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aspenFILM

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welcome to shortsfest

Greetings and welcome to Aspen Film's 22nd Annual Shortsfest.

As Aspen Film's "new guy," I'm elated to be part of this year's Shortsfest program. It's my very first!



As luck would have it, I come to Aspen Film with some small experience in the world of short filmmaking. In 1992, I produced my first and only short, titled *Angel Fire*. My partner Todd and I broke story, scouted locations, did casting calls and ultimately birthed a 30-minute labor of love. It was both a gratifying and a nerve-racking experience, from securing financing to wrangling cast and crew on muddy locations in the Arizona desert, pleading with Skywalker Sound for late night time on the scoring stage, and finally holding an "unofficial" screening at the Telluride Film Festival.

My lesson learned: It's tough making films, no matter the length, location or content. It takes blood, sweat and beers (er ... tears!) to make it happen, so I hope you will hug a filmmaker today, let them know how much you appreciate their efforts and encourage them to keep going. After all, you never know when you're going to look up at the silver screen and see their name in lights.

I would like to acknowledge and thank our many sponsors, without whom we could not bring this unique program to you: The City of Aspen, The Aspen Times, Aspen Public Radio, Stella Artois, Film School Shorts, the Hotel Jerome, the Sky Hotel, Mountain Chalet, Aspen 82 and many others.

Again, thank you for joining us and enjoy the festival.

Kip Hubbard
EXECUTIVE DIRECTOR

Each spring we renew our commitment to wild, wonderful and remarkable cinematic voices with this showcase devoted exclusively to celebrating short filmmaking. From the backstreets of Mumbai to our own alpine valley, Shortsfest offers a richly imagined global journey with more than 80 stops in between. This 22nd edition is our most international yet with films representing over 30 countries in North and South America, Europe, the Mid-East, Africa, Asia, the Pacific Rim and beyond.



For some filmmakers, the short provides an invaluable career step. For others, it offers a refreshing detour from the rigors of feature or commercial filmmaking. For all, it is a creative laboratory where novel ideas find unique expression. Animation, comedy, drama, documentary — these smartly crafted stories are designed to engage and surprise in different ways. Inspiring, provocative, funny, moving — the descriptors are as eclectic and plentiful as the movies themselves. Their subject matter — family, war, love, loss, science, fantasy, the environment, and art — barely scratches the surface of this year's selection. Whether two minutes or 40, the finalists in this Oscar®-qualifying international competition embrace a panoply of talent and ideas. And begging Netflix and iTunes' pardon, this big screen opportunity is likely to be your only chance to see these original films.

Along with our evening screenings, you'll find a delightful matinee for the movie munchkins in your life, a fascinating conversation on dramatic writing, a producing presentation, free noontime *Filmmaker Talk Backs*, and, of course, dozens of visiting filmmakers who will travel to our mountains to share their beautiful films and creative spark with you.

Laura Thielen
ARTISTIC DIRECTOR

Strange World of Max X.: Office Work



tickets

BOX OFFICE

GENERAL INFORMATION

- Doors open 30 minutes prior to each program. Passholders and members receive priority access.
- Your ticket or pass guarantees your seat up to 10 minutes before show time.
- For sold-out shows, the wait list begins outside the theater 30 minutes before show time; unclaimed seats will be released for sale 10 minutes before show time.
- Programs subject to change without notice.
- No ticket refunds or exchanges.
- Please notify the Wheeler Opera House by March 30 of any special needs covered by the Americans with Disabilities Act.

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110 East Hallam Street, Suite 102 Aspen CO 81611
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TICKET PRICES

REEL People Members	\$12
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Family Fun Program	\$7
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In between programs, a selection of delicious light fare will be available for purchase in the Wheeler Opera House lobby compliments of Green Cuisine Aspen.

tuesday april 9

KEY A Animation | D Documentary | F Fiction

5:30pm
COMPETITION PROGRAM ONE

Wheeler Opera House
95 min. followed by filmmaker Q&A
Program order to be announced

After the Class

In this emotionally nuanced family drama, a high school teacher's day begins with the good news of a promotion. But later, Mrs. Ansari's independently minded daughter brings less welcome news. (Fereshteh Parnian, Iran, 12 min., F)



