine will have fresh and delicious meal and snack options  
available for purchase between evening shows. Drinks and snacks  
also on sale at the Wheeler's bar concessions.

# how to filmfest

35  
YEARS

## General Information

Doors open 30 minutes before show time. Aspen Film REEL PEOPLE members, including pass holders, receive priority access.

Please arrive early. In the event of a sell-out, all unclaimed seats are released 15 minutes before show time.

The wait-list for sold-out shows begins outside the theater 45 minutes before show time. In Carbondale the wait list begins 30 minutes before show time.

Programs are subject to change without notice.

Sorry, no ticket refunds or exchanges.

If you have special needs covered by the Americans with Disabilities Act, please notify the Wheeler Opera House (970) 920-5770, the Isis Theater (970) 925-7591 or the Crystal Theatre (970) 236-2013 by September 22.

## Tickets

### Special Screening of TRACKS

General Public **\$15**  
Aspen Film REEL PEOPLE members **FREE \***  
(reserve ticket before Sept. 9)

### Weekday Matinees (before 5 pm)

General Admission **\$13**  
Aspen Film REEL PEOPLE members **\$12 \***

### Evening + Weekend Shows

General Admission **\$15**  
Aspen Film REEL PEOPLE members **\$12 \***

\* **Aspen Film REEL PEOPLE member tickets**  
To become a member and enjoy valuable year-round benefits, visit [aspenfilm.org](http://aspenfilm.org) or call (970) 372-2883.

**Member ticket discounts** only available in person or by phone through the Wheeler Box Office. Discount is not available online or at Boomerang Coffee.

**TRACKS Screening Free REEL PEOPLE member ticket** must be obtained in person at the Wheeler Box Office or (970) 920-5770 (\$5 phone order fee applies.) Tickets are first come, first served. We recommend reserving your TRACKS ticket by Sept. 9 when tickets go on sale to the general public.

## Buy Your Tickets

We strongly recommend  
purchasing tickets in advance.  
Tickets on sale at door, if available.

### ALL SHOWS

**Wheeler Opera House Box Office**  
320 E. Hyman Ave., Aspen  
(970) 920-5770  
(866) 449-0464  
[aspenshowtix.com](http://aspenshowtix.com)  
Cash, check, or charge  
Service fee for phone + web orders

### CARBONDALE SHOWS

**Boomerang Coffee**  
Mountain View Plaza  
1150 Hwy 133, Carbondale  
M - F 6:30am - 5pm; Sat/Sun 7am - 5pm  
Cash + check only



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## SPECIAL SCREENING

monday sep 22

8:00PM Isis Theater  
**Tracks**

This majestically rendered adaptation of Robyn Davidson's international bestseller recounts an incredible true adventure: in 1977 Davidson undertook a perilous nine-month solo trek across 1,700-miles of stunning Australian outback. Abandoning city life, the 26-year-old woman (Mia Wasikowska in a fine and flinty performance) arrives in Alice Springs and declares her ambition to cross the desert to the Indian Ocean. A chance meeting with *National Geographic* photographer Rick Smoland (Adam Driver) secures the necessary funding for her expedition, provided he is allowed to document parts of the journey. With only her dog and four unpredictable camels for company, Robyn embarks on a life-changing passage of self-discovery. From the Academy Award®-winning producers of *The King's Speech* and director John Curran (*The Painted Veil*, AF06), *Tracks* is an intimate adventure teeming with vast beauty and quiet wonder. (Australia, 2013, 102 min.)



**OPEN TO EVERYONE**  
Free for Aspen Film members.  
To obtain tickets, please see  
**HOW TO FILMFEST** section on p. 4.  
**Special thanks to**  
**Tom and Darlynn Fellman**



*Living Is Easy With Eyes Closed*



*Keep On Keepin' On*

35  
YEARS

friday sep 26

NOON TRUE STORIES  
Isis Theater

## We Are the Giant

In his powerful new film, accomplished documentarian Greg Barker (*Sergio*, AF09, *Koran by Heart*, AF11) gives the chaotic and complex subject of the Arab Spring a human face with compelling profiles of seven pro-democracy activists engaged in three different national uprisings: a father who follows his American son to Libya to fight against Muammar Gaddafi; two non-violent protest leaders trying to reform the Assad regime in Syria; and two sisters who take up their kidnapped father's human rights mantle in Bahrain. Highlighting the inspiration his subjects draw from leaders like Gandhi, Mandela and Martin Luther King, Jr., Barker movingly contextualizes these profiles in courage as part of a larger worldwide struggle for individual dignity and human rights. A Sundance official selection, *We Are the Giant* was produced by an award-winning team including John Battsek (*Searching for Sugarman*, AF12) and Julie Goldman (*Ai Weiwei: Never Sorry*, AF12). (USA, 2014, 90 min.)

**Special thanks to**  
**the Embrey Family Foundation**  
**ALSO PLAYS IN CARBONDALE.**

2:30PM GLOBAL VISIONS  
Isis Theater

## Living Is Easy With Eyes Closed

Spain. 1966. When Antonio (a marvelously endearing Javier Cámara), a disheveled teacher and Beatles fan who uses the lyrics of *Help* to teach high school students English, learns that his idol John Lennon is in Spain filming Richard Lester's *How I Won the War*, he resolves to meet him. Thus he sets in gear a gently lyrical road movie of great charm. Along the way, he picks up and temporarily adopts two young runaways: Bethlehem, a pregnant girl fleeing a convent, and Juanjo, a 16-year-old boy escaping his overbearing Franco-loving father. Inspired by actual events, and taking its title from a line in Lennon's *Strawberry Fields Forever*, David Trueba's *Living Is Easy With Eyes Closed* affectionately evokes the hope-infused spirit of the 1960s. The film swept Spain's Goya Awards, taking home best film, director, actor, new actress, screenplay, and original score. (Spain, 2013, 108 min.)

**ALSO PLAYS IN CARBONDALE.**



*We Are the Giant*

5:30PM OPENING NIGHT  
DOCUMENTARY PRESENTATION

## Wheeler Opera House Keep On Keepin' On

Friendship and creativity form the heart of this award-winning festival favorite of two extraordinary musicians inspired by a shared passion and reverence for the importance of finding your own sound. Even among jazz's living legends, Clark Terry's star shines extraordinarily bright. Now 89, he's played trumpet alongside Duke Ellington and Count Basie, counted Miles Davis and Quincy Jones among his students, and created a legacy of generously mentoring new up-and-coming talent. *Keep On Keepin' On* focuses on the four years he spent working with one of his most recent students, a 23-year-old blind piano prodigy. As Justin Kauflin, blind since sixth grade, prepares for a competition that could jumpstart his budding career, Terry's failing health threatens his own. Filled with interviews, laughter, conversation, and lots of music, first-time director Alan Hicks' warm portrait simultaneously celebrates an iconic musician while introducing one of equal vibrancy. (USA, 2014, 86 min.)

Q+A with producer Paula DuPré Pesman

**Special thanks to**  
**Mel and Paulette Blumenthal + Theory**  
**COMMUNITY PARTNER: Jazz Aspen Snowmass**

8:30PM OPENING NIGHT  
FEATURE PRESENTATION

## Wheeler Opera House The Good Lie

They were known simply as "The Lost Boys." Orphaned by the brutal civil war in Sudan that began in 1983, these young victims traveled as many as a thousand miles on foot in search of safety. Fifteen years later, a humanitarian effort would bring 3,600 lost boys and girls to America. In *The Good Lie*, Philippe Falardeau, writer and director of the Oscar®-nominated film, *Monsieur Lazhar* (AF12) brings the story of their survival and triumph to life. Sudanese actors Arnold Oceng, Ger Duany, Emmanuel Jal, and newcomer Kuoth Wiel star alongside Academy Award® winner Reese Witherspoon and Corey Stoll in a film written by Margaret Nagle (writer of the award-winning HBO projects *Boardwalk Empire* and *Warm Springs*.) Ron Howard, Brian Grazer, Karen Kehela Sherwood, Molly Smith, Thad Luckinbill and Trent Luckinbill produce. (USA, 2014, 110 min.)

**Special thanks to Nancy and Charles Wall +**  
**City of Aspen**



*The Good Lie*

OFFICIAL FESTIVAL GUIDE aspen filmfest 2014



**NOON**
**GLOBAL VISIONS**

Wheeler Opera House

**Human Capital**

Paolo Virzi, one of Italy's hottest directors, brings a superb cast to his stylish and intelligent adaptation of Stephen Amidon's best-selling novel about money and desire. The tenuous relationship between two northern Italian families comes under intense scrutiny following a mysterious hit-and-run accident. Serena, daughter of a struggling real estate agent, is dating Massimiliano, the party boy son of a hedge-fund millionaire. Serena's father sees an opportunity in this connection, but Massimiliano's father Giovanni sees a sucker best avoided. Meanwhile, Giovanni's neglected trophy wife Carla hopes to endow a theatre restoration with her husband's largesse. With stinging observations of Italian society and human nature, this riveting whodunit was a box office hit and winner of multiple Donatellos, Italy's top film honor. (Italy, 2014, 110 min.)