After the Class

Lollywood

Edwin is a 15-year-old Liberian war orphan who wants to make a movie. In just two days he writes a script, builds a set, casts 30 characters, and shoots the whole thing. If you've ever wanted to make a film and copped out because of "no budget, no cast, blah blah blah," this profile should inspire you. (Todd Looby, Liberia/USA, 10 min., D)



Snapshot

Ms. Belvedere

Pop culture collides with the end of a relationship as a woman processes her failed marriage and what she'll do with her car. (Michael Reynolds, USA, 8 min., F)

Mushroom Man

Renowned mycologist Paul Stamets harnesses the power of fungi to fight the planet's leading problems. (Leslie Iwerks, USA, 3 min., D)

Night Shift

In this quiet drama, Salote cleans a bustling airport, taking in the lives of strangers while rebuffing a coworker's kindly overtures. Her fiercely guarded privacy shields a secret. What is it? (Zia Mandiwalla, New Zealand, 15 min., F)

Pieces

A mother's role in the family is captured in the seemingly small details of everyday life. (Xacio Baño, Spain, 7 min., F)

The Prodigy

An intimate portrait of a rising star whose rigorous personal standards and on-stage perfectionism embody Moscow's Bolshoi Ballet. (Michael Sugrue, Russia/USA, 9 min., D)

Snapshot

Zealous about soaking up the great outdoors, a couple of enthusiastic nature lovers comically miss the big picture. (Arthur Van Merwijk, Netherlands, 3 min., A)

Walking the Dogs

The Queen's day at Buckingham Palace gets off to an unexpected start in this gentle drama about the chief royal, one of her subjects, and morning tea. Based on an actual incident, Emma Thompson and Eddie Marsan star. (Jeremy Brock, UK, 27 min., F)



Ellen Is Leaving



Vaya a la Cumbre

8:15pm
COMPETITION PROGRAM TWO

Wheeler Opera House
95 min. followed by filmmaker Q&A
Program order to be announced

Ellen Is Leaving

On the eve of Ellen's overseas trip, her longtime boyfriend asks a favor. What is presented as a joke becomes the final check on her travel to-do list. A bittersweet romantic tale that skirts around tough emotions with humor. (Michelle Savill, New Zealand, 16 min., F)

Fire with Fire

Daring to pit one fatal disease against another — amazing science at work. (Ross Kauffman, USA, 4 min., D)

Girl with Child

A teenage girl on a bus with her toddler imagines a different past life as she travels home. (Maria Abraham, USA/Ecuador, 9 min., F)

Lift Off

Love isn't always easy in the wild. Sumptuous color helps tell this tropical tale. (Sandra Welte, Netherlands, 4 min., A)

The Lobster's Cry

Six-year-old Natalia waits impatiently for her brother to return from war in Chechnya. When he arrives, she hardly recognizes the man standing before her. (Nicolas Guiot, France/Belgium, 29 min., F)

Snap

Underwater life is a challenge for little Snap Haggis until he meets an unlikely new friend. Together they discover a novel solution to his problem. (Thomas G. Murphy, Belgium/UK, 7 min., A)

Vaya a la Cumbre

Aspen native Anton Sponar and his father Toni have built a remote ski area from scratch in the heart of the Chilean Andes. This film about their hand-to-mouth labor of love explores family bonds, differing dreams, and temperamental equipment. (Zack Ornitz & Ollie Nieuwland-Zlotnicki, USA/Chile, 22 min., D)



Walking the Dogs



KEY A Animation | D Documentary | F Fiction

5:30pm

COMPETITION PROGRAM THREE

Wheeler Opera House
95 min. followed by filmmaker Q&A
Program order to be announced

All Souls' Day

Lena shares her 18th birthday with a holiday for remembering dear ones who've passed. The day dredges up memories that send her on a search for the past and a way to renew family bonds. (Aleksandra Terpinska, Poland, 18 min., F)

The Death of the Bar-T

An evocative meditation on the transformation of the local ranching tradition as seen through the eyes of one hard-working old-timer. Set in the Roaring Fork Valley. (Anson Fogel, USA, 17 min., F)

Do I Have to Take Care of Everything?