Human Capital



Meet the Patels

**2:45PM**
**DOCUMENTARY SPOTLIGHT:**
**DANIEL JUNGE**

Wheeler Opera House

**Story and Truth:  
A Creative Conversation**

Like their fiction film colleagues, documentary filmmakers craft narrative and develop characters to tell their stories. But while their counterparts are free to create worlds of pure imagination for actors to inhabit, documentarians must meet different criteria: honoring their subjects while "telling the truth." Capturing and communicating the vibrant "real" world of a person or issue, this is the art of documentary. In this inaugural **Documentary Spotlight**, Academy Award® winner Daniel Junge will join moderator Loren Jenkins (Pulitzer Prize-winning journalist) to explore the creative process of documentary filmmaking. Their lively conversation, illustrated with clips from Junge's acclaimed body of work, will touch on topics like: Why are documentaries important? How do you balance good storytelling with truth? How do you handle the unpredictable? (90 min.) See Sept. 29 for Daniel Junge's bio and other **Documentary Spotlight** program.

**Special thanks to  
the Embrey Family Foundation**

**5:00PM**
**SPECIAL PRESENTATION**

Wheeler Opera House

**My Old Lady**

Distinguished by a stellar cast, **My Old Lady** tells the story of Mathias Gold (Kevin Kline) a prickly and entitled New Yorker whose father has left him an apartment in Paris. When he arrives to take possession of the inheritance, Mathias discovers that it is occupied by spirited 90-year-old Mathilde (Dame Maggie Smith) and her protective daughter Chloe (Kristin Scott Thomas). As the threesome navigates an uneasy détente, he further learns that the flat cannot be repossessed or sold until Mathilde's death and that his estranged father kept disturbing secrets that will ultimately unite the trio in unexpected ways. With a unique blend of biting comedy and edgy drama, the film explores the meaning of family, the impact of secrets, and the ways people handle dark and complex hurdles. Fresh from the Toronto Film Festival, **My Old Lady** marks the directorial debut of internationally celebrated playwright-screenwriter Israel Horovitz (*Author! Author!*). (USA/France, 2014, 104 min.)

Q+A with producer Rachel Horovitz  
**Special thanks to Aspen Public Radio**

**8:30PM**
**TRUE STORIES**

Wheeler Opera House

**Meet the Patels**

This real-life romantic comedy, a laugh-out-loud festival hit, explores that universal question: how do we find love and keep it? Fresh from a break-up with his girlfriend, nearly-30-year-old Ravi Patel embarks on a worldwide search to find the ideal partner. Struck by the success of family and friends who have all married a Patel within the same 50-square-mile radius in India, Ravi determines to find his own American Patel. He enlists the help of his matchmaking mother, advice-spouting father, and wisecracking documentarian sister Geeta (who co-directed and shot the film) and spends a year exploring matchmaking opportunities that range from "Biodating" to the "Patel Matrimonial Convention." What started out as a family vacation video is a hilarious and ultimately thoughtful film that reveals how love can be a family affair. Winner of the L.A. Film Festival's Audience Award and a top ten favorite at Toronto's Hot Docs. (USA, 2014, 88 min.)

Q+A with co-director-producer Geeta Patel  
+ producer Janet Eckholm

**Special thanks to  
Toby Devan Lewis + Aspen Peak Magazine**  
**COMMUNITY PARTNER:**  
Aspen Young Professionals  
Association


Story and Truth: A Creative Conversation  
with Daniel Junge


My Old Lady



## NOON

## TRUE STORIES

Wheeler Opera House

## Documentary Sneak

We're delighted to unveil a brand new documentary that critics are calling "exuberant," "affecting," and "wildly entertaining." (85 min.)

Special thanks to Neil Karbank

## 2:15PM

## GLOBAL VISIONS

Wheeler Opera House

## Marie's Story

In this beautifully-lensed lyrical drama set in the verdant French countryside, the quiet routine of a 19th-century convent school for deaf girls is ruptured by the arrival of fourteen-year-old Marie Heurtin, a deaf and blind "wild child." Despite the stern Mother Superior's skepticism about the school's ability to help, idealistic young Sister Marguerite takes the girl under her wing, determined to bring Marie out of the darkness into which she was born. Based on true events, **Marie's Story** evokes Helen Keller and *The Miracle Worker*, as well as François Truffaut's *The Wild Child*. This emotionally satisfying tale, directed by Jean-Pierre Améris (*Romantics Anonymous*, AF11), is uplifted by the performances of the luminous Isabelle Carré (*Romantics Anonymous*), who portrays Sister Marguerite's determined character with moving obstinacy and grace, and the equally compelling Ariana Rivoire, a young, deaf first-time actress, as Marie. (France, 2014, 94 min.)

## 5:00PM

## TRUE STORIES

Wheeler Opera House

## Limited Partnership

Fourteen years in the making, **Limited Partnership** recounts the story of Richard Adams and Tony Sullivan, one of the first same-sex couples to be legally married in 1975, thanks to a courageous county clerk in Boulder, CO. When Richard's subsequent green card application is denied in a shockingly bigoted government letter and he is threatened with deportation, the couple file the first federal lawsuit in U.S. history seeking equal treatment for a same-sex marriage. From the signing of their marriage license to the historic 2013 U.S. Supreme Court ruling on gay marriage, this absorbing documentary pairs their personal journey with the history of the LGBT marriage and immigration equality movements. The results convey a poignant 40-year love story that defined a movement. By award-winning producer-director Thomas G. Miller (*Code Black*, AF13). (USA, 2013, 74 min.)

Q+A with director Thomas G. Miller and Tony Sullivan

Special thanks to Aspen Out

COMMUNITY PARTNER: Wheeler Opera House

## 8:15PM

## SPECIAL PRESENTATION

Wheeler Opera House

## The Imitation Game

Featuring an all-star cast led by Benedict Cumberbatch and Keira Knightley, **The Imitation Game** tells the gripping story of genius British mathematician and pioneering computer scientist Alan Turing, who helped crack the Nazi Enigma Code which shortened WWII only to run afoul of England's anti-gay laws. An intense and haunting portrayal of a brilliant and complicated man, **The Imitation Game** portrays the wartime race by Alan and his motley team of scholars, linguists, chess champions, and intelligence officers to crack the Enigma Code. But Turing pays a price, struggling with his identity at a time when being homosexual is illegal and subject to terrible punishment. Directed by Morten Tyldum (*Headhunters*), this potent drama also stars Matthew Goode, Rory Kinnear, and Allen Leech. (USA, 2014, 113 min.)