Spending a harried morning with the Ketons will make you appreciate the comedy of errors that is family life. (Selma Vilhunen, Finland, 7 min., F)

Night of the Bear

A compassionate bear opens his door to a ragtag group of creatures in this lyrically original approach to a timely issue. (Samuel Guillaume & Frédéric Guillaume, Switzerland, 22 min., A)

People of Dogs

A traveling South African veterinary clinic provides a beacon of hope for animals and their owners in Johannesburg's surrounding townships. (Richard Moos, USA/South Africa, 9 min., D)

The Strange World of Max X.: Office Paperwork

So much to do, so little space. An irreverent look at office work, paper cuts and all. (Dave Packer, UK/Germany, 2 min., F)

Three Light Bulbs

When a young engineer tries to introduce a bit of modernity to her Chinese village, her chief obstacle is not technology but something closer to home. (Min Ding, Canada/Taiwan/USA/China, 16 min., F)

You Don't Know Jack

The future of science is in the hands of our youth, as proved by high school dynamo Jack Andracka. (Morgan Spurlock, USA, 4 min., D)



The Death of the Bar-T

8:30pm

COMPETITION PROGRAM FOUR

Wheeler Opera House
90 min. followed by filmmaker Q&A
Program order to be announced

Baby Steps

Joe doesn't look like the kind of guy who would be taking care of a baby all day. But looks can be deceiving. (Mark Ruka, New Zealand, 9 min., F)

Bug People

This playful essay tackles our cultural phobia about many-legged creatures. Told with a heavy dose of humor from the perspective of three professionals who understand them. (Paul Meyers, USA, 15 min., D)

Crisálida

An 86-year-old woman named Crisálida watches her small Cuban town from her window, memories of past and present converging. (Esther de Rothschild, Alejandro Enmanuel Alonso Estrella, et al., Cuba, 8 min., D)

Dumpy Goes to the Big Smoke

Save for nine cats, Dumpy and Portly live an isolated life in an unusual setting. When Dumpy spots a way out, she takes a chance on a handsome gentleman caller. An original drama about yearning for the big city and a better life. (Mirrah Foulkes, Australia, 14 min., F)

Edmond Was a Donkey

Edmond is the butt of jokes in the office, but finds solace in what begins as a practical joke. An affecting fable about outsiders vs. conformists, animated with fluid grace. (Franck Dion, Canada/France, 14 min., A)

Great Adventures

Heroes, villains, legends. Billy and his granddad make good use of the living room couch as they explore new worlds. A touching celebration of imagination and the enduring bond between generations. (Gerard Lambkin, Australia, 6 min., F)

Her Rain

An affectionate tale of sibling chivalry in a monsoon-drenched Mumbai neighborhood. (Archana Phadke, India, 5 min., F)

Penny Dreadful

Dennis assumes kidnapping a 9-year-old is going to be simple ... until he meets the little girl. A dark comedy with plenty of bite. (Shane Atkinson, USA, 18 min., F)



Penny Dreadful

NOON — FREE

FILMMAKER TALK BACK

Get an insider's view in this hour-long conversation with filmmakers from around the world. Complete info @ aspenfilm.org.

5:30pm

COMPETITION PROGRAM FIVE

Wheeler Opera House
95 min. followed by filmmaker Q&A
Program order to be announced

Calcutta Taxi

Three men. Three lives. Their disparate stories converge and affect each other in this lively true tale of chance encounters in a taxi one day in Calcutta. (Vikram Dasgupta, Canada/India, 20 min., F)

Georgena Terry

The founder of Terry Bicycles just wanted to learn how to use an oxyacetylene torch. With it, she created a Title Nine bike revolution. (Amanda Zackem, USA, 6 min., D)

The Giant

A lumbering giant carries a little girl in his heart, from where she discovers the world. (Julio Vanzeler & Luis De Matta Almeida, Spain, 11 min., A)

Grandpa and Me and a Helicopter to Heaven

A deep and loving friendship has formed between young David and his grandpa, Bosse. The elder has one last secret to share so the pair embark on a final adventure into the woods. (Johan Palmgren, Sweden, 14 min., D)

Loot

Bringing new meaning to stealing the show, it's what you won't see in this amusing short that makes it so mesmerizing. (Greg Rom, South Africa, 11 min., F)

Operation Free Lunch

Need meets micro-blogging to solve a Chinese social problem. (Lixin Fan, Canada, 3 min., D)

Saturday Girls

Arthur seems like a great guy on Friday night, but come Saturday morning Eva discovers much more about how he operates — or at least, she thinks she does. (Emilie Cherpitel, France, 15 min., F)

Shale

Stubborn John and once-dutiful Sheila come to terms with their impending divorce amidst heavy machinery. (Jed Cowley, USA, 12 min., F)



Calcutta Taxi

KEY A Animation | D Documentary | F Fiction

8:30pm

COMPETITION PROGRAM SIX

Wheeler Opera House
95 min. followed by filmmaker Q&A
Program order to be announced

Bird Food

Lunchtime is for the birds in this sharply animated comedy. Think twice before brown bagging it. (Richard Keane, Ireland, 5 min., A)

The Cub

A radical parenting technique doesn't go quite as planned. (Riley Stearns, USA, 5 min., F)

HowardCantour.com

Howard Cantour (comedian Jim Gaffigan), a film critic who says it like he sees it, grapples with reviewing his film hero's latest movie. (Shia LaBeouf, USA, 10 min., F)

Kali the Little Vampire

Poetically haunting visuals and a masterful narration by Christopher Plummer tell the tale of Kali, a lonely vampire who lives on the fringes but wants more. (Regina Pessoa, France/Portugal/Canada/Switzerland, 9 min., A)

Macropolis

A couple of misfit toys learn to stick together in this mini road movie about finding one's place. (Joel Simon, UK, 7 min., A)

Mobile Homes

A pregnant sex worker takes her chance to escape when she realizes her son might be taken away in this tense drama. (Vladimir De Fontenay, USA, 13 min., F)

Never Die?

Kitt's father is a former Elvis Presley impersonator who is currently unemployed. Kitt wishes his father was more ambitious, while his father has a different perspective. (Supalerk Ningsanond, Thailand, 21 min., F)

Shattered

Broken and untethered, an elite climber searches for fulfillment more lasting than a faraway peak after achieving his dream summit. (Tyler Stableford, USA, 5 min., F)

The Tuner

Paolo works in his father's piano restoration shop but dreams of becoming a concert pianist. An encounter with a stranger makes him ponder what he wants for his life ... and why. (Fernando Camargo & Matheus Parizi, Brazil, 15 min., F)



Kali the Little Vampire



KEY A Animation | D Documentary | F Fiction

NOON — FREE

FILMMAKER TALK BACK

Get an insider's view in this hour-long conversation with filmmakers from around the world. Complete info @ aspenfilm.org.

5:30pm

COMPETITION PROGRAM SEVEN

Wheeler Opera House
100 min. followed by filmmaker Q&A
Program order to be announced

Anna and Jerome

Anna hasn't always done things right but she wants to change. She dreams of taking her son far away and starting over. They could be happy ... just the two of them. (Mélanie Delloye, France, 25 min., F)

Five Years

How do you say no to a friend? Can you? On his first day of probation back in the 'hood, young Will gets a call he's not sure how to answer. (Durier Ryan, USA, 13 min., F)

A Knock on My Door

Through clever animation, a son recounts his father's story, a Korean immigrant, who struggled upon arrival in the States but whose quirky personality helped him find the brighter side of life. (David Chai, USA, 10 min., A/D)

Mud Crab

Youthful enthusiasm bubbles over in this hilarious animated "Kodak moment" of an in-house adventure for a family and a wild creature from the sea. (Igor Coric & Sheldon Lieberman, Australia, 5 min., A/D)

Open Heart

One doctor's vision, the "Right to be Cured", and another's commitment to his patients shape the premise of this engrossing Academy Award®-nominated documentary about eight Rwandan children who embark on an incredible journey to receive high-risk surgery in Africa's only free-of-charge, state-of-the-art cardiac hospital. (Kief Davidson, USA, 39 min., D)

Seafood Tester

Determined to help his troubled mother stay on track, Regi takes extreme measures to bring her face to face with herself. (Darius Brit, USA, 9 min., F)