Special thanks to  
Howard and Marcy Gross +  
The Aspen Times



Marie's Story

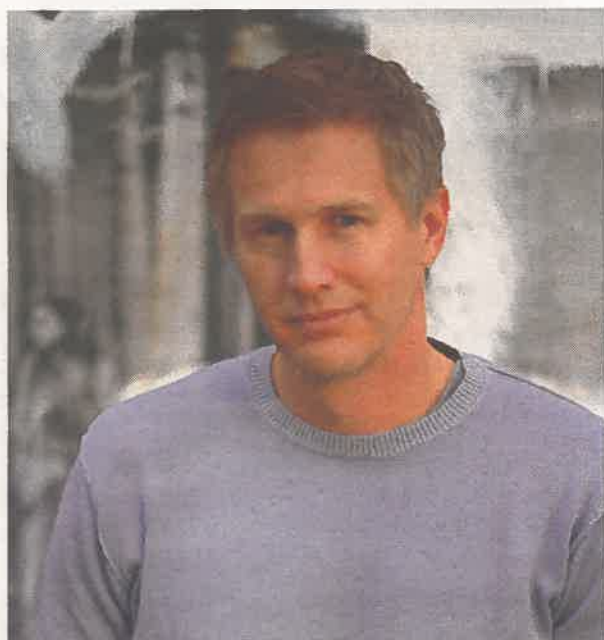


Limited Partnership



The Imitation Game





Documentary Spotlight  
An Evening With Daniel Junge



Thule Tuvalu



Viva La Libertà

## NOON

Isis Theater

### Thule Tuvalu

In Thule, Greenland, the ice recedes more every year, slowly destroying the balance of life that residents have relied on for centuries. On the Polynesian island nation of Tuvalu, rising seas caused by the melting ice caps are threatening to wipe the small island right off the map. In **Thule Tuvalu**, veteran Swiss filmmaker Matthias von Gunten brings the plights of these two remote corners of the world together, tellingly intercutting the daily lives and testimonials of a Thule hunter and a fisherman in Tuvalu. This gorgeously shot film follows its subjects across icy wastelands and wave-battered tropical atolls, recording their recollections of the changes they have seen in their own lifetimes. Von Gunten's film evocatively conveys how traditional ways of life and relationships with nature are being irrevocably altered, bearing witness to a sobering transformation of the environment that will one day touch us all. (Switzerland, 2013, 96 min.)

## TRUE STORIES

Special thanks to  
the Embrey Family Foundation  
COMMUNITY PARTNER:  
Aspen Skiing Company  
ALSO PLAYS IN CARBONDALE.

## 2:45PM

Isis Theater

### Viva La Libertà

Enrico Oliveri, (the brilliant Toni Servillo, *The Great Beauty*, AF14), a seasoned politician and president of the main opposition party, is depressed: the election is coming up and current polls suggest things aren't going his way. Unable to face the situation, Enrico up and leaves one night without a trace. We later learn that he has fled to Paris and is hiding out at the home of his ex-girlfriend. While colleagues panic in the uproarious wake of their leader's disappearance, Enrico's top aides come up with an ingenious cover-up. What at first seems like a crazy plan soon proves to be their only solution. Full of delightful surprises and comic twists, this entertaining political fable celebrates life. If you treasure the pleasure of discovery, we recommend seeing this film without reading reviews or watching the trailer, both of which contain spoilers. (Italy, 2013, 94 min.)

Special thanks to Aspen Film's Visionaries  
ALSO PLAYS IN CARBONDALE.

## GLOBAL VISIONS

## 5:30PM

## DOCUMENTARY SPOTLIGHT

Wheeler Opera House

### An Evening with Daniel Junge + Film

We are delighted to honor Filmfest's first **Documentary Spotlight** recipient, Daniel Junge and present a sneak of a new film. Junge is an Oscar® and Emmy award-winning filmmaker whose documentary features and shorts have played – and won – numerous festivals including Aspen Shortsfest. His first feature, *Chiefs*, won best documentary at the Tribeca Film Festival and was broadcast on PBS. Since then, the Denver-based director-producer-cinematographer has directed over a dozen feature and short films, which have been broadcast on HBO, BBC, PBS and over 50 other networks. Drawn to eclectic subjects, with a special affinity for social justice themes, his features include *Iron Ladies of Liberia* (about Africa's first elected woman president – and future Nobel Laureate – Ellen Johnson Sirleaf) and *They Killed Sister Dorothy* (Emmy nominated for Best Long-Form Investigative Journalism).

His short *Saving Face* (SF11) won the 2011 Academy Award® for Best Documentary Short. Audiences may also remember *Come Back to Sudan* (SF08). He was also Oscar®-nominated for Best Documentary Short for his film *The Last Campaign of Governor Booth Gardner* (2009). In 2008 Junge received an award from Notre Dame de Namur University for his work in the field of social justice. A graduate of Colorado College and NYU's film school, he has taught filmmaking at various institutions, including his Colorado alma mater.

2014 has been an especially productive year for Junge. He completed two new features including *Fight Church*, debuting on Netflix mid-month, and is currently wrapping an Evel Knievel doc with Johnny Knoxville, as well as *Alpha Boys*, the story of a Jamaican school for disadvantaged boys that helped give birth to reggae. Junge is producing *Rolling Papers* (on Colorado's recent legalization of marijuana), a documentary on war photojournalist Chris Hondros, and *Crip Life* about a disabled rapper. (See Sat. Sept. 27 for other Daniel Junge program.) (120 min.)