The Strange World of Max X.: Bicycle Pump

Max takes an epic journey, thanks to a bicycle pump that never lets him down. Until it does. (Dave Packer, UK/Germany, 2 min., F)



Open Heart

8:30pm

COMPETITION PROGRAM EIGHT

Wheeler Opera House
95 min. followed by filmmaker Q&A
Program order to be announced

Best if Used By

Maggie has a unique take on what to do after her significant other expires. A touchingly amusing look at letting go set within the confines of an everyday environment. (Aemilia Scott, USA, 23 min., F)

Dust

Alan Rickman stars in this edge-of-your seat glimpse into one of the folktales we pass down to our children. (Ben Ockrent & Jake Russell, UK, 7 min., F)

Eddie Adams: Saigon '68

The story behind the most influential photo of the Vietnam War and how it transformed the lives of the Pulitzer Prize-winning photographer and the man who pulled the trigger. The newest from the director of *Erwin Elliott: "I Bark at Dogs"* (SF12). (Douglas Sloan, USA, 17 min., D)

Hopfrog

Silly creatures frolic together, accompanied by a fun, bouncy soundtrack. (Leonid Shmelkov, Russia, 5 min., A)

I Am Tom Moody

A struggling musician takes a look at his own life through an inner monologue with his own worst critic — himself. (Ainslie Henderson, UK, 7 min., A)

Irish Folk Furniture

Simple pieces of furniture, some of which date back a century or more, come alive in this lyrical essay about repair, recycling and storytelling in rural Ireland. (Tony Donoghue, Ireland, 8 min., A/D)

The Pale of Settlement

Russian Empire, 1853. Based on true events, 10-year-old Moische flees bounty hunters sent to bring him back to a military recruitment center. (Jacob Sillman, USA, 17 min., F)

The Secret of Trees

What do trees know that we don't? Aidan, a 13-year-old aspiring solar engineer, is trying to find out. (Albert Maysles, USA, 4 min., D)

This Is Ellen

Hal is eager to introduce his girlfriend to friends for the first time, but quickly realizes he should have done his homework ahead of time. A darkly comic exploration of loss from the maker of *Catplexy* (SF11). (John Salcido, USA, 8 min., F)



Dust

KEY A Animation | D Documentary | F Fiction

NOON FREE SPECIAL EVENT

PRODUCING A FILM FROM START TO FINISH

Mountain Chalet
Program runs 75 min. including Q&A

Meet Colorado Film Commissioner Donald Zuckerman, who will present a lively discussion on feature filmmaking from script to casting, financing, production and distribution, as well as answer questions. Zuckerman has produced several films and worked with some of Hollywood's top directors and actors including *Casino Jack* with director George Hickenlooper and starring Kevin Spacey. **More information available at aspenfilm.org**

3:30pm SPECIAL EVENT

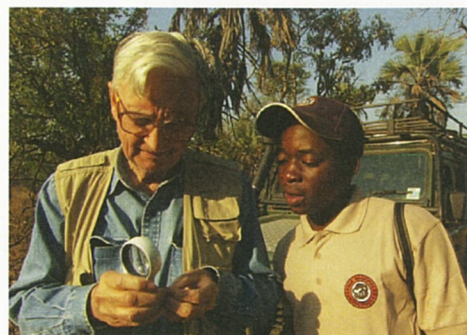
SERIOUSLY: WRITING DRAMA FOR TELEVISION

Wheeler Opera House
Program runs 90 min. including Q&A

In partnership with The Writers Guild Foundation, we're pleased to present an insightful and entertaining discussion on the creative core of every successful screen and stage story — the script.

Critics are discovering what audiences have known for a while: Some of today's finest and most compelling writing is found on the small screen, whether TV, smartphone, or tablet. Writing for television is a lot like writing for movies — a writer sits in front of her computer and tries, seldom painlessly, to force honesty to flow from her brain into her fingers. The TV show creator hopes that once or twice in her life she'll be able to create a situation that viewers will tune into week after week to look in on the lives of the characters she's invented.

How are story and series ideas created? How do writers find their characters and motivations? What are the unique aspects and challenges of writing for dramatic television? Join us for a spirited conversation with engaging, award-winning television writers who really know their art and craft. **Check aspenfilm.org for complete details including participants.**



The Guide

5:45pm

COMPETITION PROGRAM NINE

Wheeler Opera House
90 min. followed by filmmaker Q&A
Program order to be announced

American Tintype

Harry Taylor loves the slow process of tintype photography to reveal a new side of his subjects. The latest from the maker of *Mr. Happy Man* (SF10). (Matt Morris, USA, 4 min., D)

Branko

Branko Lustig, producer of seminal holocaust films like *The Tin Drum*, *Sophie's Choice* and *Schindler's List*, reflects as he returns to Auschwitz for the Bar Mitzvah he never had. A meditation on memory by the director of *Boy* (SF11). (Topaz Adizes, USA, 11 min., D)

Cicada Princess

Life as a cicada told as a fairytale: two days when insect royalty convene and dreams may come true. (Mauricio Baiocchi, USA, 7 min., A)

The Date

Tino, 16, must host a date for Diablo, his family's stud cat. Awkward adolescence comes face to face with the birds and the bees in this dry comedy. (Jenni Toivoniemi, Finland, 7 min., F)

The Guide

Teenage Tonga wants to become a tour guide in Mozambique's war-torn Gorongosa National Park, but his horizons are broadened when he meets famed biologist E.O. Wilson. An uplifting, gently humorous coming-of-age portrait from perennial Shortsfest favorite, Jessica Yu, *Breathing Lessons* (SF96), *Meet Mr. Toilet* (SF12). (Jessica Yu, Mozambique, 40 min., D)

Mommy

Emma has assumed the role of caregiver, tending to a disabled younger brother when their mother fails to cope. Today she longs just to be a normal teen and go to the movies. The director of *As You Were* (SF12) returns with another penetrating family drama. (René Frelle Petersen, Denmark, 12 min., F)

The Music Man

Crazy about music, Professor Ge Wang believes everyone who loves it should be able to play it. (Steve James, USA, 3 min., D)

The Strange World of Max X.: The New Camera

Max's camera has some internal features that would impress any photographer. (Dave Packer, UK/Germany, 2 min., F)



Cicada Princess

8:45pm

COMPETITION PROGRAM TEN

Wheeler Opera House
100 min. followed by filmmaker Q&A
Program order to be announced

Drone

A timely look at what it means to be in control of someone's fate from half a world away. (Daniel Jewel, UK, 11 min., F)

Flood

Sometimes it takes more than a good story to keep you afloat. (Katy Scoggin, USA, 15 min., F)

Great

Comic genius is complicit in this wild but true story, set in 1942 Nazi-occupied Serbia, about a young film projectionist who attempts to start a mini revolution through one small daring act of civil disobedience. (Andreas Henn, Germany, 23 min., F)

The Invisible Bicycle Helmet

Two biking enthusiasts have created a revolutionary object everyone told them would be impossible. (Fredrik Gertten, Sweden, 4 min., D)

Marcel, King of Tervuren

Imbued with a fighter's spirit, Marcel rules the roost on his home turf. Think Greek tragedy as acted out by vibrantly illustrated Belgian roosters. (Tom Schroeder, USA, 6 min., A)

The Ministry of the Stove

A quiet, crackling reflection ripe with color and texture, the bones of a New England church are warmed by nearly two centuries of silent prayers for peace. (Finn Yarbrough & Katherine Robinson Yarbrough, USA, 5 min., D)

Shelved

Two loser robots receive an unexpected surprise in this comic tale for our times. From the creator of *Das Tub* (SF11). (James Cunningham, New Zealand, 6 min., A)

Whiplash

On his first day with an elite conservatory's jazz orchestra, an aspiring young drummer gets a surprising lesson from a sardonic music director (J.K. Simmons, *Juno*). (Damien Chazelle, USA, 17 min., F)

A World for Raul

When 13-year-old Raul is asked to entertain the local landowner's son, a game of power and pride starts up between the two boys. A provocative coming-of-age drama about class difference. (Mauro Mueller, Mexico/Switzerland/USA, 15 min., F)



Whiplash

2:00pm

FAMILY FUN

COMPETITION PROGRAM ELEVEN

This special program is suitable for movie lovers ages 4 to 8

Wheeler Opera House
65 min.
Program order to be announced

Room on the Broom

Based on Julia Donaldson's delightful children's book, this magical tale of friendship and family comes from the creators of *The Gruffalo* and *Mobile* (SF11). (Max Lang & Jan Lachauer, UK/Germany, 26 min., A)

PLUS ...