Special thanks to  
the Embrey Family Foundation

## 8:30PM

## NEW VOICES

Wheeler Opera House

### Sneak Preview

Sustaining the taut tempo of a psychological thriller, this year's edgy sneak has critics heralding a vibrant new film talent. Directorial verve and stunning performances galvanize this emotionally intense drama. (USA, 106 min. Rated R)

COMMUNITY PARTNER:  
Aspen Brewing Company



NOON

GLOBAL VISIONS

Isis Theater

24 Days

Paced like a thriller, director Alexandre Arcady's powerfully resonant drama recounts the harrowing true story of the kidnapping of a Parisian Jew, an event that was subsequently decried as a hate crime in France. One night in 2006, following a Shabbat dinner with his family, 23-year old Ilan meets up with a girl he met at work. The next time Ilan's family hears from him, it's through a message from kidnappers demanding a ransom. As **24 Days** plays out, it simultaneously tracks the events of Ilan's captivity and torture and the dramatic turmoil that results as his family wrestles with the police and each other on how to respond to the kidnappers. The ordeal ultimately triggered national outrage after the incident was declared an act of anti-Semitism. Adapted to the screen from an account co-written by Ruth Halimi, the victim's mother, this relevant film is part tense police procedural and part intimate portrayal of a family in unthinkable crisis. (France, 2014, 110 min.)

2:45PM

GLOBAL VISIONS

Isis Theater

Life's a Breeze

In this lively contemporary fable from Irish director Lance Daly, the elderly but formidable Nan (Fionnula Flanagan, *Waking Ned Devine*) is the matriarch of a large, squabbling Dubliner family, all struggling to get by in the aftermath of Ireland's economic slump. Nan is a bit of a hoarder, and when her children, in a rare moment of agreement, decide to give her a birthday surprise, they enlist reluctant granddaughter Emma to take Nan out for the day. However, the real surprise comes on Nan's return home, when she discovers that her life savings are missing. The resulting scramble to locate the fortune leads to a citywide treasure hunt and the attention of an entire nation. With wry humor, Daly spins this unlikely tale, inspired by an Israeli human-interest story, into a good-natured "feel-good" comedy for these current "feel-bad" times. (Ireland/Sweden, 2013, 83 min.)

**Special thanks to  
Pamela Levy and Rick Crandall  
ALSO PLAYS IN CARBONDALE.**

5:30PM

TRUE STORIES

Wheeler Opera House

Tomorrow We Disappear

New Delhi's Kathputli artist colony has long been home to over 2,800 families of puppeteers, acrobats, painters, and magicians, the last of their kind. When the government sells their land to developers of luxury high-rises, these once-itinerant artists are forced to fight for the only home they know. Fending off relocation, they keep alive their mystical Indian folk arts one day at a time. In this moving community portrait, co-directors Jimmy Goldblum and Adam Weber capture the fleeting joys of a way of life that is quickly disappearing and ask an essential question: what beauty is destroyed when we are forced into someone else's vision of the future? **Tomorrow We Disappear** is not simply an act of documentation but also an extraordinary act of preservation, a tribute to fading artistry and the tenacity of tradition. When it premiered at the Tribeca and Hot Docs film festivals, *IndieWire* called it one of the Best Documentaries of 2014. (India/USA, 2014, 84 min.)

**Q+A with co-directors  
Jimmy Goldblum + Adam Weber  
Special thanks to Ravenheart Gallery**

8:30PM

SPECIAL PRESENTATION

Wheeler Opera House

Laggies

In this belated-coming-of-age comedy, an aimless young woman takes a vacation from her life in order to figure it out. While old friends are busy marrying and career advancing, 28-year-old Megan (Keira Knightley) is headed nowhere. Fleeing a dismal high school reunion and disastrous marriage proposal, she falls in with carefree 16-year-old Annika (Chloë Grace Moretz). Sensing a spark of kinship, on a whim Megan decides to crash for a week at her new friend's house, hanging out with the teen's high school party pals and single dad Craig (the charming Sam Rockwell.) Director Lynn Shelton (*Your Sister's Sister*) infuses her latest with her hallmark emotional optimism and empathy for characters rarely at ease. Knightley shines as someone capable of flamboyant *faux pas* yet genuinely desperate in her search for a sense of direction. **Laggies** is warm, perceptive, and fun. (USA, 2014, 100 min.)