Her Rain See Competition Program Four for information

Hopfrog See Competition Program Eight for information

Lift Off See Competition Program Two for information

Macropolis See Competition Program Six for information

Mud Crab See Competition Program Seven for information

The Secret of Trees See Competition Program Eight for information

Snap See Competition Program Two for information

The Strange World of Max X.: The New Camera
See Competition Program Nine for information



Room on the Broom



Snap



Best if Used By

CARBONDALE

KEY A Animation | D Documentary | F Fiction

5:00pm

COMPETITION PROGRAM A

Crystal Theatre
95 min.
Program order to be announced

All Souls' Day

Lena shares her 18th birthday with a holiday for remembering dear ones who've passed. The day dredges up memories that send her on a search for the past and a way to renew family bonds. (Aleksandra Terpinska, Poland, 18 min., F)

Do I Have to Take Care of Everything?

Spending a harried morning with the Ketons will make you appreciate the comedy of errors that is family life. (Selma Vilhunen, Finland, 7 min, F)

Eddie Adams: Saigon '68

The story behind the most influential photo of the Vietnam War and how it transformed the lives of the Pulitzer Prize-winning photographer and the man who pulled the trigger. The newest from the director of *Erwin Elliott: "I Bark at Dogs"* (SF12). (Douglas Sloan, USA, 17 min., D)

Georgena Terry

The founder of Terry Bicycles just wanted to learn how to use an oxyacetylene torch. With it, she created a Title Nine bike revolution. (Amanda Zackem, USA, 6 min., D)

The Strange World of Max X.: Office Paperwork

So much to do, so little space. An irreverent look at office work, paper cuts and all. (Dave Packer, UK/Germany, 2 min., F)

Three Light Bulbs

When a young engineer tries to introduce a bit of modernity to her Chinese village, her chief obstacle is not technology but something closer to home. (Min Ding, Canada/Taiwan/USA/China, 16 min., F)

Walking the Dogs

The Queen's day at Buckingham Palace gets off to an unexpected start in this gentle drama about the chief royal, one of her subjects, and morning tea. Based on an actual incident, Emma Thompson and Eddie Marsan star. (Jeremy Brock, UK, 27 min., F)



Georgena Terry



Do I Have to Take Care of Everything?

7:30pm

COMPETITION PROGRAM B

Crystal Theatre
100 min.
Program order to be announced

Best if Used By

Maggie has a unique take on what to do after her significant other expires. A touchingly amusing look at letting go set within the confines of an everyday environment. (Aemilia Scott, USA, 23 min., F)

The Guide

Teenage Tonga wants to become a tour guide in Mozambique's war-torn Gorongosa National Park, but his horizons are broadened when he meets famed biologist E.O. Wilson. An uplifting, gently humorous coming-of-age portrait from perennial Shortsfest favorite, Jessica Yu, *Breathing Lessons* (SF96), *Meet Mr. Toilet* (SF12). (Jessica Yu, Mozambique, 40 min., D)

Loot

Bringing new meaning to stealing the show, it's what you won't see in this amusing short that makes it so mesmerizing. (Greg Rom, South Africa, 11 min., F)

Saturday Girls

Arthur seems like a great guy on Friday night, but come Saturday morning Eva discovers much more about how he operates — or at least, she thinks she does. (Emilie Cherpitel, France, 15 min., F)

The Strange World of Max X.: Bicycle Pump

Max takes an epic journey, thanks to a bicycle pump that never lets him down. Until it does. (Dave Packer, UK/Germany, 2 min., F)

The Tuner

Paolo works in his father's piano restoration shop but dreams of becoming a concert pianist. An encounter with a stranger makes him ponder what he wants for his life ... and why. (Fernando Camargo & Matheus Parizi, Brazil, 15 min., F)



Saturday Girls



The Tuner