**Special thanks to Adam and Melony Lewis  
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24 Days



Laggies



Life's a Breeze



Tomorrow We Disappear





*Beloved Sisters*



*Men, Women & Children*



*The Starfish Throwers*

## NOON

Isis Theater

### Beloved Sisters

This lushly rendered historical drama, set in late 18th-century Germany, vividly portrays the complicated, emotion-fraught real-life love triangle of two beautiful and sensitive aristocratic sisters and the brilliant young writer-philosopher Friedrich Schiller (Florian Stetter). Sisters Charlotte (Henriette Confurius) and Caroline (Hannah Herzsprung) share everything in their intensely close relationship, and when the younger Caroline falls for the endearingly threadbare Friedrich, Caroline naturally joins in. Defying the conventions of their time, the sisters decide to share their love for Schiller in a *ménage à trois*. As his star rises in the German literary world, what begins as a playful romance soon becomes a passionate extended-family drama. This brilliantly-acted period piece is a cinematic *tour de force* by director Dominik Graf (*A Map of the Heart*) who brings a fresh, bracingly contemporary sense of energy, a relaxed pace, and a down-to-earth directness that provides both a revealing look at a unique relationship and an evocative recreation of 18th-century town-and-country life. (Germany, 2014, 170 min. plus a 10-minute intermission.)

**Special thanks to Juliet Shield-Taylor**

## GLOBAL VISIONS

## 8:00PM

## CLOSING NIGHT FEATURE

### Wheeler Opera House Men, Women & Children

In his utterly relevant, unflinching new drama, director-co-writer Jason Reitman takes up one of the most provocative hot button issues of our time: our secret life on the Internet. Narrated by Emma Thompson, an intricate plot follows a group of teenagers and their parents as they attempt to navigate the many ways computers, phones, and tablets are changing their relationships, communication, self-image and love lives. A couple in a marriage devoid of intimacy wants to know what it feels like to love and be loved again. A teenage girl seeks encouragement to be a more effective anorexic. A teen boy has lost himself, to the point of numbness, down a rabbit hole of online pornography. Interweaving these and other poignant tales of contemporary life – all brought brilliantly to the screen by an ensemble cast that includes Adam Sandler, Jennifer Garner, Judy Greer, Rosemarie DeWitt, J.K. Simmons, Kaitlyn Dever, and Ansel Elgort – Reitman (*Up in the Air* AF09, *Labor Day* AF13) explores the online communities in which we invest our deepest desires. Smart, sometimes humorous, and always thoughtful, **Men, Women & Children** examines the myriad ways we communicate today – and what might get lost in transmission. (USA, 2014, 116 min.)

Q+A with co-writer-director Jason Reitman

**Special thanks to Esther Pearlstone**

COMMUNITY PARTNER:  
Collective Society of Aspen

## 5:00PM

## CLOSING NIGHT DOCUMENTARY

Wheeler Opera House

### The Starfish Throwers

When faced with an issue like worldwide hunger, how do you make a difference? The remarkable subjects of Jesse Roesler's award-winning documentary portrait each started with a simple compassionate gesture, only to ignite a movement. While accomplished chef Narayanan Krishnan quits his job to hand-deliver fresh meals to people living on the streets of his hometown in India, twelve-year-old Katie Stagliano transforms a homework project into dozens of gardens and more in her native South Carolina. Meanwhile, in Minneapolis retired teacher Allan Law spends every night handing out over a thousand sandwiches to homeless people from his van stenciled with the words "Love One Another." Persevering against overwhelming odds and through personal sacrifice, their dedication to making change ultimately ripples further than their individual actions. Their work and **The Starfish Throwers'** message are nothing less than inspiring. (USA/India, 2014, 83 min.)

Q+A with director Jesse Roesler

**Remembering Helen Klanderud**

COMMUNITY PARTNERS: Aspen Homeless Shelter,  
Feed My Sheep, Food Bank of the Rockies, Lift Up





# carbondale shows

## friday sep 26

**5:30PM** **TRUE STORIES**  
Crystal Theatre  
**The Starfish Throwers**  
**see page 10**

**8:00PM** **GLOBAL VISIONS**  
Crystal Theatre  
**Life's a Breeze**  
**see page 9**

## saturday sep 27

**5:30PM** **TRUE STORIES**  
Crystal Theatre  
**ThuleTuvalu**  
**see page 8**

**8:00PM** **GLOBAL VISIONS**  
Crystal Theatre  
**Viva La Libertà**  
**see page 8**

## sunday sep 28

**5:30PM** **TRUE STORIES**  
Crystal Theatre  
**We Are the Giant**  
**see page 5**

**8:00PM** **GLOBAL VISIONS**  
Crystal Theatre  
**Living Is Easy With Eyes Closed**  
**see page 5**



The Starfish Throwers



ThuleTuvalu



Viva La Libertà



We Are the Giant



Life's a Breeze



Living Is Easy With Eyes Closed



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